



*1880s view of the northern part of Petrie Terrace and Red Hill from
Wickham Terrace looking north west*

Petrie Terrace

Petrie Terrace Photo Study

Brisbane History Group

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PEIRIE TERRACE BUILDINGS & TOWNSCAPE SURVEY

SURVEY NO.	17006	PROPERTY OWNERS	SCHEM	DATE OF VISIT	1985.10.19	FIELD SURVEYORS	KEES VAN TUNEN
NAME OF BUILDING AND OCCUPANTS				ONE OR MORE DWELLING / FLAT / SHOP	OTHER		
ADDRESS	22 LATANGOMA ST.			BUILDINGS AND SITE HOUSES/SHOPS/TOWNSCAPE			
SECTION NO.				LOT NO.			

CHARACTERISTICS OF PROPERTY

HOUSE TYPE, HISTORY AND BUILDINGS	OTHER BUILDINGS OR USES
PRESENTLY SINGLE 2ND HOUSE	
FORM: TYPICAL HOUSE / TYPICAL HOUSE OTHER:	NOT OBSERVED / NOT RELEVANT:
ONE STOREY / TWO STOREY / THREE / FOUR / FIVE / SIX / SEVEN / EIGHT / NINE / TEN / ELEVEN / TWELVE / THIRTEEN / FOURTEEN / FIFTEEN / SIXTEEN / SEVENTEEN / EIGHTEEN / NINETEEN / TWENTY	NOT RELEVANT:
STYLE: TYPICAL / TYPICAL HOUSE OTHER:	NOT RELEVANT:
DATE BUILT: 1917 / 1918 / 1919 / 1920 / 1921 / 1922 / 1923 / 1924 / 1925 / 1926 / 1927 / 1928 / 1929 / 1930 / 1931 / 1932 / 1933 / 1934 / 1935 / 1936 / 1937 / 1938 / 1939 / 1940 / 1941 / 1942 / 1943 / 1944 / 1945 / 1946 / 1947 / 1948 / 1949 / 1950 / 1951 / 1952 / 1953 / 1954 / 1955 / 1956 / 1957 / 1958 / 1959 / 1960 / 1961 / 1962 / 1963 / 1964 / 1965 / 1966 / 1967 / 1968 / 1969 / 1970 / 1971 / 1972 / 1973 / 1974 / 1975 / 1976 / 1977 / 1978 / 1979 / 1980 / 1981 / 1982 / 1983 / 1984 / 1985 / 1986 / 1987 / 1988 / 1989 / 1990 / 1991 / 1992 / 1993 / 1994 / 1995 / 1996 / 1997 / 1998 / 1999 / 2000 / 2001 / 2002 / 2003 / 2004 / 2005 / 2006 / 2007 / 2008 / 2009 / 2010 / 2011 / 2012 / 2013 / 2014 / 2015 / 2016 / 2017 / 2018 / 2019 / 2020 / 2021 / 2022 / 2023 / 2024 / 2025 / 2026 / 2027 / 2028 / 2029 / 2030 / 2031 / 2032 / 2033 / 2034 / 2035 / 2036 / 2037 / 2038 / 2039 / 2040 / 2041 / 2042 / 2043 / 2044 / 2045 / 2046 / 2047 / 2048 / 2049 / 2050 / 2051 / 2052 / 2053 / 2054 / 2055 / 2056 / 2057 / 2058 / 2059 / 2060 / 2061 / 2062 / 2063 / 2064 / 2065 / 2066 / 2067 / 2068 / 2069 / 2070 / 2071 / 2072 / 2073 / 2074 / 2075 / 2076 / 2077 / 2078 / 2079 / 2080 / 2081 / 2082 / 2083 / 2084 / 2085 / 2086 / 2087 / 2088 / 2089 / 2090 / 2091 / 2092 / 2093 / 2094 / 2095 / 2096 / 2097 / 2098 / 2099 / 2100 / 2101 / 2102 / 2103 / 2104 / 2105 / 2106 / 2107 / 2108 / 2109 / 2110 / 2111 / 2112 / 2113 / 2114 / 2115 / 2116 / 2117 / 2118 / 2119 / 2120 / 2121 / 2122 / 2123 / 2124 / 2125 / 2126 / 2127 / 2128 / 2129 / 2130 / 2131 / 2132 / 2133 / 2134 / 2135 / 2136 / 2137 / 2138 / 2139 / 2140 / 2141 / 2142 / 2143 / 2144 / 2145 / 2146 / 2147 / 2148 / 2149 / 2150 / 2151 / 2152 / 2153 / 2154 / 2155 / 2156 / 2157 / 2158 / 2159 / 2160 / 2161 / 2162 / 2163 / 2164 / 2165 / 2166 / 2167 / 2168 / 2169 / 2170 / 2171 / 2172 / 2173 / 2174 / 2175 / 2176 / 2177 / 2178 / 2179 / 2180 / 2181 / 2182 / 2183 / 2184 / 2185 / 2186 / 2187 / 2188 / 2189 / 2190 / 2191 / 2192 / 2193 / 2194 / 2195 / 2196 / 2197 / 2198 / 2199 / 2200 / 2201 / 2202 / 2203 / 2204 / 2205 / 2206 / 2207 / 2208 / 2209 / 2210 / 2211 / 2212 / 2213 / 2214 / 2215 / 2216 / 2217 / 2218 / 2219 / 2220 / 2221 / 2222 / 2223 / 2224 / 2225 / 2226 / 2227 / 2228 / 2229 / 2230 / 2231 / 2232 / 2233 / 2234 / 2235 / 2236 / 2237 / 2238 / 2239 / 2240 / 2241 / 2242 / 2243 / 2244 / 2245 / 2246 / 2247 / 2248 / 2249 / 2250 / 2251 / 2252 / 2253 / 2254 / 2255 / 2256 / 2257 / 2258 / 2259 / 2260 / 2261 / 2262 / 2263 / 2264 / 2265 / 2266 / 2267 / 2268 / 2269 / 2270 / 2271 / 2272 / 2273 / 2274 / 2275 / 2276 / 2277 / 2278 / 2279 / 2280 / 2281 / 2282 / 2283 / 2284 / 2285 / 2286 / 2287 / 2288 / 2289 / 2290 / 2291 / 2292 / 2293 / 2294 / 2295 / 2296 / 2297 / 2298 / 2299 / 2300 / 2301 / 2302 / 2303 / 2304 / 2305 / 2306 / 2307 / 2308 / 2309 / 2310 / 2311 / 2312 / 2313 / 2314 / 2315 / 2316 / 2317 / 2318 / 2319 / 2320 / 2321 / 2322 / 2323 / 2324 / 2325 / 2326 / 2327 / 2328 / 2329 / 2330 / 2331 / 2332 / 2333 / 2334 / 2335 / 2336 / 2337 / 2338 / 2339 / 2340 / 2341 / 2342 / 2343 / 2344 / 2345 / 2346 / 2347 / 2348 / 2349 / 2350 / 2351 / 2352 / 2353 / 2354 / 2355 / 2356 / 2357 / 2358 / 2359 / 2360 / 2361 / 2362 / 2363 / 2364 / 2365 / 2366 / 2367 / 2368 / 2369 / 2370 / 2371 / 2372 / 2373 / 2374 / 2375 / 2376 / 2377 / 2378 / 2379 / 2380 / 2381 / 2382 / 2383 / 2384 / 2385 / 2386 / 2387 / 2388 / 2389 / 2390 / 2391 / 2392 / 2393 / 2394 / 2395 / 2396 / 2397 / 2398 / 2399 / 2400 / 2401 / 2402 / 2403 / 2404 / 2405 / 2406 / 2407 / 2408 / 2409 / 2410 / 2411 / 2412 / 2413 / 2414 / 2415 / 2416 / 2417 / 2418 / 2419 / 2420 / 2421 / 2422 / 2423 / 2424 / 2425 / 2426 / 2427 / 2428 / 2429 / 2430 / 2431 / 2432 / 2433 / 2434 / 2435 / 2436 / 2437 / 2438 / 2439 / 2440 / 2441 / 2442 / 2443 / 2444 / 2445 / 2446 / 2447 / 2448 / 2449 / 2450 / 2451 / 2452 / 2453 / 2454 / 2455 / 2456 / 2457 / 2458 / 2459 / 2460 / 2461 / 2462 / 2463 / 2464 / 2465 / 2466 / 2467 / 2468 / 2469 / 2470 / 2471 / 2472 / 2473 / 2474 / 2475 / 2476 / 2477 / 2478 / 2479 / 2480 / 2481 / 2482 / 2483 / 2484 / 2485 / 2486 / 2487 / 2488 / 2489 / 2490 / 2491 / 2492 / 2493 / 2494 / 2495 / 2496 / 2497 / 2498 / 2499 / 2500 / 2501 / 2502 / 2503 / 2504 / 2505 / 2506 / 2507 / 2508 / 2509 / 2510 / 2511 / 2512 / 2513 / 2514 / 2515 / 2516 / 2517 / 2518 / 2519 / 2520 /	



This study relates to the area bounded by Hale Street, Musgrave Road, Petrie Terrace and Milton Road, and primarily the residential area behind the mixed commercial street frontages of Caxton Street and Petrie Terrace. City Plan 2014 has much of the area zoned CH1 Character Residential.

The area was the subject of a field study undertaken by the National Trust in 1977, suggesting they were active in designating this town planning/development constraint. The BHG Research Library has digitised copies of many of the worksheets for each individual property, and photographic prints of some of the buildings and houses from that time. Rod Fisher and his associates subsequently, during the 1980s, returned and photographed the buildings again.

Forty years later we decided it was time for an update, and this set of street albums provides a snapshot of how the houses, predominantly small lot timber cottages, have been adapted for current day living. The area was predominantly working class in the 1970s, however, as with other older city fringe suburbs this has changed over time. It will primarily be of interest to residents interested in the history of their home, and we would welcome feedback, particularly if you would like to share this information in future updates.

For the albums we have used scanned copies of photographic prints when available, photocopies when not, and digital images for current conditions. A number of the houses photographed in the 1980s included side and rear views which can be made available on request. There appears to have been some renumbering of properties over time – apologies in advance if we have erred.

Your comments and corrections will be appreciated.

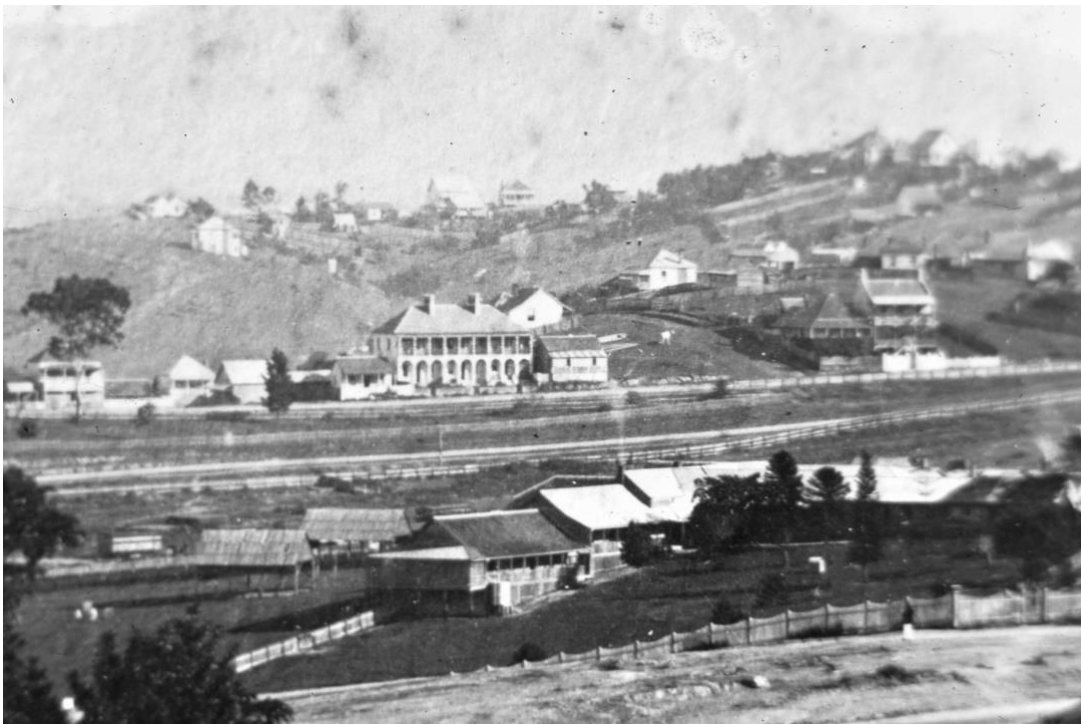
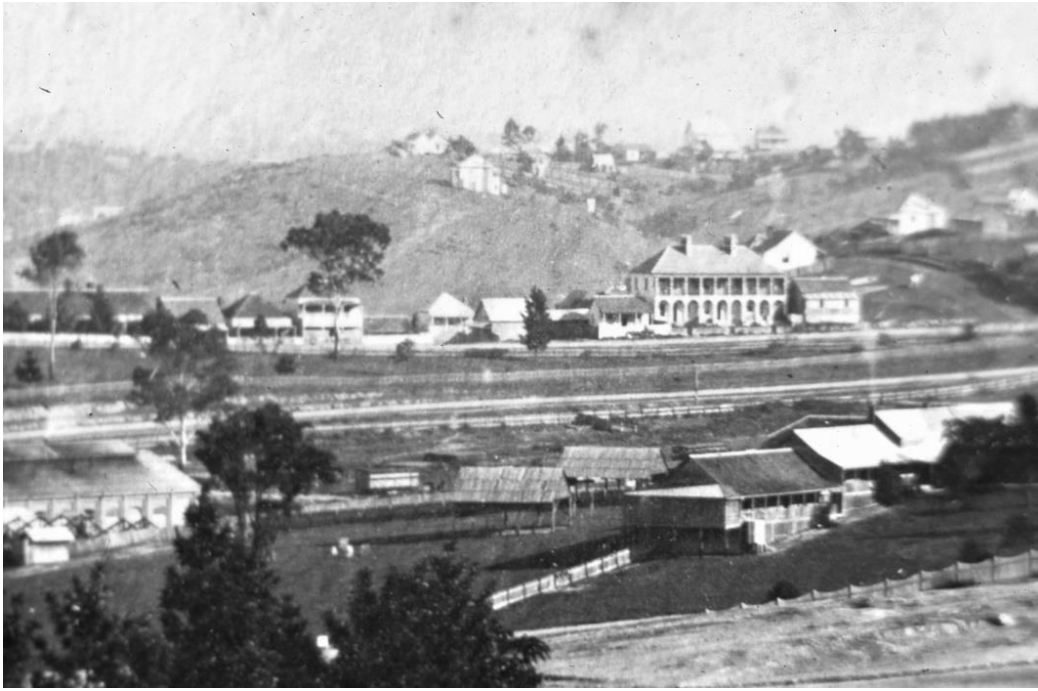
Kaye Mobsby & Andrew Darbyshire bhqresearchlibrary@gmail.com



Images from an 1880s panorama of Petrie Terrace

Military Barracks to Princess Street

The building long side-on to Petrie Terrace and just up from Secombe Street was at one time The Cricketer's Arms (see No 146). The train would have been heading to Sandgate, this before the completion of tunnel works and its re-routing via Central Station in the early 1890s



Images from an 1880s panorama of Petrie Terrace

Princess Street to Musgrave Road

The O'Keefe Terrace (see Nos 226-230) is prominent, the substantial two storey residence to the right of this is Florence House (see No 256)



1977



October 2023

No 4 Petrie Terrace



The Saints performing live at Club 76 (Joe Borkowski)

No 4 Petrie Terrace (known for much of its existence as No 2) was built by journalist and later government printer Edmund Gregory as a rental property and it housed a range of tenants into the early 1900s. In 1976, Saints' singer Chris Bailey moved in and was joined by band mate and drummer Ivor Hay. The former shopfront became a new rehearsal space for The Saints. Bailey, Hay, guitarist Ed Kuepper and bass player Kym Bradshaw practised frequently.

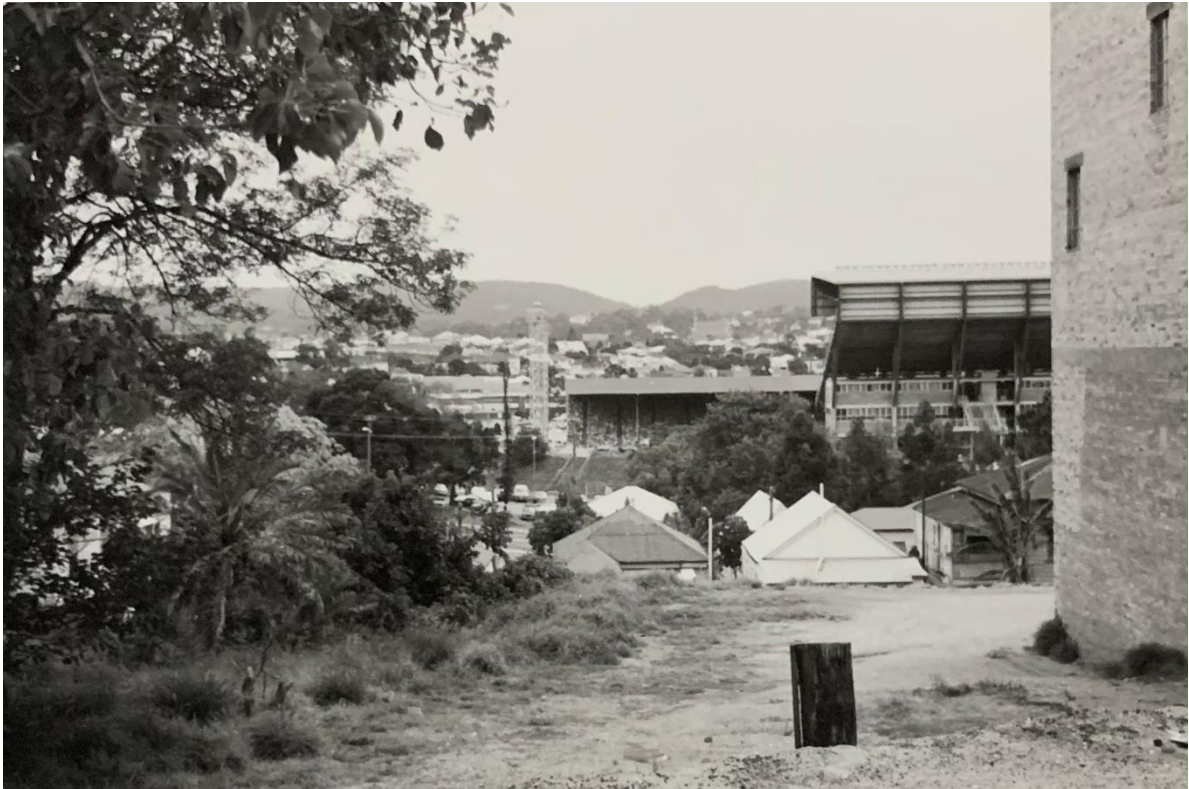
After a glass plate at the front of No 4 was smashed in protest against the band, Ed Kuepper suggests writing 'Club 76' over the boarded up window and using the house for shows. Beyond suburban halls, options for live performances in Brisbane for the Saints had always been limited—but now they had their own venue. Attendances grew rapidly from a handful of friends to a packed house.

Ultimately, Club 76 was short lived. Police and health inspectors took a dim view of the overcrowded and unlicensed venue with insufficient fire exits and toilets, and closed it down.



The Saints in front of the Club 76 sign (Joe Borkowski)

Club 76 - Heritage and music digital trail, Qld Government website

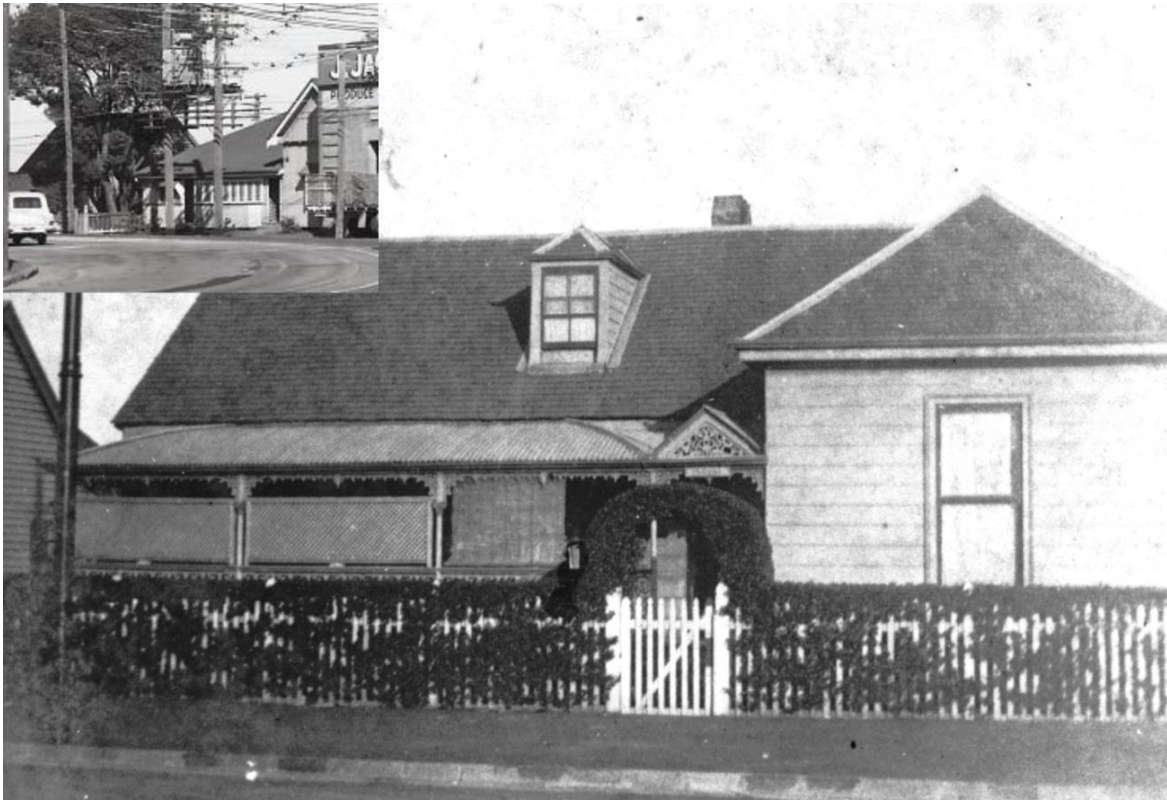


c1983



August 2024

No 6 Petrie Terrace



c1908 (inset 1968)

(State Library of Queensland, inset Brisbane City Archives)

Edmund Gregory also built a wooden dwelling he named 'Gregorian Cottage' c1862 on the land he purchased at the Petrie Terrace/Milton Road intersection, it was later renamed 'Tulloona'.

PARAGON House, opposite police station, Petrie terrace, superior double and single Rooms, every convenience, within penny section.

The Telegraph 31 Mar 1916

(National Library of Australia Trove digitised newspapers)

By 1916 the name of the residence at this address had changed to Paragon House and was being advertised as rooms to rent. In 1918 the brick storehouse was built next door and it would appear that the dwelling was either demolished or very heavily renovated from its original state.



c1983



October 2023

No 8 Petrie Terrace

No 8 Petrie Terrace – Jackson’s Granary also known as Howes Produce Store
Brisbane City Council Local Heritage Place Notes from Heritage citation:

Harold James Howes purchased the site on 3 November 1914. The English-born Howes had been in business as a produce merchant since the 1870s, and by 1880s had become ‘amongst the largest dealers in Brisbane, having worked up some of the best connections in the colony’. In July 1914 the company purchased 20,000 bags of maize from Sydney, one of the largest maize deals in Queensland’s history. With the grain contracted to be delivered by July 1919, the purchase of the Petrie Terrace site was likely addressing the company’s increased storage needs. The site was conveniently close to the Roma and Turbot Street markets, where farm produce was traded. It was also near the Roma Street railway goods yard, useful for freight brought in from rural Queensland or interstate.

The beginning of World War I slowed development, and it was not until 1918 that Howes engaged architect Frank Longland to design a brick building for the Petrie Terrace site. Builder J Cunningham successfully tendered to construct Howes Bros’ brick storehouse. The building was completed in 1918, as Howes Bros’ foresaw an increased need for storage.

In 1923 Howes Brothers was taken over by Barron Orr and Co, who briefly operated from the building. The Petrie Terrace building was transferred to produce merchant William A Forth in 1924. Forth was ‘one of the best-known men in the trade,’ as noted in a Brisbane Courier article in 1932, and advertised his ‘commodious store’ on Petrie Terrace where he would ‘readily give advice’ on the planting of agricultural seeds. Forth ran his business from the store until 1938, when J Jackson & Co bought the property. The new owners were also long-established produce and seeds merchants with premises in Roma Street, near the Roma Street markets. They housed their bulk produce and seed store in the Petrie Terrace building from August 1939.

In the 1940s conflict between Petrie Terrace residents and the grain stores came to the fore. The stores were prone to fire, causing danger for nearby residents. The grain and seeds also attracted vermin like weevils which invaded nearby houses. On 24 December 1947 the Jackson & Co building was fumigated with carbon bisulphide, a highly flammable chemical. This caused an explosion in which the side and rear walls were blown out and collapsed on an adjoining house, killing four people.

The building was repaired and carried on business through the 1950s and 1960s. Six 21 metre silos were added to the site in 1961 and Jacksons continued to use the site until 1983 when they sold it to Prino Rossi Pty Ltd. In 1989 Jim Baker of Vestos Pty Ltd purchased the derelict building and it was converted into the Museum of Contemporary Art (MOCA). In 1996 Baker commissioned architect Jon Voller to design eleven apartments inside the granary. The new development was given the name “Jacksons”. In 2016 the building is the sole surviving remnant of the large service precinct that drew its business from the Roma Street goods yard and the now defunct Roma Street Markets.

**ALLEGED WEEVIL
NUISANCE**

—♦—

**COMPLAINT FROM PETRIE
TERRACE**

Sir,—I am taking advantage of your paper to draw attention to a very serious nuisance which has existed at Petrie Terrace for some months now.

It appears that at the corner of Petrie Terrace and Sheriff Street a factory is in operation for separating weevils from wheat or some other produce, and as the matter goes through the machine the pests swarm out in myriads into adjacent homes, getting into food, eyes, and ears, and also beds—preventing a great number of people from getting a night's rest.

It was only on Monday night last that my grandson had one of these weevils enter his eye, causing much pain. They are especially bad at the present time owing to the heat and depressing atmosphere. I feel sure if you would make inquiries of any of the people in the street and any adjacent thereto, you will find I have not exaggerated the nuisance.

I understand some few months back complaints were made to the City Council and some inspectors made inquiries and reported, but nothing was done.

The owners of the factory have been interviewed and state they intend to carry on until they are forced by the authorities to shift.

It seems incredible that such a nuisance could exist in a populated district, but there it is, and is not only a source of annoyance but is also a danger to people in the vicinity. I feel sure that if the same nuisance existed "agin" the door of any of our aldermen it would have a very short existence. Why we should have to put up with it so long is a mystery. Perhaps this letter will do a little good and cause the matter to be further looked into.

Thanking you in anticipation.—
Yours, &c. E.W.E.

(Clause 81, sub-clause 8, of the Health Acts, 1900 to 1922, gives authority for action being taken where there is infestation of any place or premises by rats, mice, or other vermin, or by any form of insect life declared by the Governor-in-Council to be injurious to health. Apart from this, the City Council has no direct authority to deal with weevils, but the complaint has been brought under the notice of the Health Department of the Council, and the Chief Inspector, Mr. R. A. Fraser, is taking immediate steps to investigate it.—Editor, "The Telegraph.")

*The Telegraph 16 Jan 1930
(National Library of Australia Trove digitised newspapers)*

Art museum celebrates move to a new location

A PETRIE Terrace building which was one of Brisbane's main grain silos will have a new lease of life from today as the Museum of Contemporary Art.

The museum, which has been closed for 18 months, has moved from its former South Brisbane home to a building which was built about 1900, and owned and operated by produce merchant J. Jackson.

Museum director and founder James Baker said the building was derelict and overrun with rats and feral cats when it was bought in 1989.

The building cost \$975,000 and about \$800,000 had been spent on its refurbishing.

Mr Baker said the museum, which did not receive government funding, would continue the role it had fulfilled since it was established in 1987.

"It will provide another venue where contemporary art can be examined in a different context to what is provided by the state or commercial galleries," he said.

The new site has more than twice the space of the previous building. To celebrate its opening the museum has an exhibition, *From the Landscape*, which features work by about 60 Australian artists, with more than half Queenslanders.



MUSEUM director James Baker at the new Museum of Contemporary Art in Petrie.

September 1991

Granary of old to be converted into rugged apartments

By JOANNE BEVAN

IT used to make chook feed, now the old Jacksons granary on city-fringe Petrie Terrace has been sliced up into urbane living with warehouse-style apartments alongside offices.

In a first for Brisbane building conversions, the residences have been offered as rustic shells, without kitchens, bathrooms or interior walls.

The minimalist approach, designed by architect Jon Voller of Bilgh Voller, is in keeping with the building's use in recent years by owner Jim Baker to house the Museum of Contemporary Art.

Basic services, from security entrance to electrics and plumbing, are all that is provided.

Filling the vast expanse between the raw wooden floors and soaring ceilings in apartment spaces designed to be fitted out with as many as four floors has been left to purchasers.

"We have made no pretensions about what the building is," Mr Voller said.

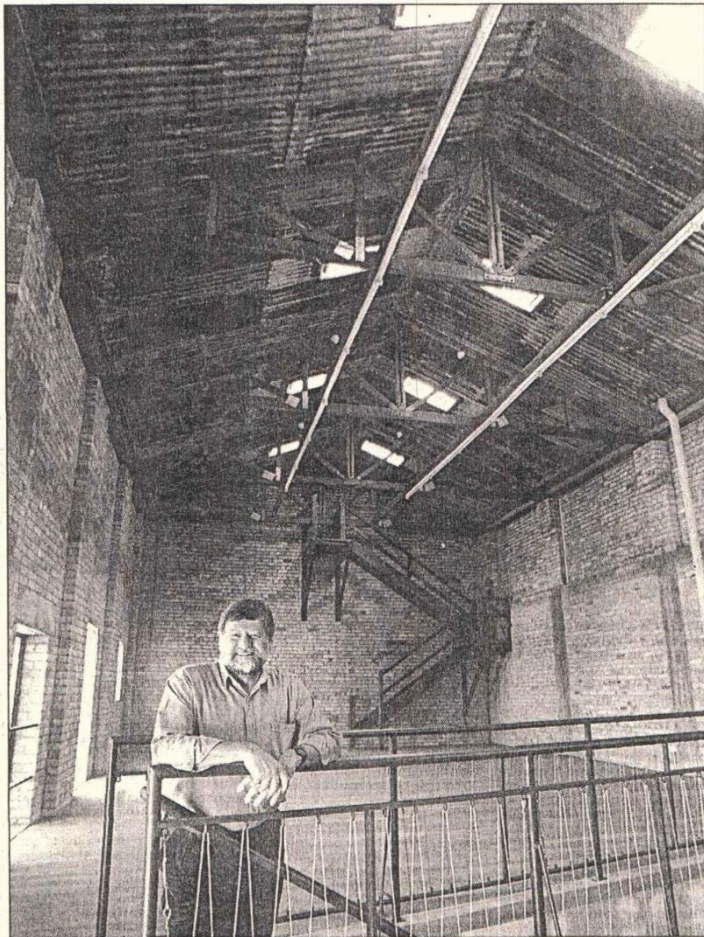
"We're enjoying its ruggedness rather than trying to conceal it."

Mr Baker said when his company Vestos Pty Ltd bought the long-closed building in 1989 it was full of rotten timbers and could have been demolished, with no heritage protection in place.

But he wanted to preserve its character, as one of the few brick industrial buildings constructed in Brisbane in the 1920s, with walls as thick as 50 cm.

"It's got a lot of character, and you just can't build like this anymore. It wouldn't be economical," said Mr Baker.

Most of the eight apartments are multi-level spaces in former silos 21m tall attached to



ARCHITECT Jon Voller at the old Jacksons granary.

the rear of the building in a post-war expansion.

Five have sold through word of mouth, and the other three are now to be marketed including one fully fitted as the home

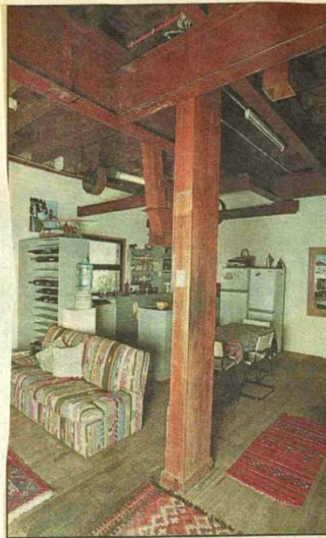
of Mr Baker and writer wife Louise Martin-Chew.

A 125sq m floorspace with potential for two more levels in mezzanine style is on offer for \$260,000 and another of 100sq m

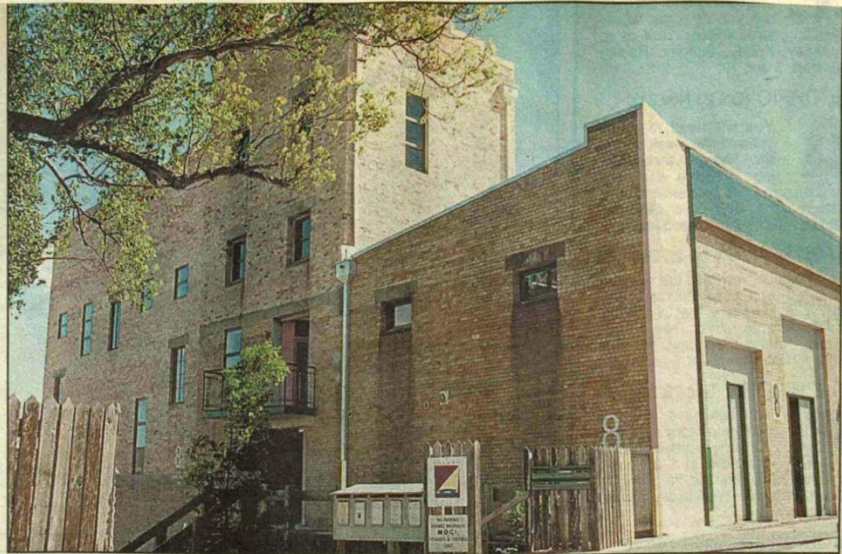
Picture: GEOFF McLACHLAN with 6-metre ceilings is for sale at \$225,000.

The fitted residence of more than 200sq m over four levels with city and suburban views is \$360,000.

The Courier Mail 14 Aug 1996



The new kitchen and eating area, with original granary gear overhead



It's what inside that counts ... a bright new future for the Petrie Terrace warehouse, formerly the Museum of Contemporary Art

A new life for a grand old granary

IN the brave new world of recycling warehouses, there's nothing quite like the spaces taking shape behind high brick walls on Petrie Terrace, in the City.

The robust, industrial style of the original 70 year-old Jacksons Granary is all retained in a modern, 11-unit development which was once the home of the Museum of Contemporary Art, and is now the residence of its previous director Jim Baker and wife Louise Martin-Chew.

This is the second major redevelopment in 10 years for the old granary at number eight Petrie Terrace.

Following its rebuilding for the Museum of Contemporary Art, suc-

cessfully bringing a new building into the "old skin", it now reverts to Jacksons in tribute to its history.

Jim Baker's concept and architect Jon Voller's vision have transformed the internal spaces into three commercial and eight residential apartments without losing anything of the drama, the high ceilings and raw finishes.

Jim Baker did lose his library. The massive space has become one complete raw apartment under a towering roof span, ready for the next purchaser to fit out.

For Jim and Louise, there's more than enough space left, 200 square metres or more (the size of a large house), in the four levels stacked

from ground to rooftop. Jon Voller, of Bligh Voller, is also responsible for this remarkable vertical home, filled with Jim's favourite works of art.

As it progresses from ground to sky, the spaces become increasingly private.

First from the dramatic foyer, arrival is to reception and music room and great gutsy old recycled stairs inserted to the next level.

"Materials of the old place are recycled as much as possible," said Jim.

Floor bearers of the original are the columns that support the next floor level, inserted to allow double study and bathroom and balcony to be

added outside the building, with views from Mount Coot-tha around to the city.

But that's not all. Up again to the third level is living space, and by now you've arrived by the roof of the front of the building.

Generous open lounge space, dining and new kitchen corner are under the massive steel beams and some of the original granary gear.

"It works so well because it's not pretending to be anything else," Jim said.

Up again, and the next level is a bedroom in the sky, with dressing room and bathroom, a loo with a view, and built-in laundry. The view in one direction is over Red Hill to

the north and in front to the city, described by Jim as a "strangely balanced block of shapes".

"I think Brisbane's a beautiful city."

From this little-seen direction, it's never looked better.

Jon Voller added: "The architecture that excites me the most is recycling — giving an old building a new lease of life and being able to recognise and exploit its strengths."

"The granary is particularly exciting because each of the new spaces has its own unique character."

The builder was Chatburn and Co.

GRACE GARLICK
Pictures: DAVID HELE



Sandy Herbert's classic Queensland painting fills a lounge room wall



Majestic Brisbane City views — from the roof

1996 Newspaper cutting



c1984



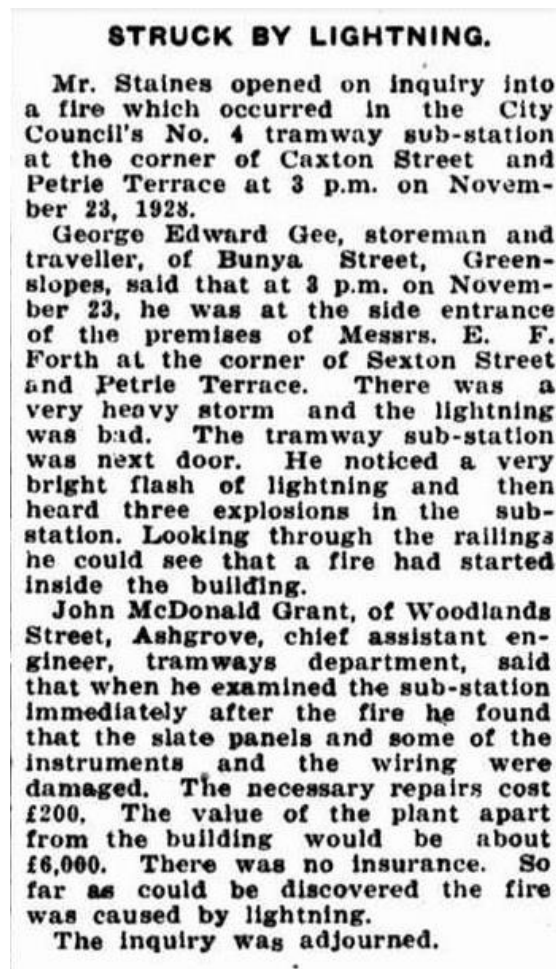
October 2023

No 22 Petrie Terrace

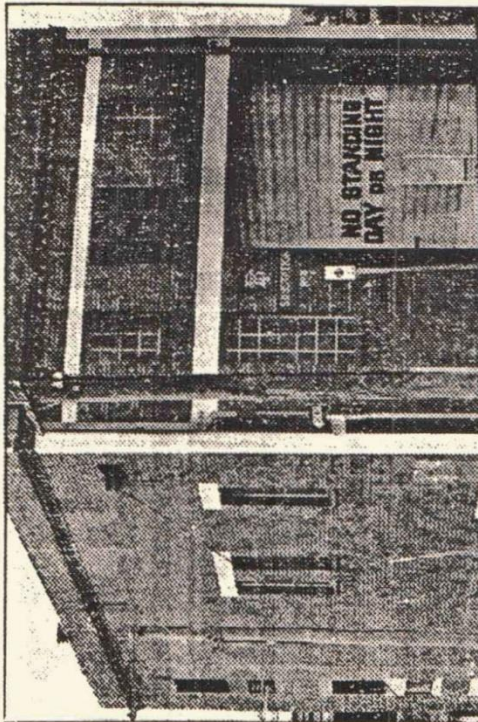
Brisbane Tramways Substation No 4

Brisbane City Council Local Heritage Place Notes from Heritage citation:

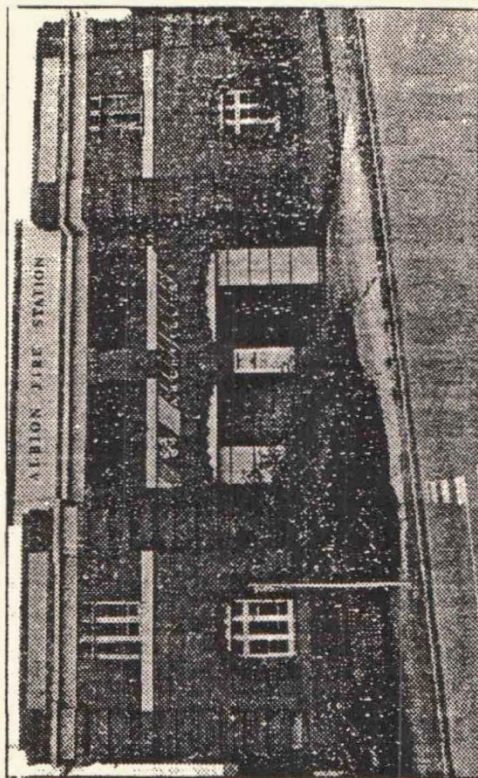
With the expansion of Brisbane's tramway system during the 1920s, the three original tram power stations proved inadequate to the task. A new system of strategic power substations, that could generate high voltage alternating power along the tramway system, was proposed. The Brisbane City Council approved the erection of a substation on the vacant block of land between Sexton and Sheriff Streets on Petrie Terrace in 1927. The builder was Mr JG Hobbs. Due to funding shortages, particularly after the outbreak of the Great Depression in 1929, the Petrie Terrace substation was not opened until 1930. It was designated Substation Number 4 and continued to provide power to the tramlines until Council closed its tram service on 13 April 1969. Thereafter, Substation Number 4 operated as a Council storeroom and later as a carpentry workshop and residence. On 19 January 1991, tenders were called for the disposal of Substation No. 4. It was subsequently converted into a residence.



*The Telegraph 5 Mar 1929
(National Library of Australia Trove digitised newspapers)*



Petrie Tce tramway electricity substation . . . for sale by tender.



Albion fire station . . . converted to offices for architects Down & Neylan.

Tenders to be called for sale of historic tramway building

TENDERS for the sale of the former Petrie Tce tramway electricity substation will be called on January 19.

A Blockside & Ferguson director, Mr John Foreman, said the vendor of the three-level building had used it as his family home and carpentry workshop. It was built by Mr J.G. Hobbs in 1927 for the Brisbane Tramways as an electricity substation. The building takes up the entire 146sq m block of land at 22 Petrie Tce.

The main level has high ceiling and internal stair access to the lower ground floor. The building also has internal stair access to the mezzanine floor which is used as the owner's residence. A similar building at 42 Bridge St, Albion, was previously the Albion fire station and has been converted to offices for architects Down & Neylan.

By ELISE JOHNSTON

Neylan, said the former fire station had helped create an identifiable image for the company. "For people like ourselves in the creative endeavors it gives us something recognisable and we'd prefer it to being in a multi-storey office block," he said.

The past president of the Brisbane History Group, Dr Rod Fisher, said he hoped any future development or restoration on the Petrie Tce site would be appropriate. "It's a pity if landmarks like that go. It's a delightful little

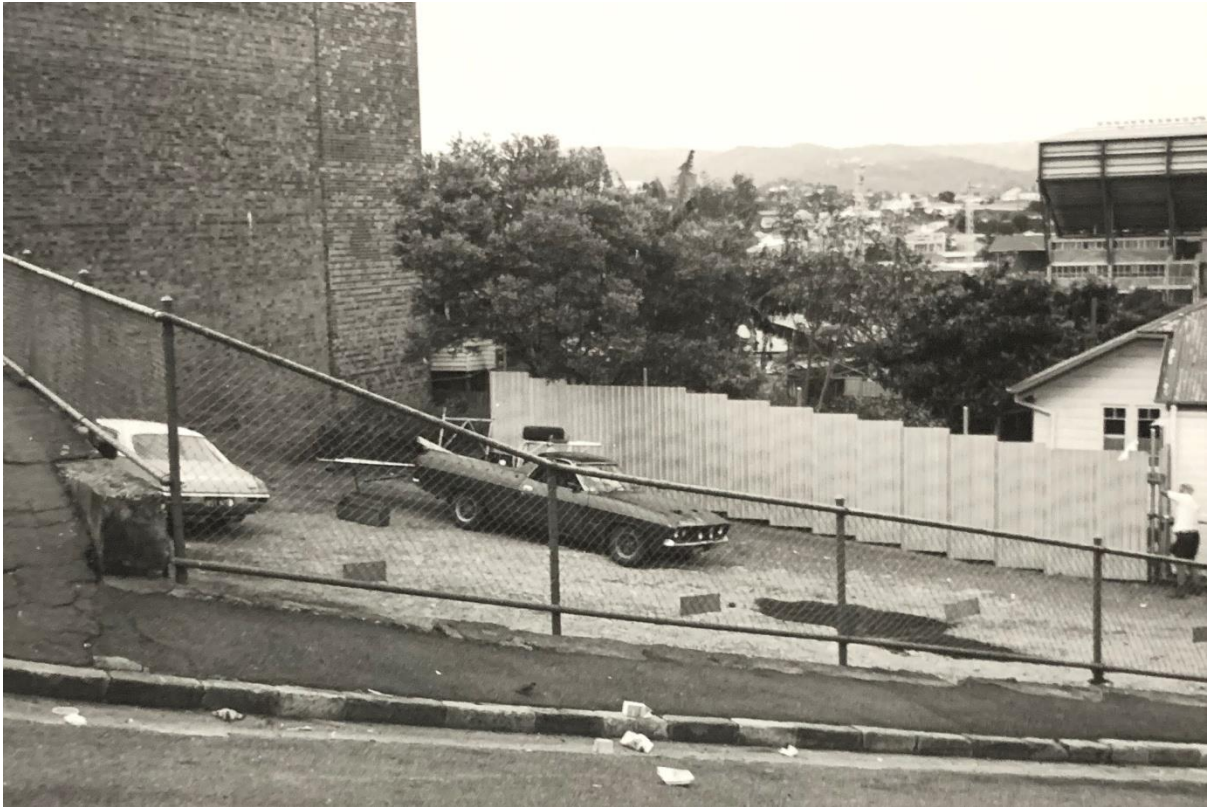
building," Dr Fisher said.

The Petrie Tce land is zoned DHIP under the Spring Hill and Petrie Terrace Development Plan and Mr Foreman said the expected price range was between \$300,000 and \$400,000.

Any development on the site must reflect the typical Petrie Tce and Spring Hill character.

A spokesman for the Brisbane City Council said the DHIP zoning was residential and a home occupation would be allowed on site with town planning approval.

January 1991



c1984



October 2023

No 32 Petrie Terrace



1977



October 2023

Petrie Terrace looking north



1968 (Brisbane City Archives)

On the west side of Petrie Terrace is what remains of a traditional stretch of shops from Sheriff Street to the top of the hill. On the Sheriff Street corner that notorious all-night take-away known as The Windmill was once home to the NSW Photographic and Fine Art Company. Next door housed a couple of lady fruiterers, followed by the two storied Queensland National Bank branch.

On the Caxton Street corner the drapery became a butcher's shop after 1900 and in recent years an eatery, currently sporting a 1988 Meccano model of the Eiffel Tower out the back; it's old cast iron verandah post downpipes remain on the streetline, as do the stone-walled cellars downstairs. Up past the old hotel, most of the shops have gone for car and commercial accommodation.

BHG Walk/Drive Heritage Tour (1989)

In the 1940s and 1950s, when I lived in Petrie Terrace, the Windmill cafe was on the corner of Sheriff Street, then came Mr Watson the shoe repairer, then Noonan's chemist actually run by Mr Noonan, then Mr and Mrs Cavanagh had a mixed business, not sure of the next business, then Fraser's butcher shop on the corner of Caxton Street. There were two brothers who owned and ran the butcher shop with a young apprentice named Reggie. I sometimes worked for the Cavanagh's weighing out sugar into brown paper bags from the large hessian bag that it was delivered in.

Reminiscences of Joan Kelly (2023)

The eateries in the strip of shops from 36 to 44 are remembered fondly by many residents and also those passing through the area late at night after attending a football game at Lang Park. Very few eateries in Brisbane were open late night/early morning hours in the 1970s/80s which made these cafes popular for fast food.

There are dozens of interesting recollections and comments on social media regarding these shops. The examples here are from posts on various Facebook groups. The following two comments described an interesting practice that went on in these eateries, hard to believe but it was corroborated by many.

Methylated Spirits in the same fridge as the Orchy Orange fruit drinks was five cents a bottle dearer than the hot ones on the shelf

Allan Threlfall

When I drove a cab in Brisbane in 1979/80 the alcos bought chilled Metho for drinking at \$2 bottle

Darryl McCarthy

The Windmill was an absolute must for a Chiko Roll on the way home after a big night out

Jon Cotterell

My panel shop was under the windmill called Slimms paint and Panel

Danny Elisseos

My dad is the original Harry who started the business in the 1960s. He originally worked in the Windmill with my mum and then took a chance and opened his own business (Harry's). He sold in the mid 1970s but they kept his name until recent years. When he retired he went back and did a few hours here and there to pass his time until the new owners changed it

Tony Nic

In Brisbane I met my father's relations. They had migrated to Australia in the early 1930s. They helped me look for a business suitable for a beginner. I liked Brisbane and decided to make it my home. I phoned my younger brother John and offered him a partnership. He readily accepted and we bought The Windmill on Petrie Terrace – a great business. It was one of the few places in Brisbane in 1957 that stayed open until dawn.

They all came to eat our speciality, T-bone steak with spaghetti, and our hamburgers with the lot. The students came, the party-goers, the ladies in their beautiful ball gowns, the men wearing tuxedos looking a little worn by 3am, nurses at the end of their night shift, taxi drivers and, lastly, the street cleaners. They came with their brooms to have breakfast, and a small truck followed them – an image of the past.

Sam Leventis (50 Short Cuts: Ross Coco, 2008)



c1983



October 2023

No 38 Petrie Terrace

THREE ALARMS OF FIRE.

An alarm of fire in the Petrie-terrace district was sounded, at the Central Fire Station yesterday, notice having been given by telephone message from the Petrie-terrace branch station. Superintendent Hinton, who was just returning from St. John's Pro-Cathedral, where he had been taking part in the Governor's funeral procession, upon hearing the alarm, rode at full speed to the Central Station and thence to the scene of the fire, closely followed by Assistant-superintendent Chapman and seven men with a horse-reel. On reaching the fire, which turned out to be at the shop and dwelling-house of John Thurlow, picture-frame maker, at the corner of Petrie-terrace and Sheriff-street, they found Foreman Dunbar, of Petrie-terrace, already on the spot with a hand-reel and his hose playing a good stream on the flames, which were confined to the shingles near the chimney. The metropolitan brigade joined on with the Petrie-terrace hose, and after about a quarter of an hour's hard work the flames were completely extinguished, but not before the roof had been almost destroyed. Mr. Thurlow was out looking at the funeral procession at the time, but arrived just as the fire was extinguished. Mrs. Thurlow and her four children and servant were at home, and Mrs. Thurlow states that the servant, in order to make the fire light up quickly, poured some kerosine on it, and this caused the flames to rush up the chimney. Immediately afterwards the shingles were found to have caught fire, probably from the sparks from the chimney igniting the shingles. Fortunately the greater portion of Mr. Thurlow's stock, consisting of frames, pictures, and mouldings, was removed as soon as the fire was discovered, but the ceilings and walls and some of the stock were damaged by water. The building was of brick with a wooden shop front, and belonged to a Mr. O'Flynn, and is believed by Mr. Thurlow to be insured for £300. Mr. Thurlow's stock was insured in the office of the National Insurance Company of New Zealand for £150. Assistant-superintendent Chapman and Foreman Dunbar both met with accidents while working on the roof of the building. The former had a bad cut just below his left knee, and the latter had a very severe cut right to the bone in almost the same place. After the fire Dunbar went to the hospital in a cab and had his wound dressed, and although he was able to return home the doctor says he will be unable to perform duty for several days.

The Brisbane Courier 11 October 1888
 (National Library of Australia Trove digitised newspapers)

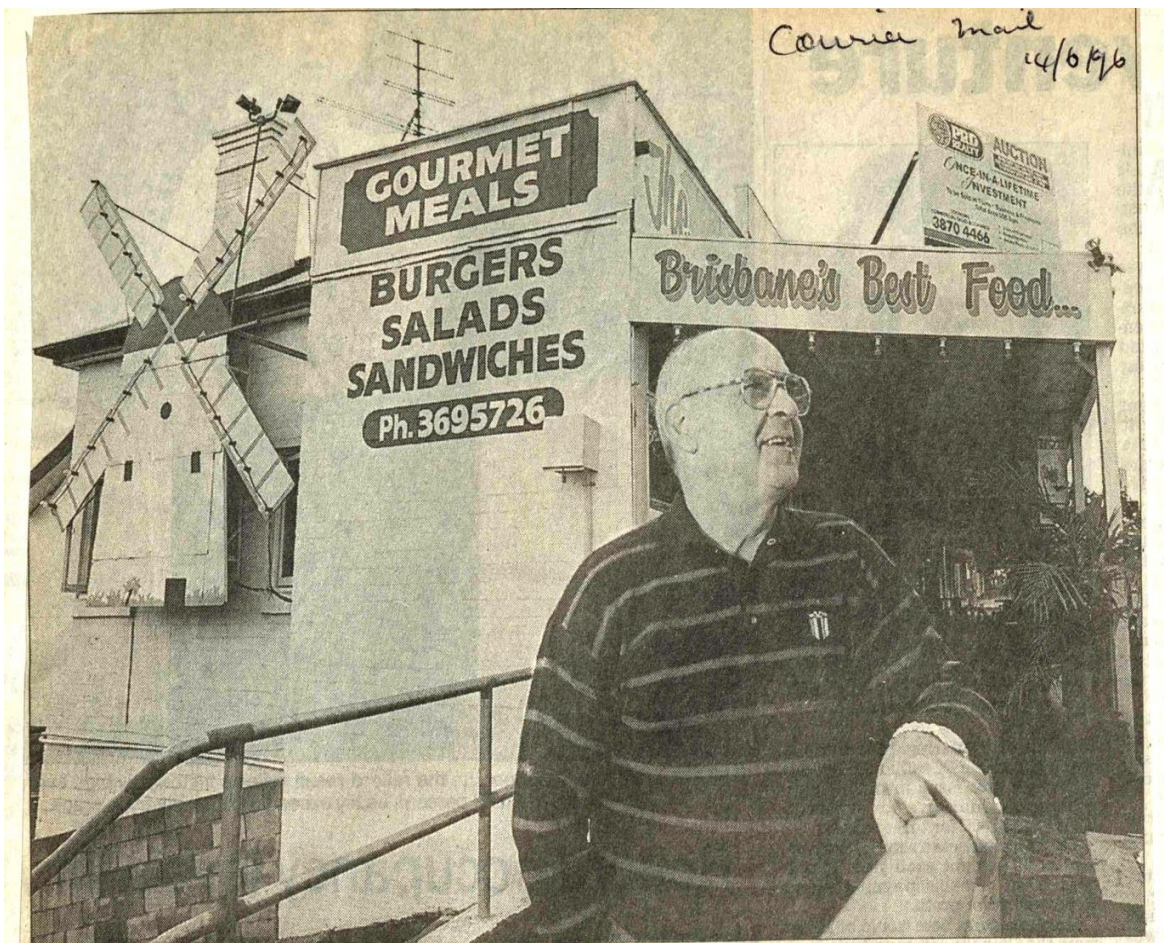


c1890 (State Library of Queensland)

Likely the business owners J Thurlow and T Shephard standing in doorway

FIRE ON PETRIE-TERRACE.
A fire broke out shortly after 10 o'clock last evening in the premises at the corner of Petrie-terrace and Sheriff-street, occupied by Messrs. J. Thurlow and T. Shephard, picture-frame makers, &c. The Central and Petrie-terrace Fire Brigades turned out, and were soon on the spot, but before the flames could be overcome the building and contents were greatly damaged. The Toowong Volunteer Brigade and six Brisbane Volunteers were also present. The building, which is owned by Miss O'Flynn, is insured in the Phoenix Company for £500.

*The Brisbane Courier 19 Mar 1896
(National Library of Australia Trove digitised newspapers)*



WINDMILL Cafe owner John Leventis and the business he is selling after 39 years ... "My wife and I have been working hard for all those years, working seven days and seven nights. A man has got to stop and say 'enough is enough'."

Petrie Terrace landmark for sale

By CHRIS LARSEN

WHILE the rest of Brisbane changed around it, the Windmill Cafe at Petrie Terrace on the CBD fringe has remained a familiar landmark for more than 40 years.

Now its long-time owner has had enough.

John Leventis is selling the cafe he has owned for 39 years; but he is happy to take his many memories with him.

The Windmill Cafe was the first business Mr Leventis bought after coming to Australia from Greece in 1947, when he was 14.

He remembers cars competing with trams for road space outside the cafe, and when the now-popular nightspot Casablanca was a butcher shop, and across the road a police

depot occupied the Petrie Terrace barracks.

"The nightlife has changed from those days," he said.

"Petrie Terrace in the next five years will be the place for eating and a night out."

A joint initiative between the Brisbane City Council and local traders saw the recent refurbishment of the Caxton Street-Petrie Terrace corner.

Much of Mr Leventis's trade still comes from the nearby Brisbane home of rugby league, Lang Park.

Like the rest of the area, the arena has changed and now goes by the name Suncorp Stadium.

In earlier days, the cafe could seat up to 50 people for meals, and was popular with those on the way home from a visit to "The Cauldron".

Mr Leventis still serves customers he first met 39 years ago when he bought the Brisbane Institution.

"The Windmill has been here for a long, long time," he said.

"Everyone knows the Windmill Cafe."

"But I don't want to die behind the bar."

"I want a bit of life for myself."

Mr Leventis said it was tough to sell his business after so many years.

"You've got a home and you love it so much, but the years are catching up," he said.

"My wife and I have been working hard for all those years, working seven days and seven nights."

"A man has got to stop and say 'enough is enough'."

"I would like the new owner

to keep the name, because everybody knows the Windmill Cafe ... It's a landmark.

"It's always been a top business."

Mr Leventis went back to Greece for nine years, and recently returned to Brisbane.

He said he might go back to his birth country in retirement.

The Windmill Cafe will be offered for auction by PRD Realty Toowong at Inn-on-the-Park, Toowong, next Thursday.

It will be sold as a complete package including two freehold properties known as 38-42 Petrie Terrace.

PRD agent and auctioneer Greg Norbury said bidding for the property was expected to start at between \$550,000 and \$600,000.



c1983



October 2023

No 40 Petrie Terrace

Damage With Tomahawk

Stephen Joseph Mayo, 29, barman, who visited a city laundry with a tomahawk on Saturday night, pleaded guilty in the Police Court yesterday to a charge of having wilfully damaged property belonging to Henry Suzuki. Mr. S. Wilson, P.M., fined Mayo £25, including £13/10/ for damage, in default two months' imprisonment.

Detective Sergeant J. E. Donovan said that Suzuki lived at Petrie Terrace, where his wife conducted a laundry. Mayo pushed the front door open on Saturday night, and, entering, called out, "I have come to do this place up." He had a tomahawk, and smashed four panes of glass in the door, struck a wireless set, and drove the tomahawk blade into the pine cover of a billiard table. Mayo told the police that earlier in the night he had had a quarrel with his brother, who had assaulted him, and that he had damaged Suzuki's property because the brother was employed by Suzuki.

The Courier Mail 18 June 1940

(National Library of Australia Trove digitised Newspapers)

From as early as 1915 up until 1942 a Japanese laundry owned by Henry Osawa Suzuki and his wife, was located on Petrie Terrace. Nos 40 & 42 Petrie Terrace (his residence) are listed and their children went to the Petrie Terrace State School

(Post Office Directory/Electoral Roll)

During World War 2 many Japanese living in Australia were interned and after being under military surveillance for some time Henry Suzuki, his wife and one of their daughters, were all interned at the Gaythorne Internment and POW camp in late 1941/early 1942.

(National Archives of Australia)



c1983



October 2023

No 44 Petrie Terrace



c1983



October 2023

No 48 Petrie Terrace



c1888

*This branch of the bank operated from 25 November 1887 until 30 July 1894
(State Library of Queensland)*

Police Cadets Called To Blaze

A CLASS of police cadets was called out last night to help salvage furniture and mattresses from a blazing building on Petrie Terrace.

The cadets, who dashed into the building occupied by Joy Mattress Co., salvaged all the stock, including the safe from the ground floor of the two-storey building, before being driven out by flames.

Lawrence Christensen, of West End, who was on the premises at the time, was severely burned on both hands when he attempted to put out the fire.

Christensen was at the rear of the building when he saw

flames coming from the top storey. He forced his way in and attempted to extinguish the fire.

When he saw it was impossible to check the blaze, he ran across to the police barracks, and gave the alarm. Police rang Fire Brigade headquarters.

Three machines from headquarters, under Deputy Chief Officer Johnson, fought the blaze for more than half an

hour before getting it under control.

The fire completely gutted the building. Damage is estimated at several thousand pounds.

A crowd of about 400 gathered in Petrie Terrace to watch firemen fight the blaze. Flames leapt 80 feet into the air.

Cause of the fire is unknown, but it is believed to have been caused by an electrical short circuit.

Courier Mail 18 February 1948

(National Library of Australia Trove digitised newspapers)

Why doesn't someone tell him about

JOY-MAT **WIRE MATTRESSES**



Made to any Special Length or Width
Available through all good Furniture Stores.
JOY MATTRESS CO., 48 Petrie Terrace. B7101.

Brisbane Telegraph 4 March 1954

(National Library of Australia Trove digitised newspapers)



c1983



October 2023

No 52 Petrie Terrace

TO LET, a large Brick SHOP, with dwelling of four rooms and large cellar, lately occupied by John Pearce & Co., Drapers, &c., corner of Caxton-street, Petrie-terrace. Rent low. Apply to E. HOOKER, Estate Agent, Town Hall. 3179

*The Brisbane Courier 13 Sep1877
(National Library of Australia Trove digitised newspapers)*

Previously a butcher's shop, from the late 1960s No 52 became an eatery called Tom Jones operated by Elizabethan Restaurants Pty Ltd, who later opened Dirty Dick's at No 2 Caxton Street, just on the other side of Weetman Street.

cm Sept 1970

Tatty behind the terrace

The Petrie Terrace - Caxton Street area was like an old lady who has had a facelift, according to Elizabethan Restaurants general manager (Mr. Michael Newbery).

"The face is okay, but the body is old and decaying," he said of the area which featured in last week's Sunday Mail Color Magazine.

"Elizabethan Restaurants opened Tom Jones as a carvery 13 years ago and everyone said it would fail," he said.

"But we have expanded and opened Dirty Dick's and other restaurants have followed our lead. These, and a few exclusive, expensive boutiques are the pretty face but the rest of the area is badly decayed.

Mr. Newbery said the area would never go ahead unless the City Council changed its building regulations to allow town houses to be built on blocks of under 16 perches.

"Trendies won't move into the area because they wouldn't live in the hovels that are here but not many people can afford to buy more than one block to build a house on and then pay the rates on top of that," he said.

"The only way round the problem is for a big developer to come in, buy a whole block and put up a multi-storeyed block of units. That way they would be able to pay the rates."

"Commercially, the area is only suitable for restaurant and entertainment places. We are close to the city but not close enough to attract large shopping crowds."



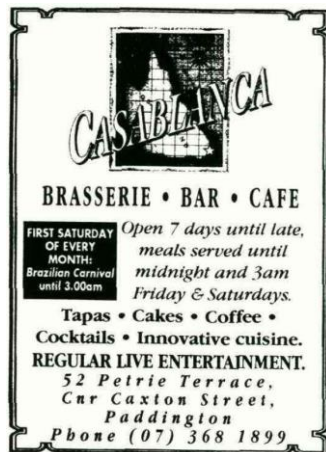
Interior of Tom Jones c1978

(Around Brisbane, Gold Coast, Sunshine Coast and Toowoomba by Sallyanne Atkinson 1978)



c1983

By 1983 the premises had become Ca Va Restaurant



The Brisbane Review 1 April 1993



2012 (Foursquare City Guide)



*2016
(Foursquare City Guide)*



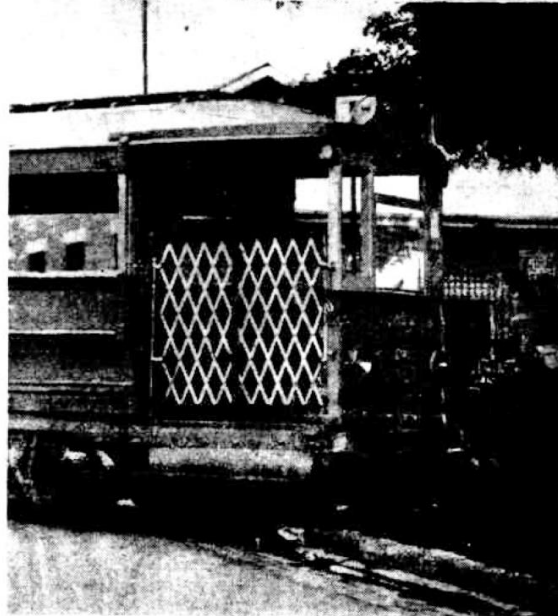
The Good Chat Comedy Club part of the Caxton Street Brewing Co.

(Only Brisbane.com.au)

TRAM CROSSES ROAD IN PETRIE TERRACE



City-bound tram car which jumped the points and crossed the road in Petrie Terrace yesterday afternoon. At right: How the driver's cabin overhung the footpath.



TRAM ON FOOTPATH Half-hour Traffic Delay at Peak Period

WHEN a tram bound for Kedron left the rails in Petrie Terrace, near the Police Depot, about 5 p.m. yesterday, it swung across the road, just missing a pole carrying electric cables, and mounted the footpath.

Both inward and outward lines were blocked and a line of cars was held up on each side of the derailed car, but the line to Toowong was kept clear, and trams intended for Paddington were turned at the points leading to the North Quay workshops, and were sent back through the city to relieve congestion.

A tram held up at the back of the Kedron tram pulled it back on to the rails after half an hour, and traffic soon became normal.

The Courier Mail 29 March 1938

(National Library of Australia Trove digitised newspapers)



1983



October 2023

No 68 Petrie Terrace

PRINCE ALFRED HOTEL c 1887-88 – cnr Petrie Terrace and Caxton Street

The first Prince Alfred was most likely superseded in 1887-88, when the partners in Castlemaine Brewery bought the property. In later years it was facelifted by stripping away the street awning, upper verandah, cast iron railing, French doors, chimneystack and corner entrance, thereby making a mockery of that once handsome façade.

The Prince Alfred, as named over 120 years ago, possibly began as the Terrace Hotel, built and run by Michael Carrigg, a local carpenter in the early 1860s. It was certainly trading under its own name by 1868, with Henry Corbett as licensee, when Brisbane wildly welcomed the Prince himself.

Throughout its long history, the proprietors have always been absentee landlords. When the north side of Caxton Street was subdivided in 1864, the first owner was John Dowling. As he soon defaulted on his building society mortgage in 1867, it is possible that the hotel was erected by Robert Brady, the next proprietor, and not Carrigg. Judging by the panorama from Red Hill, this was a simple oblong building similar to the Cricketers Arms, but sited gable-end towards the Terrace.

Until the advent of Mrs Catherine Jorgenson in what was probably the new hotel of 1888, there were licensees every few years. Not until 1906 did she lose her licence after three separate cases of trading on a Sunday. Other long-standing incumbents were Charles and Moya D'Allura, who were turned out in 1986. It was Charlie D'Allura, who showed you the masonry cellars and bricked over tunnel under the Terrace to where the gaol used to be, and swore that iron rings had been removed from the cellar wall by a refrigerator mechanic.

The proximity of the Brisbane Gaol, later the Police Depot, and Victoria Barracks, fostered a close relationship between the Prince Alfred and the police and military personnel. Many lived in the suburb, met at the pub, or stayed there at one time or other. In a most dramatic case in 1891, staff and lodgers, including three police, were shocked to find the slumped body of a 22 year-old constable in his room. He had shot himself through the mouth with his service revolver, for no apparent reason.

As might be expected, the police rarely prosecuted those connected with the hotel, even during the 1980s. In the words of one regular: 'He saw them in the car park dealing dope, he was off duty but he could have them anyway, but he just came inside and left a message to let them know he'd seen them and he'd kick their arses in if he caught them at it again'.

Petrie Terrace Brisbane 1858-1988; 'Its ups and downs'
by Steve Woolcock & Rod Fisher



*1909 Medal presentation to ex-members of the police force,
Petrie Terrace/Caxton Street intersection in the background
(State Library of Queensland)*



(State Library of Queensland)

From this c1929 photograph it can be seen that at the northern end of the hotel (Petrie Terrace frontage) there is a separate building (under a different roof line). From 1895 to 1914 it was the home of Owen and Mary Carroll, parents of Thomas Carroll of No 17 Sheriff Street. A chemist named Charles EH Parke leased it for five years from 1925, his sign is visible above the shop in the lower photograph

(Electoral Roll/Titles)



*(nd) Prince Albert and Parke's Chemist, Petrie Terrace
(State Library of Queensland, Sydney Francis Yesberg collection)*



c1983



October 2023

No 68 Petrie Terrace



c1983 (inset 1948 photo of previous building on this corner
National Archives of Australia)



October 2023

No 80 Petrie Terrace

Fire on Petrie-terrace.

A FIRE broke out on Petrie-terrace on Wednesday evening, shortly before nine o'clock, and owing to the high wind prevailing, and the inflammable material of which the neighboring premises were built, four houses were completely destroyed before anything could be done to arrest the flames.

On the right-hand corner of Menzies-street, nearly opposite the police barracks, stood a two-storied wooden building, comprising two rooms and a shop on the ground floor, and two rooms above, the property of Mr. J. Menzies, and occupied by Mr. Maughan as a general store and dwelling. Mr. Maughan had gone out with his family earlier in the evening, and had left the servant at home in charge of an infant, who was asleep. The girl, we are informed, had left the house for a short time, and was at the residence of one of the neighbors, when a passer-by noticed a large fire in one of the back rooms. He endeavored to open a door in the side of the house which led into the room in question, but was deterred from entering by an explosion which he heard within. An alarm having by this time been raised, the servant rushed into the house, and rescued the baby; but there was not time to save any of the stock, as there was a quantity of kerosine on the premises, and this effectually prevented any efforts at salvage in this direction. A wooden detached kitchen at the rear was also speedily demolished by the flames.

Adjoining the building in which the fire originated was a six-roomed dwelling house, also the property of Mr. Menzies, and before many minutes, it likewise was a mass of burning timber.

The wind now veered slightly to the northward, and this, combined with the great heat, had caused the ignition of the premises on the opposite side of Menzies-street, consisting of a double two-storied wooden house, built with two gables facing the road. The first of these was occupied by Mr. König, a baker, and the other by Mr. Alcock, a bootmaker, and each of them included one room and the shop on the ground floor, and two rooms above, with the addition of a bakehouse at the rear of one of them. The fire had made great havoc with these shops by the time the Fire Brigade arrived, and it was at once evident that their full attention must be directed to the saving of adjoining property.

The next house was within a foot or two of that occupied by Alcock, and consisted of a shop and four rooms, with detached kitchen, built of hardwood and shingled. This was the property of Mr. Robert Bulcock, and occupied as a produce and grocery store by Mr. Richard Bulcock. The whole of the stock and furniture had been

and grocery store by Mr. Richard Bulcock. The whole of the stock and furniture had been removed at an earlier stage of the fire; but before the water could be brought into play, the end of this building became ignited, and smoke was ascending through the roof. There is a vacant allotment below this house, and it appeared at the time that with the limited pressure of water it would have been wiser to keep the next house well saturated, and trust to stopping the fire at the gap, more especially as the row of houses below the opening referred to was complete to the corner of Caxton-street. But not so thought Mr. Beattie and his gallant men; mounting the hot roof with one hose they completely saturated it, while with another they sought to quell the flames among the ruins of Alcock's shop. It was a hard struggle, rendered all the more fierce by the thoughtless industry of some person who had removed the windows from the end of the endangered house, thus causing a draught of air through the place. It appeared at one time as if the flames had actually conquered, and were just gathering themselves for one final burst, as they had already broken through the roof in several places, and the interior of the building was lit up by the burning wall; but a well-directed stream of water beat back the fire, and before ten o'clock it was evident that the conflagration would spread no further.

The officers and men of the Fire Brigade deserve every credit for their noble and disinterested labors.

As far as we could learn, the whole of the premises were more or less insured. Mr. Menzies, the owner of the places that first took fire, was absent at Ipswich at the time, but it is believed that the store, at all events, is insured. König's buildings are insured in the Queensland, we believe, to the extent of about £300. Mr. Bulcock's place is insured in the Sydney, but we were unable to ascertain for what amount.

The cause of the fire is at present unknown.

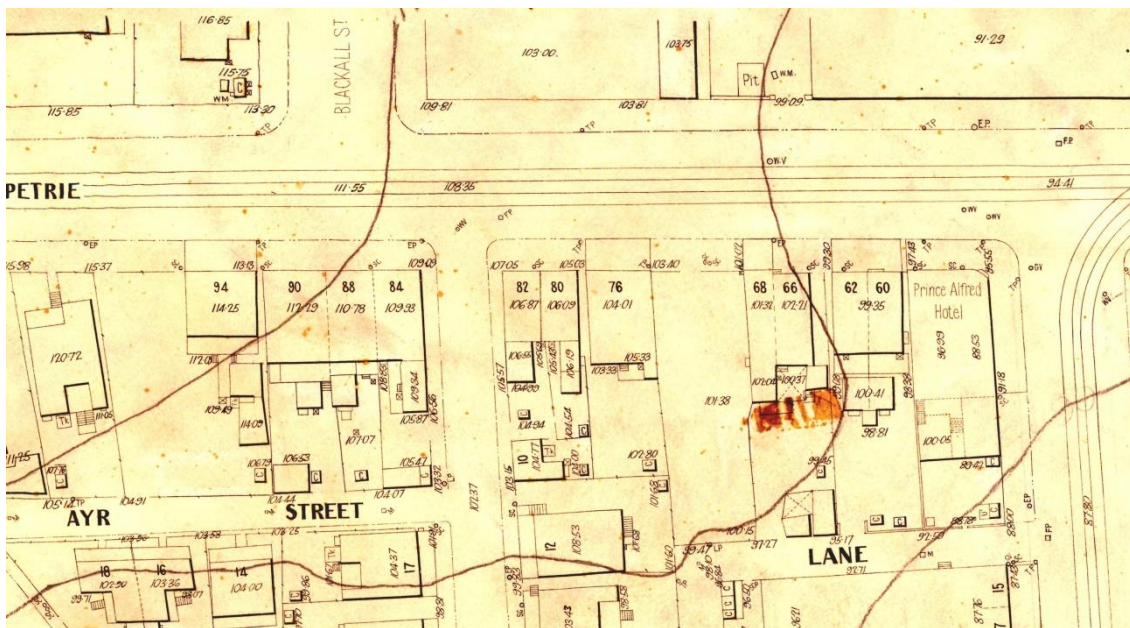
The Queenslander 5 May 1877

(National Library of Australia Trove digitised newspapers)



*Part 1874 view of Petrie Terrace from the west, Menzies Street delineated, providing a rear view of the buildings mentioned in the 1877 report above
(State Library of Queensland)*

1927 plan view of the buildings at the intersection of Petrie Terrace and Menzies Street. Nos 76 to 82 appear to have been rebuilt to the same pattern as before the fire, the vacant lot, the row houses and Hotel as described. On the western side of Menzies a new terrace Nos 84 to 90 has replaced the two earlier buildings



*Part 1927 Metropolitan Water Supply and Sewerage Board Plan 113
(Brisbane City Archives)*



c1983



October 2023

No 90 Petrie Terrace



1948 (National Archives of Australia)



September 1953 (National Archives of Australia)

There was a grocer's shop on the corner, then the Post Office and then a guest house managed by Emily Pesch. She was the mother of Jack Pesch who owned the bicycle shop at No 112 Petrie Terrace.

Kevin Gamble 1990s

I bought many stamps there and used the red phone box outside with two pennies. It was the black box with A and B. I don't think many people in Petrie Terrace in those days had phones. At times there was a queue waiting to use it!

Joan Kelly 2024

Nos 90 – 94 Petrie Terrace

J. W. AYSCOUGH,
PHARMACEUTICAL
CHEMIST

PETRIE TERRACE & RED HILL, BRISBANE, STANLEY STREET, SOUTH BRISBANE

MR. AYSCOUGH, thanking his patrons for past considerations, wishes to draw special attention to the following specialities which he can honestly recommend as being all they are represented to be.

ANTIBILOUS PILLS.—Acting as a charm for General Disorders of the Stomach, Liver and Spleen. Price, 1s. per Box.

PODOPHYLLIN PILLS.—A pure Vegetable Pill, acting with marked effect on the Liver, curing Habitual Constipation, &c. Price, 1s. per Box.

NEURALGIA PILLS.—Proved to be an infallible remedy for this distressing complaint. Price, 1s. per Box.

TOOTHACHE ESSENCE.—No house should be without it. Price, 1s.

MOSQUITO LOTION.—Keeps away Mosquitoes, Flies, Wasps, and all troublesome insects, besides giving relief from the terrible itching caused by the bites of those pests. Price, 1s. 6d. per Bottle.

EXPECTORANT.—Plenty of local reference as to the value of this preparation; a sure cure, easy to take and quick in action. Price, 2s. per Bottle.

DIARRHŒA or BOWEL COMPLAINT MIXTURE.—If taken as directed will always give speedy relief, and if persevered in will effect a cure. Price, 1s. 6d. per Bottle.

CORN RELIEVER.—Only wants one trial to prove it is all that it is represented to be. Price, 1s. 6d. per Bottle.

J. W. AYSCOUGH,
PHARMACEUTICAL CHEMIST

Petrie Terrace, and Red Hill, Brisbane.
and Stanley Street, South Brisbane.

TELEPHONE, NO. 227.

Pugh's Almanac 1886

TO JAMES W. AYSCOUGH, Esq.

Sir,—We the undersigned Ratepayers of the West Ward do hereby respectfully request you to allow yourself to be NOMINATED as a CANDIDATE to represent us on the Municipal Council, and we pledge ourselves to do our utmost to secure your return.

We are, Sir, yours respectfully :—

A. M. Hertzberg	J. Williams
E. Bennett	C. Knights
J. A-still	W. Cramb
W. Eddis	R. A. Rankin
Robt. Rankin	T. Hannah
A. H. Bouney	G. W. Keith
Peter Murphy	C. E. Birkbeck
W. Healion	J. Shepherd
F. Simonson	James E. Peller
Jno. A. Savage	A. Dwyer
C. J. Gall	C. G. Berry
W. Sewell	J. A. Lehman
Peter Thomle	W. Boys
Francis Moffatt	A. J. J. Warty
John Wilson	D. White
F. O. Hebblewhite	T. McGuire
J. F. Hinton	W. D. Stanley
A. Trimble	L. Summerlin
J. H. Trimble	John Muldoon
A. Batch	W. J. McCreedy
S. Rose	James Pitt
D. D. Thomas	W. Hosford
G. H. Boys	Jno. Smith
R. Uniacke	John Lyons
F. Waters	J. H. Foster
Geo. Fellows	J. Howard
John Reilly	Joseph Casells

And Others.

Brisbane,
14th January, 1887.

To Messrs. Hertzberg, Rankin, Murphy, Simonson, Trimble, and Others.

Gentlemen,—I have much pleasure in acceding to your request, and if elected will do my best to further the interests of our Ward.

Yours faithfully,
JAMES W. AYSCOUGH.

Petrie-terrace,
15th January, 1887.

The Brisbane Courier 17 Jan 1887

PADDINGTON.

For some unknown reason the fall of hail on a small area on Petrie-terrace was considerably greater than in any other portion of the city. A little to the east of Princess-street the hail in the centre of the roadway was fully 2ft. deep, and the fall was so heavy that the trams could not proceed. Three cars were held up there throughout the storm, and the passengers, who numbered over 100 in all, passed an exceedingly exciting half hour. Afterwards it was found necessary, before the vehicles could pass, to shovel away a great portion of the ice and scrape the stones from between the tram-lines. At 7 o'clock there was still practically a foot of hail across the street at this point. Many windows were broken, including some coloured glass panels in the Normanby Hotel, at the corner of Musgrave-road. The residential portion of Mr. Ayscough's building also suffered, and there was also a great quantity of glass smashed in the outbuildings of the police depot.

At Paddington the chief damage was broken windows, which were common to almost all the houses throughout the district, and the ruin of the gardens.

The Brisbane Courier 15 Nov 1909
(National Library of Australia Trove digitised newspapers)

J W Ayscough was at No 90 Petrie Terrace in 1908 (Electoral Roll)



c1983



October 2023

No 92 Petrie Terrace



c1983



October 2023

No 94 Petrie Terrace

TURF SUPPLEMENT

Largest Circulation in Brisbane

STUMPS

FULLARS

★ COLLECT
★ DELIVERDry Cleaning and
Men's Laundry

Brisbane Telegraph

B1383

Registered at the G.P.O. Brisbane for
transmission by Post as a Newspaper.

FRIDAY EVENING, NOVEMBER 4, 1949

34 PAGES — 8 PAGES SPORT
SUPPLEMENT 2d. (By Air Extra)

Double-cut Diamonds

WALLACE
BISHOP'SWINE ROOM
SQUARE

16 P.C. RISE FOR LIGHT

Lord Mayor's Announcement

Almost Destroyed Council Budget Is Presented



All that remains of the O.K. Snack Bar, in Petrie Terrace, after a fire early this morning. The building was almost totally destroyed.

PETRIE TERRACE FIRE DRAMA

Girl Pushes Mother From Awning, Escapes

A 16-years-old girl pushed her mother over a 15-foot awning and then slid down a pole in a dramatic escape from a blazing building in Petrie Terrace early today.

The building, known as the O.K. Snack Bar, was almost totally destroyed.

Firemen saved the adjoining building from being destroyed.

The women who escaped are MRS. NANCY MOORE, 38, and her daughter, MARIE, a chemistry student.

Ambulance bearers treated Mrs. Moore for an injured right arm.

When she recovered from her collapse Mrs. Moore stood weeping beside her daughter and watched her business, home, and belongings burn.

Mrs. Moore valued the contents at about £3,000. They include a refrigerator and furniture.

Takings from the cafe worth £70 were also destroyed. They were in Mrs. Moore's bedroom.

Mrs. Moore closed the shop and did some cleaning on the ground floor.

She then went upstairs and had a bath. On returning to her bedroom she saw a sheet of flame leaping up the stairs.

She went to her daughter's bedroom and woke her.

They raced to the front of the house and climbed out on to the awning, from which they made their escape.

Neighbours Fled

People in the adjoining building fled for safety in their night attire.

Nineteen tenants moved their belongings into the street when the building caught fire.

Firemen concentrated on saving the adjoining building as the O.K. cafe was a mass of flames when they arrived.

Neighbours said they had difficulty in calling the fire brigade because the telephone was not working.

About 200 people watched the fire.

Mrs. Moore and her daughter lost all their belongings except the clothes they were wearing and are now homeless.

People in Petrie Terrace gave them a bed for the night.

The building, which is owned by Mrs. Carmel Torrie, of Bishop Street, Kelvin Grove, was insured. Police have not yet obtained an estimate of its value.

Three machines directed by the Fire Chief (Mr. Healy) and the Deputy Chief Officer (Mr. Johnson) fought the fire.

Roma Street police, directed by Inspector Mackay, are continuing investigations.

It is less than a month since Mrs. Moore leased the building. She was broken-hearted at her loss.

D.P.'s Go Back

Seven of the eight D.P.'s who bolted at the beginning of this week from the heat at Julia Creek travelled back on last night's mail train.

That was indicated by a Railway Department report to his office, the Queensland Deputy Director of the Commonwealth Employment Service (Mr. E. F. Laws) said today.

Mr. Laws added that his office had arranged for the eighth D.P. to remain in Brisbane for medical attention.

PALM IS. WOMAN DIES FROM RAZOR SLASHING

TOWNSVILLE: Elsie Ally, an aboriginal married woman, died in the Palm Island settlement hospital early this morning from the effects of wounds to the head and face believed to have been caused by a razor.

Jacky Albert married, also an aboriginal, is on his way to hospital here suffering from a wound in the throat.

Local police authorities are not yet in possession of anything like a complete story of the affair, but they have learned that the woman was savagely slashed.

Her screams of terror gave first intimation of the tragedy.

Palm Island authorities dis-

An increase in the price of electricity by 16.8 percent was announced by the Lord Mayor (Ald. Chandler) today when he presented the City Council 1949-50 Budget.

The Lord Mayor also confirmed the announcement during the week that the general rate rise would be 1d. to 1/5d. in the £ on unimproved value.

The increased general rate to be levied on the second half of the financial year, is estimated to bring an additional £100,000.

Increased electricity charge will bring in about £55,000 additional revenue this year.

Charges for water, sewerage and cleansing dues were unchanged in the Budget. Tram and bus fares are unchanged.

Nearly 40 p.c. Rise Since August, 1948

With the latest increase, City Council electricity charges will have increased by almost 40 percent since August, 1948.

In his Budget speech, the Lord Mayor said: "It seems unlikely that any increase can be given effect before December 1."

"Even then the increase will not become effective until after the date of meter readings following the date of authorisation, which will delay the effect for periods of from one to three months."

(Cost of Devaluation, Page 5)

ELEVEN DIE IN BLAZING PLANE

HAMILTON (Bermuda), November 4 (A.A.P.): A B29 Superfortress crashed in flames into the sea about a mile from the coast last night.

Eleven of the 11 men aboard the plane were reported to have been killed.

Four men who escaped from the plane were rescued by boat, but one died from burns.

Eye-witnesses said they heard the screams of the men trapped in the blazing Superfortress.

The plane, which was attached to the weather reconnaissance squadron at Kindred Field, had just left the field on a flight.

Recovered her moaning and in a serious condition and a few yards away was the man in a collapsed state. He had a large incised wound in the throat.

Both were taken to the settlement hospital where the woman died. The man improved and he is now being brought to hospital at Townsville.

The woman's husband is working in the Charters Towers district.

More To Miller On Tour

SYDNEY: Keith Miller has been approached officially to see whether he would be available if selected to go to South Africa to join the Australian cricket team.

Miller said today that he had not yet made up his mind, as he had many personal factors to consider.

Miller was a shock omission when the team was originally selected.

An SOS for an additional player was sent to the Australian Board of Control this week by the team manager (Mr. E. A. Dwyer).

This followed medical reports that Bill Johnston, injured last week in a motor smash, will not be able to play for about two months.

A cable yesterday from R. S. Whittington, the "Brisbane Telegraph" representative with the Australian team, said that the South African sporting public had been clamouring for weeks for Miller to be sent to join the side.



SOME trading banks provide a complete travel service for their clients. The other day a client rang the clerk of this section in one of Brisbane's trading banks and said he and his wife wanted to go to Oklahoma. Would the bank make the necessary arrangements? The clerk said he thought it would be difficult because of the dollar shortage and shipping position, but he would do his best to get a couple of berths. The client: "I don't want berths; I want theatre tickets."

An adult student at a certain Government establishment brought a radio set in on Tuesday to enable the class to hear the Melbourne Cup broadcast. Permission to use it was refused. Shocking initiative he asked the people next door to broadcast the Cup over their amplifying system. They agreed. All went well until half-way through the race. At this point the Principal rang the people next door and asked them to turn off the Cup description as it was distracting the students.

Up at Rockhampton an oil company's petrol tanker drove along the street. It had a following of 17 cars, all trailing it to see where it was going to discharge petrol. Unfortunately for them, the driver of the petrol tanker quickly realised their purpose and did not call at any garage. He led the motorists on a round-about route back to his depot.

Another meaning. On Tuesday night a car drove up to the children's bonfire pile in St. Vincent's Road, Nudgee. Someone got out, set alight to the bushes, returned to the car and drove off.

The public telephone outside Eldon Post Office was out of order. A woman went into the Post Office and reported it, and then asked if she could use the phone inside. She was refused but was told if the call was urgent the grocer on the corner might allow her to use his phone.

Wednesday night a goods train with two engines blocked the street at Woolloongabba for several minutes. Traffic piled up on either side of the train and car horns soon started tooting. When the train was at its height a constable walked up to one motorist and booked him for tooting his horn when there was no danger.

Today's quotation: He enjoys much who is thankful for little.

Old Bill

BIG PRIZES TO BE WON

● Your chance to win big money.
● Only 6d. to enter.
● Ten daily prizes with three big ones later.
● It's your skill that counts, not luck.

(Details—Page 14)

(National Library of Australia Trove digitised newspapers)



c1983



October 2023

No 96 Petrie Terrace



Bill Rochaix (Courtesy MG Elliot)

Tim the Toyman was in this locality from as early as 1954, the original owner of the business being Bill Rochaix. The c1983 photos above show that Nos 94 and 96 were both part of his premises and his import and wholesale business was also known to have included household goods, kitchenware and baby items with some items of furniture. To store all of this he had a warehouse in Jessie Street.

Jan Hannon and Denise May (2024)



Bill Rochaix who owned Tim the Toyman was a great friend of my father. The business was a toy wholesaler so every Christmas in the early 60s I would get a bundle of toys from him in my pillowslip at the end of my bed.

Mark Taylor (2024)

I lived at 98 Petrie Terrace as a child from 1960 – 1967, between Tim the Toyman and Jack Pesch on the other side. My grandmother owned the house and sold it in 1967, it was relocated – a lovely old house. We watched the Paddington tram depot fire from our back verandah. I remember every Christmas Tim the Toyman would host a party with presents for all the neighbourhood kids; on the vacant block in Ayr Street which was behind our house.

Margie Hansford (2024)



c1983



October 2023

No 110 Petrie Terrace



c1983



October 2023

No 112 Petrie Terrace

MONDAY, APRIL 10.

PETRIE TERRACE
PETRIE TERRACE
PETRIE TERRACE
PETRIE TERRACE.

FIVE ALLOTMENTS
 FRONTING
PETRIE TERRACE.

One of them being the
CORNER OF PETRIE TERRACE
 and
JESSIE-STREET,
 on which stands
SMITH'S BUTCHER SHOP,
 forming an acute and most dangerous angle
 in the Terrace, to which I beg to invite the
 attention of his Worship the Mayor and
 Corporation of the City of Brisbane, with
 a view to their purchasing the said corner
 and widening the street at that particular
 spot.

There are also
THREE ALLOTMENTS
 FRONTING
JESSIE-STREET,
 which runs through from Menzie-street to
 Petrie Terrace.

To the Corporation of the City of Brisbane,
 Land Speculators, Tradesmen, and Others.

ARTHUR MARTIN has received instructions from the Owners to sell by auction, at the City Auction Mart, on **MONDAY, April 10, at 11 o'clock,**
 8 Allotments with frontages to
PETRIE TERRACE
 and
JESSIE STREET,
 being subdivisors of Portion 295, Parish of North Brisbane, situated opposite
THE POLICE BARRACKS.

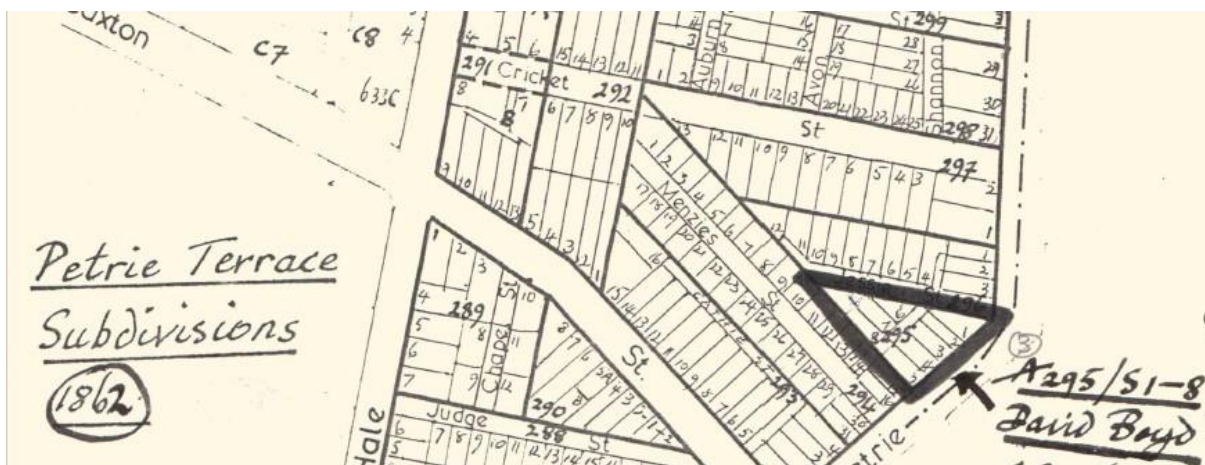
The corner on which the
BUTCHER'S SHOP
 stands is described as Subdivision 1 of Allotment 295, containing 12 perches more or less.
 Large Sale Plans can be seen at the Auction Mart.
 The allotments are now being pegged out and numbered.
 Title under the Real Property Act.
 Terms—Liberal.
 Note.—Intending purchasers are requested to inspect these convenient and healthy situated Allotments previous to the day of sale.

The following letters, on second reading, were dealt with; From David Boyd, Milton, owner of allotment 1 of portion 295, at the top of Jessie street, Petrie terrace, in reply to one from the council, as to whether he would dispose of the land or a portion thereof for corporation purposes. The writer stated in reply that a fair offer would not be refused for the land or portion thereof.

The Telegraph 31 Mar 1882

The Telegraph 7 Apr 1886

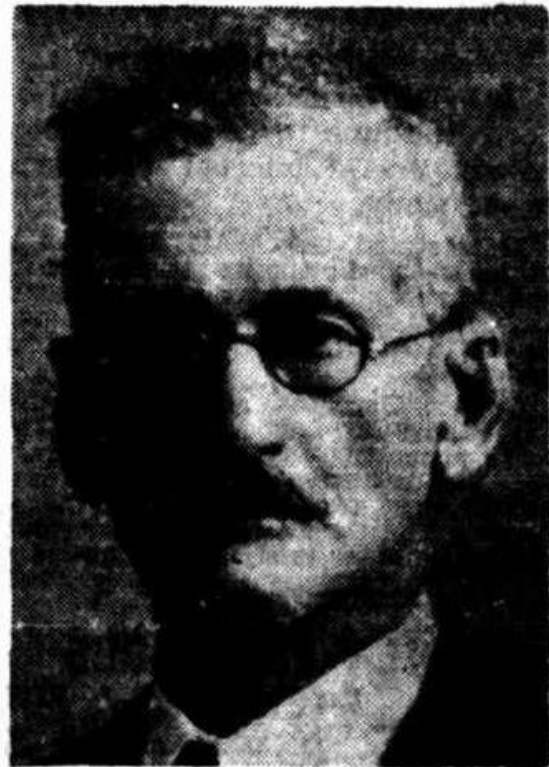
(National Library of Australia Trove digitised newspapers)



RUNAWAY IN PETRIE TERRACE.

There was considerable commotion in Petrie terrace and Musgrave road early this morning. It was caused by a runaway. Three horses attached to one of Mr. R. Trout's butcher's waggons were standing in front of Mr. Trout's shop, in Petrie terrace, while the waggon was being loaded with offal for transport to the slaughter yard. Two of the horses were in the pole, and the other was a leader. The off side peler, a young and well fed animal, took fright, apparently at a passing tram, and made a dash, taking the other two with him. The chain which was locking the wheel was snapped, and the horses careered wildly up Petrie terrace and round the Normanby Hotel corner, and up Musgrave road. The ascent of the latter thoroughfare tired them somewhat, and a man named Orwell, who lives in Windsor road, was able to stop the runaways near Federal street. It was a fortunate circumstance that the horses' heads were turned up hill at the time they bolted. Even as it was, they were nearly the cause of two or three accidents. A Red Hill tram almost was collided with, also a waggonette, whilst a girl in a cart was so scared on seeing the galloping horses approaching that she incontinently quitted her seat in the vehicle. Happily the runaways passed by on their erratic course without coming into contact with the cart or its recent occupant. When the horses were stopped none of them had suffered any injury, nor was the wagon any the worse for the adventure through which it had passed.

The Telegraph 18 Feb 1910



—Poulsen Studios.

WALTER TROUT

The well-known wholesale and retail butcher whose modern shops are located at Musgrave Road, Red Hill (Phone F9600), and Petrie Terrace (Phone B9181). You are always assured of best quality beef, mutton, pork, veal, lamb, and small goods at Walter Trout's. (Advt.)

The Courier Mail 10 Dec 1938

(National Library of Australia Trove digitised newspapers)

Richard Trout had a butchering business on the corner of Petrie Terrace and Jessie Street from 1888, and his son Walter Trout continued that business from the late 1930s (Titles)

"THEY CAN HANG ME IF THEY LIKE"

Poignant Story Of Shooting At Petrie-terrace

Young Man On Serious Charge

A POIGNANT STORY of the circumstances surrounding the sensational shooting of Florence Heenan, the 20 years old girl, at Petrie-terrace on March 7, was unfolded in the Police Court, before Mr. H. L. Archdall, C.P.M., to-day, when Errol Walter Elliott (22) was charged with having attempted to kill the girl.

Elliott appeared well, and was apparently unmoved when the arresting constable related the incidents which transpired during the shooting. "I had to do it; she jilted me," he is alleged to have confessed, and "They can hang me if they like."

INSPECTOR J. FARRELL prosecuted, and Mr. N. J. Moynihan (instructed by Mr. L. W. Chrysalis) appeared for defendant.

Constable F. E. Baker gave evidence of having drawn a plan to scale of the locality in Petrie-terrace in which the shooting is alleged to have taken place.

Constable C. G. Sullivan, of Petrie-terrace Police Depot, stated at 5.50 p.m. on March 7 he was at the corner of Blackhall-street and Petrie-terrace, walking towards the Petrie-terrace Post Office when he heard a report, similar to that of a revolver, and a scream.

The report came from the direction of Trout's butcher's shop, and looking around witness saw a girl in the act of falling near the fire alarm. He also saw defendant close behind the girl with a revolver in his hand pointing in the direction of the girl's back. He also saw two other girls, Kathleen Sherwood and Annie Heenan, close to defendant, and moving in the direction of the girl, who had fallen on the footpath.

Just as he looked in the direction of the girls and defendant, he heard a second report. Defendant stooped over the girl. He had the stock of the revolver in the left hand, the barrel in his right hand, and the point of the barrel a few inches from the

girl's back. At that time witness was running towards defendant.

Girl Screamed.

While defendant was standing in the position stated, witness heard four more reports. Defendant then stood up, turned round, and walked a couple of paces away from the girl.

He then again stooped over the girl and pointed the barrel of the revolver close to the girl's head. Kathleen Sherwood caught hold of defendant on the left wrist and screamed.

Defendant stood up and walked on to the roadway. He was still carrying the revolver with the barrel pointing to the ground.

Defendant then looked at witness who was about two yards away. Witness caught hold of defendant's right arm and swung it behind defendant's back, and took the revolver from him.

Witness said "Come with me," and defendant answered, "You can take me and do what you — well like with me. They can hang me if they like. I don't care."

A man, George Stewart, then appeared on the scene and went to the girl's assistance. She was still lying on the footpath where she had fallen.

"I Had To Do It: She Jilted Me"

Defendant then accompanied witness to the police depot. On the way witness asked him why he shot the girl, and defendant answered:

"I had to do it. She jilted me. I thought a lot of that girl, and I don't know what I will do if she gets over it."

Defendant then told witness his name and the name of the girl. On arrival at the depot witness handed defendant over to Sergeant Walsh.

Witness examined the revolver and found it contained six empty shells

and one live cartridge. The latter bore a mark on the rim as if it had been struck by the hammer of the revolver. The barrel of the revolver, which was of 22 calibre, was 10in long.

Witness was 77 yards away from the girl when he saw her fall. He saw defendant clearly between the time of the first report and when he caught hold of him.

Including Florence Heenan, four persons were present during the shooting.

(Proceeding).

Daily Standard 4 Apr 1930

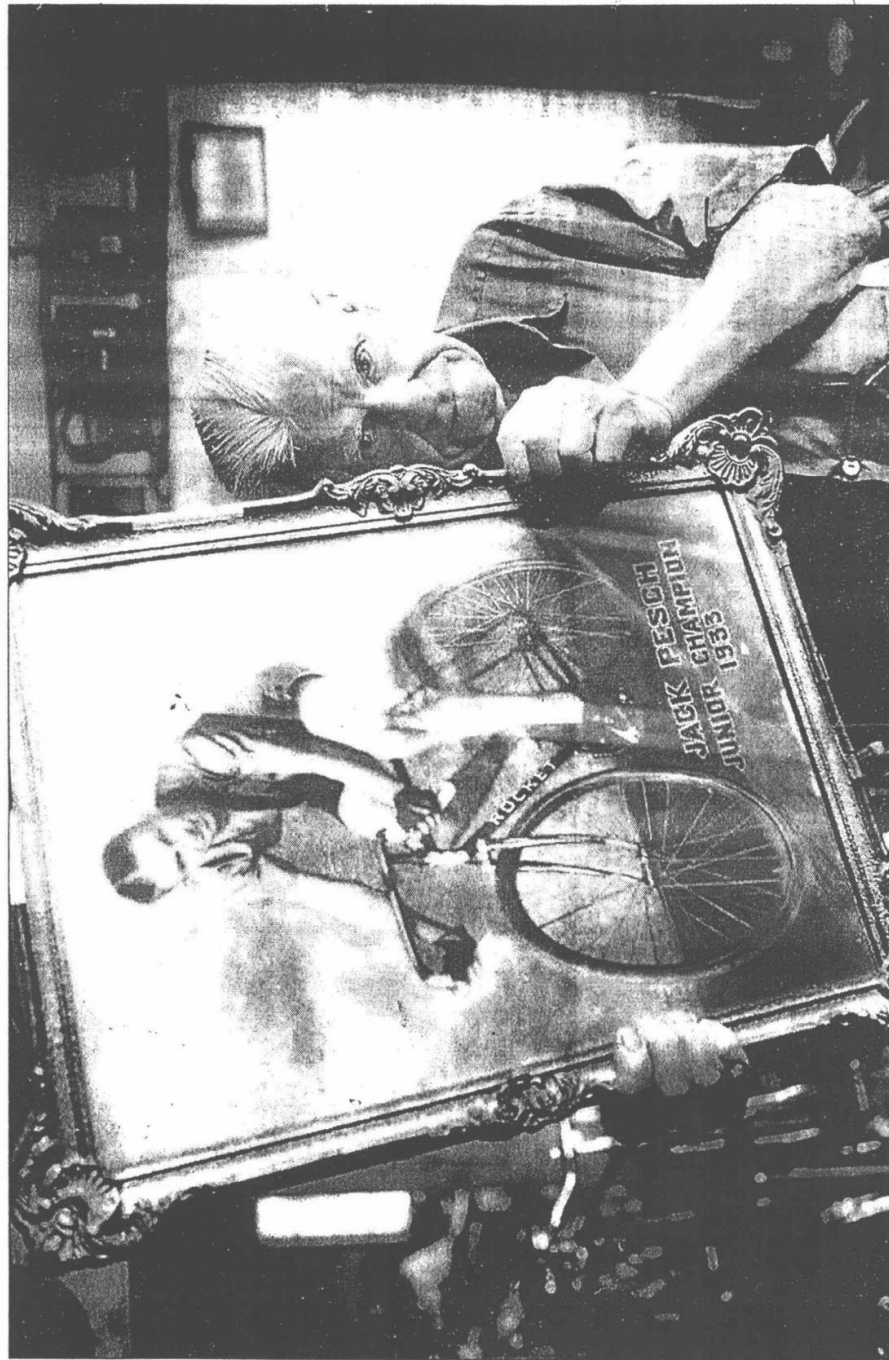
(National Library of Australia Trove digitised newspapers)

Peddling a dream

▲▲
MEDIA MONITORS

SUNDAY MAIL (QLD Metro Edition)
Sunday 01st March, 1998

Page: 05



LINK BROKEN: Bike repairer Jack Pesch with a photograph of himself as the 1933 junior racing champion

IN HIS crowded Petrie Terrace shop Jack Pesch, bicycle repair man, is looking at a picture of himself.

Taken more than half a century ago the framed poster shows Mr Pesch, 1933 junior racing champion, perched on a racer in full riding garb.

"That was a time when people were people and bikes were bikes," he said.

These days, he says, things are not so solid. Stacking racing wheels at Rocket Cycle Works on the Petrie Terrace property he bought "some time after the war," Mr Pesch said he wouldn't be around much longer.

"The council wants to cut about 10m off my corner," he said, "and that means chopping up my business."

Determined to outdo the council which he believes will offer "very little" for his business, he has decided to sell.

Now, in addition to the shop's signs that haven't seen a lick of paint for many decades, the shop has a large for sale notice.

The shop, opposite Victoria Barracks, and a small adjoining garage are stacked wall to wall with bike paraphernalia.

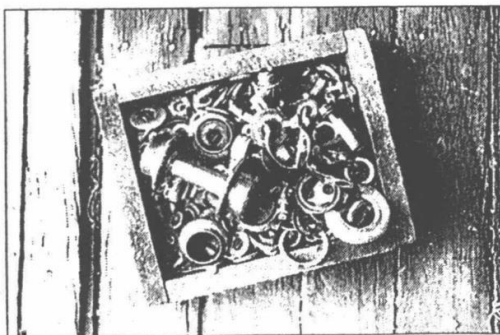
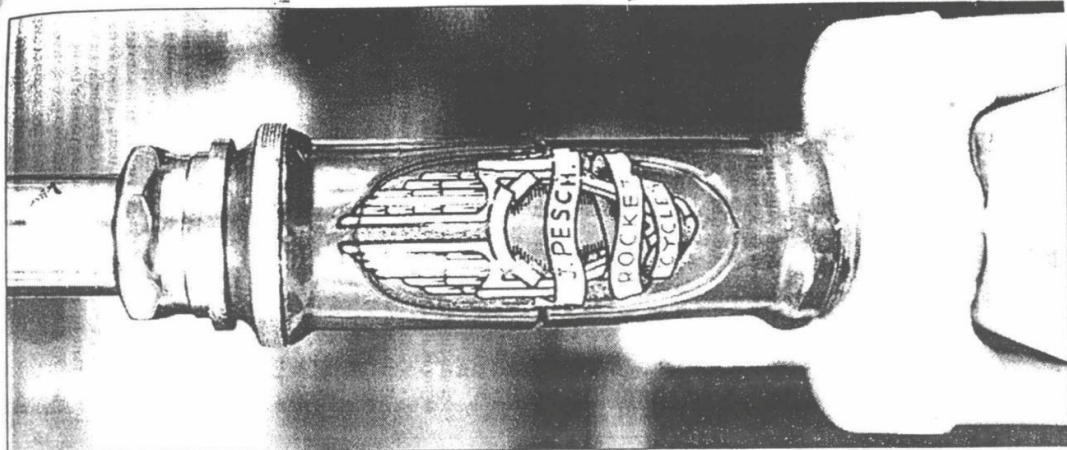
Mr Pesch, who would not reveal his age, said he knew his shop would be demolished.

"I know they just want to knock it down and put up something else," he said. "No-one wants it like this except me."

— LOU ROBSON

MEDIA MONITORS

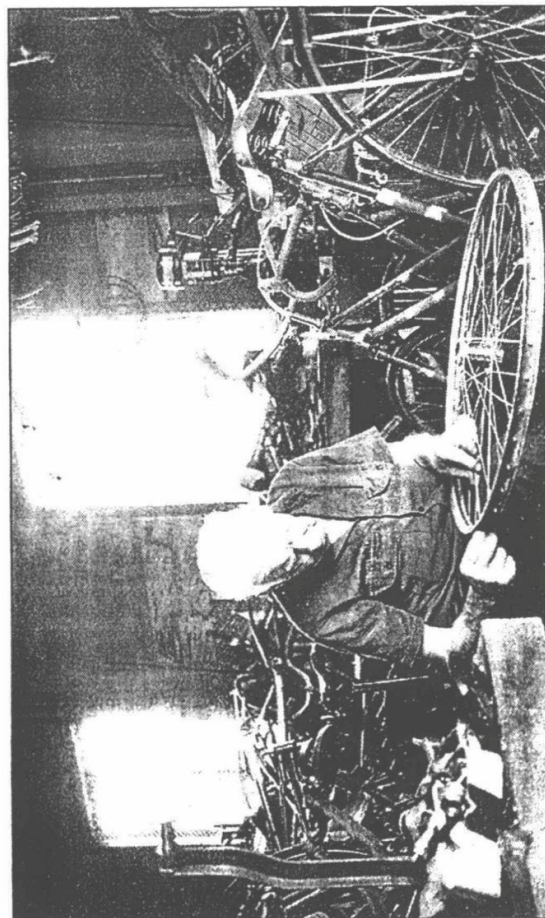
SUNDAY MAIL (QLD Metro Edition)
Sunday 01st March, 1998 Page:



Pictures by



DAVID
KELLY



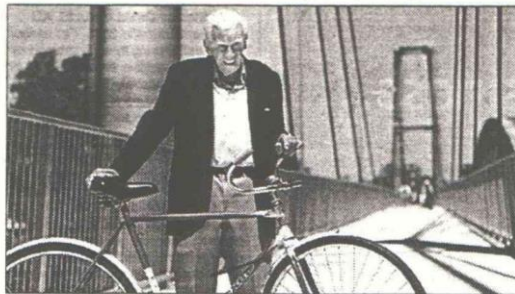
Jack Pesch purchased these premises in 1949 (Titles)



(Courtesy Patrick Sherlock Photography)

Death of city's cycling legend

10/06/02



LAST ride . . . cycling champion Jack Pesch on the Indooroopilly bridge named after him.

BRISBANE icon and cycling legend Jack Pesch has died, aged 85.

Mr Pesch became an institution among Queensland and Australia's cycling fraternity while he operated his cycling store on Petrie Terrace in the inner city for more than 50 years.

A trained bicycle mechanic, he built his own bicycles from scratch under his brand Rocket Cycles and steadfastly refused to stock modern bikes which he once ridiculed as "just rubbish".

A pedestrian and cycling bridge crossing between Indooroopilly and Chelmer was named in his honour in 1998 following his years of tireless work in promoting cycling and a healthy lifestyle.

Son Colin said yesterday his father, who had four children, 16 great-grandchildren and four great great-grandchildren, had passed away on Saturday shortly after 10pm.

"He passed away in the hospital. He had a leaking valve in his heart," he said.

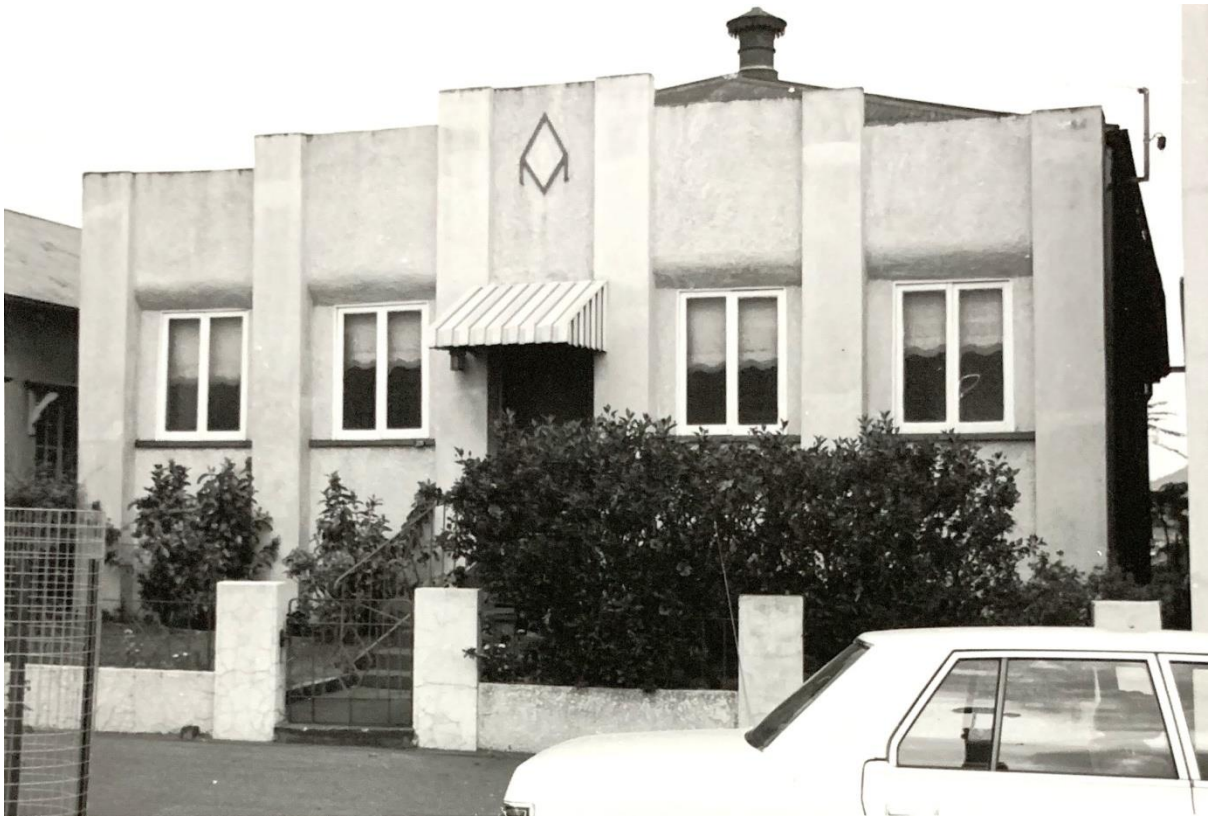


c1984

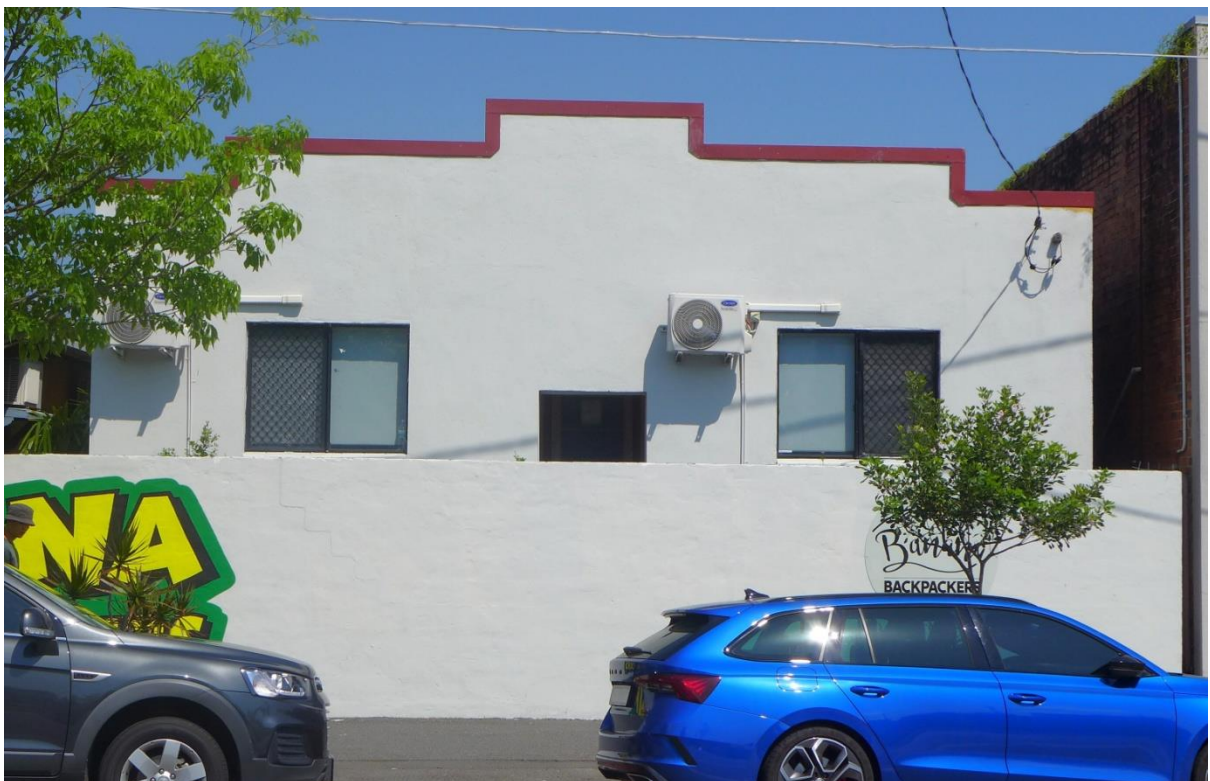


October 2023

No 118 Petrie Terrace



c1984



October 2023

No 120 Petrie Terrace



c1984



October 2023

No 124 Petrie Terrace



c1984



October 2023

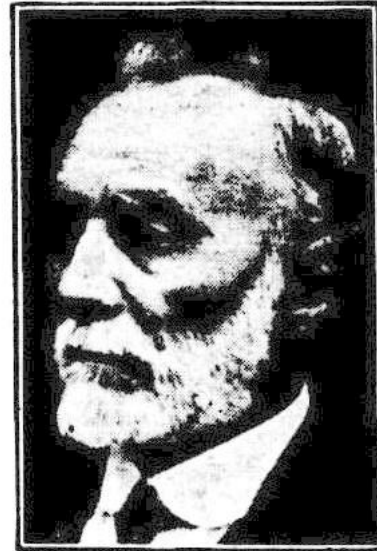
No 130 Petrie Terrace

OLDEST COTTON TREE.

Up in Petrie Terrace the other day I saw Australia's oldest cotton tree in the backyard of Mr. Daniel Jones, who himself is rising eighty years. Mr. Jones is well known as a cotton expert, and probably is the greatest authority on the subject in Australia, and his particular pet is this Methuselah among cotton trees.

But proud as he is of this tree, he will make no doubtful claims about his favourite. I suggested hopefully it might be the oldest cotton in the world, but Mr. Jones was dubious. He thought that some of the wild cottons in their natural habitat possibly were of greater age. Even so, I doubt if any of them have the production record of the inhabitant of Mr. Jones' backyard, which has consistently yielded eight pounds of cotton yearly, and even now in its dotage, as it were, yields 2½ lb. of excellent cotton.

The Telegraph 1 Aug 1931



The Late Mr. Daniel Jones

COTTON PIONEER PASSES

Death of Mr. Daniel Jones

A link with the earliest days of the Queensland cotton industry was severed last week when Mr. Daniel Jones died at the age of 83 years. He had been prominently associated with agriculture, notably cotton, and he retained an active interest until the day before his death, when he spent several hours tending cotton, coffee, and castor oil plants at the rear of his residence in 138 Petrie Terrace. He is survived by his widow and one daughter (Mrs. I. B. Leach).

Mr. Jones, who was a native of Wales, migrated to Queensland as a young boy with his parents, who took up farming at Redbank Plains. After leaving the Ipswich Grammar School, where he was one of the earliest pupils, he was for a time cabin boy on the "Settler," plying between Brisbane and Ipswich. He and the late Mr. W. H. Knowles were the first inspectors appointed under the Diseases in Plants Act in 1897. Mr. Jones resigned in 1907, but subsequently acted for short periods as inspector and valuator for the Agricultural Bank, and as instructor in

cotton growing. In 1925 Mr. Jones was sent to Liverpool by an association of Queensland cotton growers, and largely as a result of his investigations the Government altered its attitude concerning the prohibition of ratoon cotton growing. From 1927 to 1929 he was a member of the Queensland Cotton Board, and after about 40 years' membership he was elected an honorary life member of the Royal National Association a few years ago.

The late Mr. Jones contributed articles to *The Queenslander* at various times, his last being in advocacy of prickly pear as feed for stock in dry spells. These articles were published recently, and aroused discussion in Queensland and New South Wales.

In addition to being a foundation member of the Brisbane Lodge of the Theosophical Society Mr. Jones was one of the five foundation members of the Brisbane Cremation Association, and his body was cremated at Mount Thompson.

The Queenslander, 19 Sept 1935

Daniel Jones lived at No 130 Petrie Terrace (Titles)

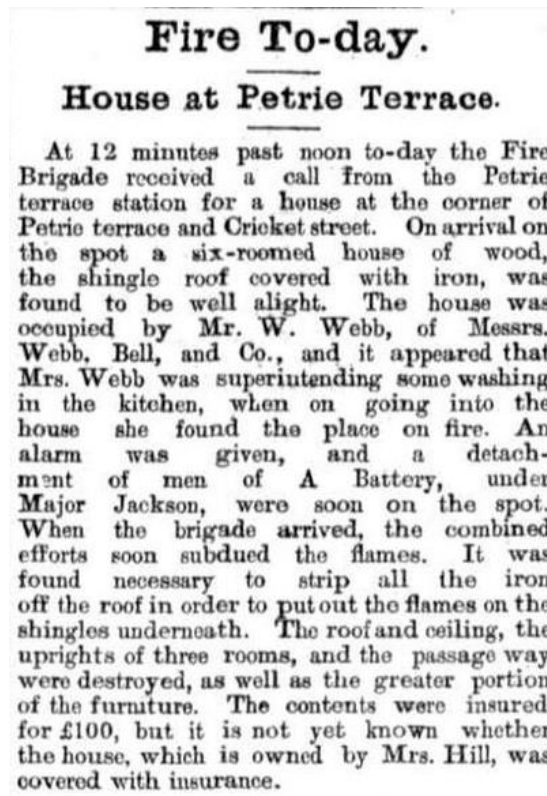


1954 (*Brisbane City Archives*)



October 2023

No 134 Petrie Terrace



*The Telegraph 19 Oct 1894, page 2
(National Library of Australia Trove digitised newspapers)*



*Nos 118 to 134 Petrie Terrace c1956
(Lindsay Watson, Christadelphian Archives)*



Opening of the new Christadelphian Hall in June 1958

No 134 Petrie Terrace was purchased by the Christadelphian Ecclesia in 1956/57 and construction of the new hall was commenced soon after. McNaught & Cowlshaw were the architects, Marberete Co Pty Ltd the builders

(Lindsay Watson, Christadelphian archives)



c1983



October 2023

No 146 Petrie Terrace

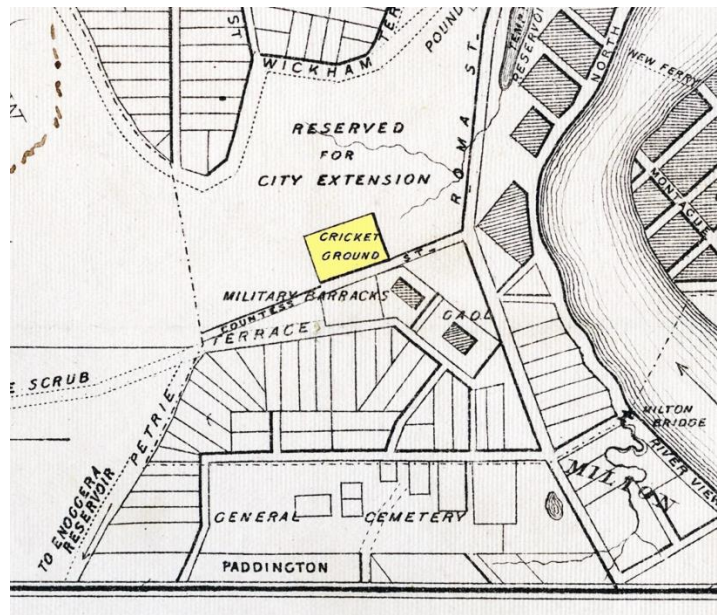
To the Worshipful the Justices of the Peace acting in and for the District of Brisbane, in the Colony of Queensland.

I, ROBERT MILLS, now residing in Petrie Terrace, Brisbane, do hereby give notice that it is my intention to apply at the next Monthly Licensing Meeting, or Special Petty Sessions, to be holden for this district on the 12th day of July next ensuing, for a Publican's License for the sale of fermented and spirituous liquors, in the house and appurtenances thereunto belonging, situated on Petrie Terrace, containing four bed-rooms, and five sitting-rooms, exclusive of those required by my family. The house is not licensed. It is the property of Mr. O'Neil, and at present occupied by me, and which I intend to keep as an Inn or Public House, under the sign of the "Cricketers Arms."

I am married, having a wife and four children. I have never held a license before.

Given under my hand this 14th day of June, one thousand eight hundred and sixty-four.

(Signed) **ROBERT MILLS.**



*The North Australian 25 Jun 1864
(National Library of Australia Trove
digitised newspapers)*

*Slater's Pocket map of Brisbane 1865
(State Library of Queensland)*



*Members of the Smith family at No 146 Petrie Terrace c1882, previously
the Cricketers Arms Hotel
(State Library of Queensland)*

CRICKETERS ARMS 1864 – 146 Petrie Terrace

One of the earliest public houses was the Cricketers Arms, built on the corner of Cricket Street and licensed in 1864. The name derived from the Green Hills sports ground in Countess Street, overlooked by the Terrace. That was Brisbane's venue for fun and games from the 1850s to mid 1870s. Not until the 1874 directory did 'Cricket Street' become the name for Gray Street, the first landowners. Yet the Cricketers Arms was then renamed the 'Railway Hotel' in recognition of the Ipswich line at the southern end.

The first proprietor until 1879 was Daniel O'Neil, who was evidently connected with Mary Ahearn, the well-known host at the Sportsman's Arms downtown. Having purchased the large allotment in 1861, she transferred one of her subdivisions fronting the Terrace to O'Neil in 1864, the second to his wife Mary in 1872, and the third to her widowed daughter Bridget Cahill in 1869. The rest were mostly transferred to Mary and Bridget in 1872-73. Not bad going for an illiterate widow in a man's world.

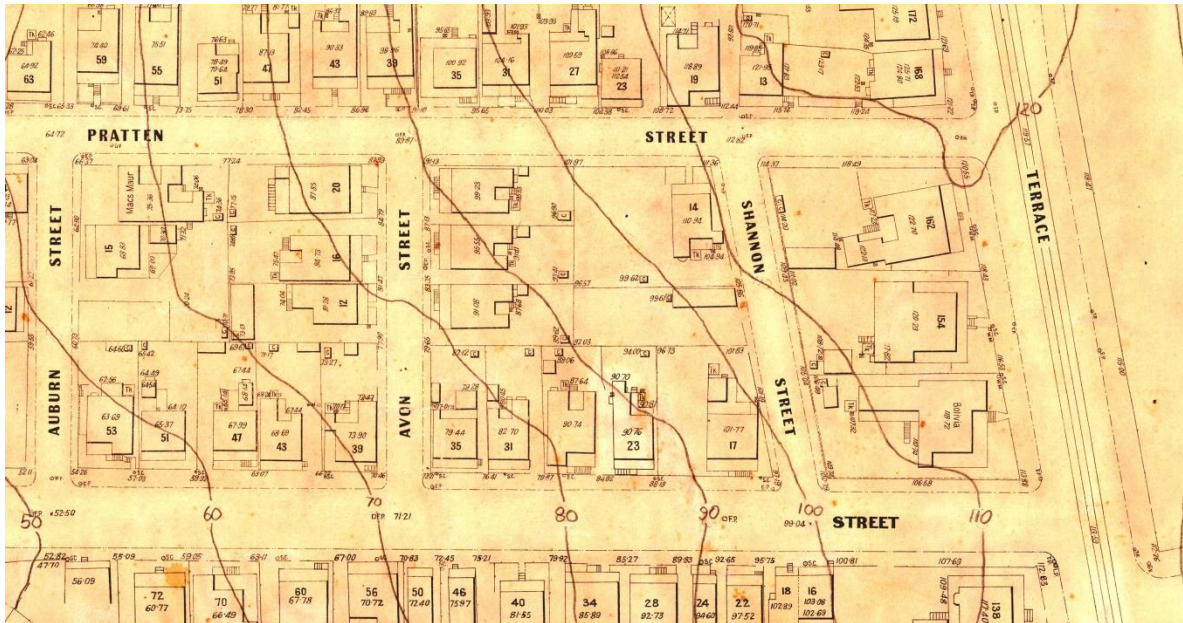
If the Irish connection was important in early Petrie Terrace, so was the printing brigade. Robert Mills, a compositor of Cricket Street, who purchased Mary O'Neil's land in 1875 and lived there for over a decade, was the first licensee of the Cricketers Arms. Since the licence was transferred to John Mills and then Daniel O'Neil within a year, this smacks of some kind of collusion.

Another compositor involved in the liquor trade was William Warman, whose establishment was named after the first English printer, hence the Caxton Hotel and Caxton Street. Edmund Gregory, later the Government Printer, and George Hall, the Courier journalist, lived along the Terrace, as did Thomas Woodward Hill, publisher of the Courier. Hill, who resided opposite the hotel, was responsible for a petition against granting Mill's licence, claiming that a public house on the main road would harm the working class.

A photograph taken in the early 1880s shows a kind of 'bush' hotel – a gable-roofed, shingle-covered oblong building, with attic windows at each end, chamferboard walls, plain verandahs, a corner entrance, French doors, and tripartite windows, plus the obligatory hotel oil lamp leaning drunkenly on top of its post. By this time the building had become principally a residence for the family of John F Smith, another publisher.

The other incumbent was John Dunbar, listed as a carpenter in 1883, but thereafter as the caretaker in charge of Fire Brigade Station No 4. By 1894 Dunbar and the Petrie Terrace Fire Station moved further along the Terrace to Musgrave Road and the premises became exclusively residential, for householders and lodgers. He subsequently replaced the former hotel with a substantial home, which belonged to the Peapell family for many years.

Petrie Terrace Brisbane 1858-1988; 'Its ups and downs'
by Steve Woolcock & Rod Fisher



*Part 1927 Metropolitan Water Supply and Sewerage Board Plan 112
(Brisbane City Archives)*



*1961 Aerial Photograph, 'Bolivia' removed/demolished and construction
of the new Masonic building under way
(QImagery)*

FRIDAY, NOVEMBER 19, 1999†

COMMERCIAL PROPERTY



SYLVIA Gregory outside the former Masonic Temple at Petrie Terrace.

Picture: Suzanna Clarke

AN impressively-built Masonic Temple in Petrie Terrace is to become office accommodation after being sold to a Sydney investor.

The 146 Petrie Terrace property was sold after auction for \$620,000 by Sylvia Gregory of

Chesterton International. Ms Gregory said the new owner was planning to split the building into three office tenancies after a refurbishment.

The property comprises 575sq m of GFA on 536sq m of land zoned special development.

The sale was ordered by the Masonic Lodge Queensland which is rationalising some of its property holdings.

Ms Gregory has also been appointed to sell a property at 153 Lister Street, Sunnybank.



c1983



October 2023

No 154 – 162 Petrie Terrace



c1983



July 1988

No 154 Petrie Terrace



c1983

I lived towards the front of the house in a single bedroom flat from 1965 to 1968. The whole property consisted of seven flats and one stand-alone dwelling at the back with a toilet beside. Also 6 single rooms, two 1/2 shared bathrooms and 3 toilets. There was a communal kitchen for the single room occupants.

We had two house fires during my stay.

I can still remember the bottle man and his goat-drawn cart as well as the guy carrying dry ice for the ice chest.

Roger Reed (2023)



1977

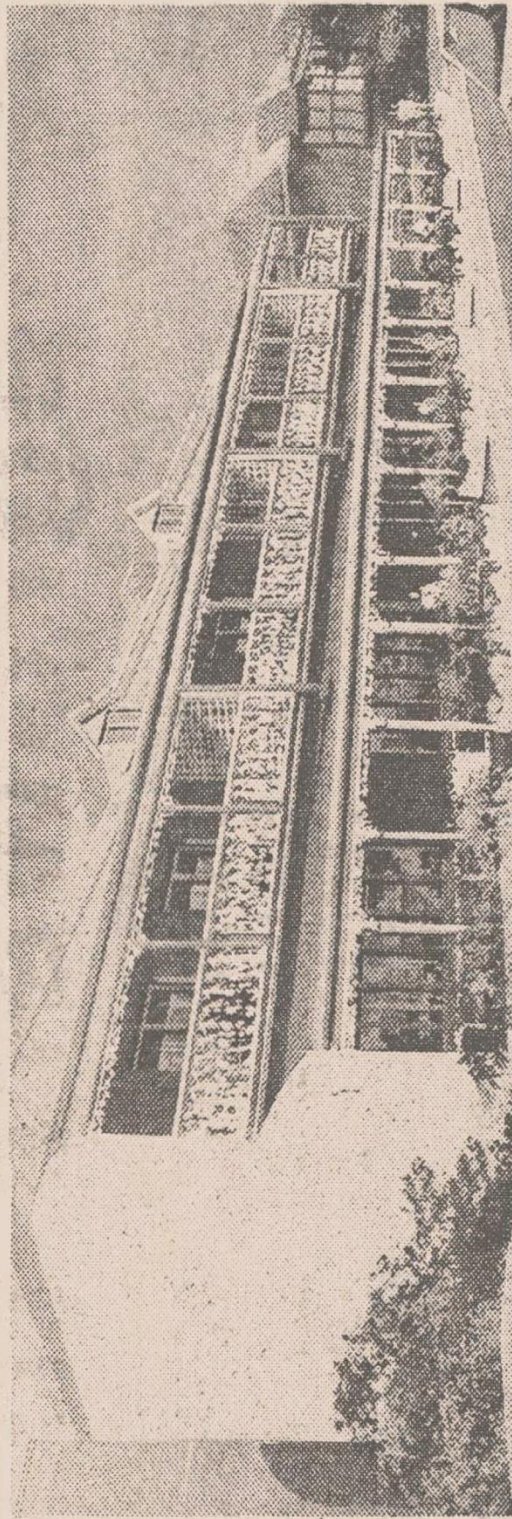


July 1988

No 162 Petrie Terrace

FRIDAY, MARCH 10, 1989

Property Commercial



PETRIE Commercial Terraces . . . for purchase or lease.

Petrie Terrace offices maintain style

A COMMERCIAL development on Brisbane's historic Petrie Terrace has been built to complement terrace houses in the area.

Four strata-titled units are available in the office building for purchase or for lease and all could be purchased for \$2.36 million, or a net yield of 9.25%, according to Tom Chan and Associates.

Mr Chan said Brisbane City Council had strict requirements for the three-level building at 154-162 Petrie Terrace and it had to conform to the colonial terrace character of the area.

Mr Chan said the units ranged in size from 239sq m to 339sq m and prices ranged between \$493,675 to \$677,351.

Incomes for the units in the

three-level building with basement parking were between \$45,665 and \$62,655. Rental rates were \$165sq m and \$175sq m.

Mr Chan said there were balconies and views of the city.

Rental reviews were to market every alternate year with a minimum rental increase of 8%. Outgoings were paid by tenants.

A hand-drawn map of a residential area. At the top, a horizontal line is labeled "MOUNT JOY ST." in the center and "ST." on the right. Below this, a horizontal line is labeled "MT JOY PLACE". The map shows a grid of property lots, some of which are shaded with diagonal lines. A horizontal line runs through the middle of the map, labeled "WELLINGTON LANE" in the center. To the left of the map, a vertical line is labeled "LUTWYCHE STREET". To the right, a vertical line is labeled "TERRACE". At the bottom, a horizontal line is labeled "C. WELLINGTON STREET". A red line runs horizontally across the middle of the map, labeled "SEWER LINES" in red. Below this line, there are several labels in red: "14.9" PIPES", "15 INCH PIPE", "14.9" PIPES", "15 INCH PIPES", and "14.9" PIPES". There are also labels in red: "Existing Gully", "28.0", and "Gully". The map is drawn with black ink on a white background.

Petrie Terrace Photo Study – Petrie Terrace vAugust 2025



c1983



October 2023

No 168-172 Petrie Terrace

KEEN BIDDING FOR ALLOTMENT.

There was keen bidding at Isles, Love, and Co.'s sale for an unimproved block of land at the corner of Petrie-terrace and Pratten-street, containing an area of 27 perches. The bidding commenced at £300 and rose to £375. This offer was considered insufficient by the auctioneer, who passed the land in at £400, which, however, is not the upset price.

The Brisbane Courier 3 Dec 1929

(National Library of Australia Trove digitised newspapers)

2.

Petrie Terrace

SPLENDID BUILDING SITE at the corner of Pratten Street, having a frontage of 66 feet, described at Subdivisions 2 and 3 of Portion 299, Parish of North Brisbane, area 27.8 perches, more or less.

Close to Roma Street Railway Station, New Bridge, &c, Trams pass door.

The Telegraph 18 Jan 1930

(National Library of Australia Trove digitised newspapers)

An unimproved property containing 27 3/10 perches, situated on the corner of Petrie Terrace and Pratten Street, was sold in April, 1931, for £250, and again sold in December, 1932, for £250, but notwithstanding repeated efforts to have the valuation reduced it remains at £500.

The Brisbane Courier 19 Jul 1933

(National Library of Australia Trove digitised newspapers)



MR. LEONARD FRANCIS.

The Brisbane Courier 11 April 1930

PRESENTATION TO LEONARD FRANCIS

On the occasion of his 81st birthday yesterday, Mr. Leonard Francis, veteran conductor of the Blackstone-Ipswich Cambrian Choir, was honoured by his choir and the citizens of Ipswich. Looking very frail as he sat in an easy chair at Shawn Flats, Petrie Terrace, Brisbane, Mr. Francis received an Easter egg, a birthday cake, and a cheque for over £300 from the citizens of Ipswich, along with a cheque for £50 from the choir.

Ald. V. Noble, Chairman of the Ipswich Testimonial Committee, said that Mr. Francis for the last 40 years, had been conductor of the Blackstone-Ipswich Cambrian Choir. There was not a peer in Australia so far as a conductor was concerned. Responses to the testimonial had been received, not only from Ipswich, but from the whole of Queensland.

Mr. John Casey, President of the Blackstone-Ipswich Cambrian Choir, in presenting Mr. Francis with the choir's gift, said they could not let his birthday pass without making some recognition. The choir was Mr. Francis's cherished organisation.

A large party journeyed from Ipswich for the occasion, including the Secretary of the choir (Mr. D. S. Whyte). Other officials present included Messrs. W. J. Johnson and G. B. Reason. It was 40 years last February that Mr. Francis was appointed conductor of the choir.

Mr. Francis to-day will enter the Mater Misericordiae Hospital.

Queensland Times 2 April 1947

(National Library of Australia Trove digitised newspapers)

Leonard Francis lived at No 1 Shawn Flats (1941 Electoral roll)



c1983



October 2023

No 176 Petrie Terrace

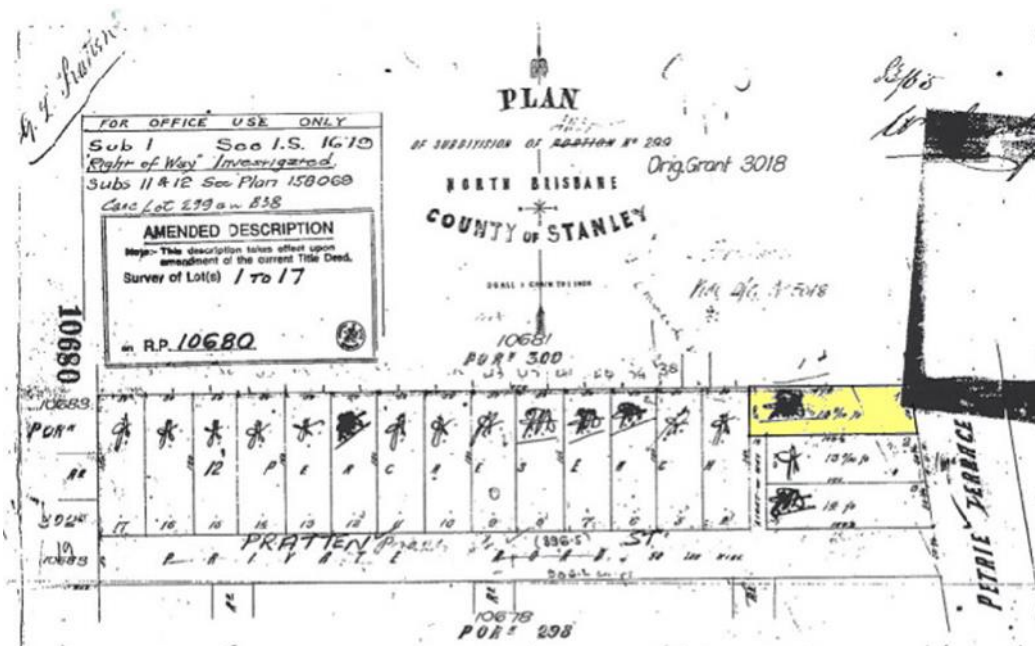
'HALL'S HOUSE' 176 PETRIE TERRACE, PETRIE TERRACE**Ron Hamer (January 2022)**

A sale of Crown land was held at the Brisbane Police Office on 16 September, 1861. Thirty two of the 61 lots offered were described as suburban lots in the Parish of North Brisbane (Portions 285 to 313 and 316 to 320). They ranged in area from 2 roods 6 perches to 4 acres and 7 perches, with most being between one and two acres. Their situation was given as 'On the Green Hills near Burial Ground Reserve' in an advertisement in *The Courier* on 13 September, 1861. The reserve price of each lot was either £25 or £50 per acre.

Two days after the sale, *The Courier* reported that 'the court was crowded with intending purchasers. The bidding was very spirited, and, as will be seen by the result of the sale given below, very high prices were realised for the various lots. One good result of the sale, thanks to the Municipalities Act, passed last session, will be a very desirable accession to the present funds of the Brisbane Corporation'.

The various parcels of land sold in 1861 were subsequently subdivided, creating a large number of small allotments and a network of mostly narrow streets, and the availability of affordable residential allotments attracted the attention of newly-arrived immigrants.

Joseph Baynes was a major participant in the 1861 Government land sale. He lodged successful bids for Portions 299, 300, 301, 302 and 303, acquiring a substantial land holding with frontage to Petrie Terrace, Regent Street and Hale Street, and referred to locally as Baynes's Paddock.



Portion 299 had an area of 1 acre 2 roods 24 perches, and was bought by Baynes for £258/11/9. The parcel of land had a street frontage of approximately 40 metres to Petrie Terrace, and extended for approximately 175 metres to the west of the street.

Baynes is believed to have sold Portion 299 to George Love Pratten as a single parcel of land. Pratten, a licensed surveyor, prepared a plan of subdivision in 1865, creating Pratten Street on the southern side of the estate and 17 residential allotments (Lots 1 to 17 on RP 10680).

Three allotments faced Petrie Terrace, and the other 14 were on the northern side of Pratten Street.

On 18 July, 1867, Pratten sold Lot 1, comprising 14.2 perches (approximately 359 square metres), to George Hall. With frontage to Petrie Terrace, the allotment had views towards the town, and the additional advantage of access to the rear of the property from Pratten Street via a Right of Way.

In March, 1866, George Hall had bought two adjoining allotments near the summit of Red Hill. George and Mary Ann Hall and their children are thought to have been living in Stoneleigh Cottage in Clarendon Parade (later renamed Stoneleigh Street) by the time of the Petrie Terrace purchase.

It was also around this time that George left his position with the Guardian, a morning daily newspaper, and became a columnist with The Brisbane Courier. In 1874, he was appointed editor of The Telegraph, and remained in that position until his retirement in 1886. He became a well-known public figure through his Odd Notes column written under the nom de plume of Bohemian .

Shortly after taking up the Telegraph appointment, George and his wife moved from Stoneleigh Cottage to Ferny Dell, a 12½ acre property (Portion 666, Parish of Enoggera) with extensive frontage to Three Mile Scrub Road (now Ashgrove Avenue). George had bought this property in May, 1873, and added the adjoining Portion 666a to the land holding in September, 1875.

During this period of changes in George's social status and residential arrangements (according to unconfirmed family lore, the Hall family's seaside cottage at Sandgate had been acquired by 1870), it is uncertain how the Petrie Terrace property fitted into the scene. No record has been located of the property being occupied by the Hall family or their tenants. It is thought that George had conceived the idea of owning a town house, and that the idea was developed as his affluence increased, as the travel between the town and Red Hill became more tiresome, and as the dream of living on a country estate was realised. Ferny Dell remained the main residence of the Halls until George's retirement in 1886, when they made a trip to England before moving to their Sandgate property. The Petrie Terrace town house is believed to have been used when George's editorial responsibilities or business activities kept him in town until late, or when a convivial evening had been spent at a meeting of the Johnsonian Club.

George Hall mortgaged the Petrie Terrace property to the Brisbane Mutual Building and Investment Society (of which he was the Chairman) for £300 in August, 1874. While this suggests that he may have had a house built on the property in late 1874, it is more probable that the loan was used to extend and upgrade an existing modest cottage after resolution of the Green Hills Reserve controversy. In 1872, the municipal authorities proposed that the parcel of unused Crown land located between Petrie Terrace and Countess Street be made available for purchase and subdivision into residential allotments. The proposal had the support of many residents of the streets to the west of Petrie Terrace, who hoped that the funds raised by a sale would be used to effect improvements in their locality. George Hall and James Hardgrave, who owned houses on Lots 2 and 3 adjacent to Hall's allotment, lead a long and vigorous campaign to have the land used for a recreation reserve. They were

supported by the residents of Petrie Terrace, concerned that their properties would lose their extensive views and exposure to easterly breezes. The land was gazetted as a Recreation Reserve in 1875, and Hardgrave and Hall were among the citizens appointed as Trustees to control the Reserve. The parkland was known as Green Hills Reserve and as Countess Street Reserve, and is now named Hardgrave Park.

The original home at 176 Petrie Terrace appears to have been of conventional cottage design, with a four-room core, a verandah at the front, and probably a small kitchen/verandah at the rear. A two-storeyed extension incorporating a kitchen was added to one rear corner, followed by another two-storeyed extension to the other rear corner. The design and detailing suggest that each extension was built during Hall's period of ownership.

No record has been located regarding the builder, but it is interesting to speculate that George Hall's son-in-law may have been involved. Sabina Hall married George Dennis at her parents' residence, Stoneleigh Cottage, on New Year's Day, 1870. George Dennis and his father were building contractors (John Dennis and Son). In the early 1870s, they completed school, courthouse, hospital, hotel, shop and commercial projects, but were also experienced in residential construction, including their own two-storeyed timber homes nearby at what became 210 and 212 Hale Street.

In the book 'Petrie-Terrace, Brisbane, 1858-1988' (1988), the house at 176 Petrie Terrace is illustrated in a sketch by Steve Woolcock, and described in the text by Rod Fisher. The sketch and information on the house are also included in Fisher's later book 'Queenslanders: Their Historic Timbered Homes' (2016). Fisher referred to the property as 'Hall's House', and, as no record has been located of the Halls having given the house a name, this account has also used the 'Hall's House' title.

The property was sold by George Hall to Marian Frances Fountain, the wife of Stephenson Fountain, in August, 1882. Details of subsequent ownership have not been researched, apart from some descendants of George and Mary Ann Hall having taken the opportunity to inspect the property in the late 1990s, when it was functioning as the Petrie Terrace Lodge boarding house.

'HALL'S HOUSE' early 1870s – 176 Petrie Terrace

In 1867 George 'Bohemian' Hall, the noted Courier columnist, bought a 14 perch block from George Love Pratten, a government surveyor, and built his cottage by the 1870s. The back view reveals an exceptional range of gables largely because a two-storied structure was shifted in against the rear. On the left is a traditional kitchen house attached to the back verandah, complete with fireplace and steps aloft. The front originally had a pleasing verandah roof of concave iron stepped down from the main shingled roof, and a full length window on either side of the door. There were only four good-sized rooms, but one had a parlour fireplace and there was possibly an attic then.

Hall's neighbour, who owned two houses on the Pratten Street side was John Hardgrave JP, a boot and soap manufacturer and property developer, mayor of Brisbane in 1864 and a West Ward alderman 1868-69. In 1872 Hall and Hardgrave learnt that the Brisbane Municipal Council wanted the two acre triangle of Crown land opposite their homes for building sites. They joined with Thomas Woodward Hill, a printer living on the Cricket Street corner, in protesting to the Government that any blocking of the eastern breeze in summer would adversely affect the health of this heavily populated area.

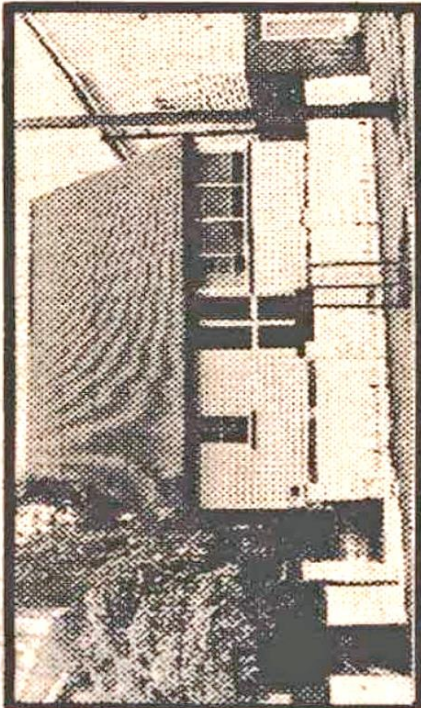
Their petition however, upset nearby residents who believed that sale money might improve the streets and settle Petrie Terrace towards the town. They were mostly lesser folk of the backstreets – builders, draymen, tradesmen and shopkeepers – who had their own interests to protect at a sluggish time economically. Their counter-petition had no less than 188 signatures, their public meeting place was the Cricketers' Arms, and one of their leaders was Robert Mills, who had clashed with Hill over the hotel licence in 1864.

The government argued that the steep site between the Terrace and Countess Street was more suited to recreation than building. As a result ten elite Terrace residents, including Hardgrave, Hall and Hill, requested in 1873 that trustees be appointed to fence and plant the area. Thus the recreation reserves in Countess Street and Wickham Terrace were gazetted in 1875, two of the trustees being Hardgrave and Hall. They pursued a vigorous policy until 1887, when control was granted to the Council. Much of the planting of palms and figs dates from the 1880s and 1890s, though two blue gums remain of the once 'Green Hills'. The rare stone retaining wall and solid wrought iron railing at the Normanby end have recently been restored. Unfortunately the end-post with a lion's head drinking fountain dated 1896, sits forlornly at the opposite end of the reserve, minus its gas lamp.

By the 1880s most of the elite petitioners had moved away. Hall's house was occupied by a contractor, then an accountant and finally a series of married ladies and lodgers. Hill stayed until the 1890s, but Hardgrave went to West End. In 1900 he returned to Petrie Terrace overlooking his beloved park, and died there six years later, followed by his widow Margaret, in 1924.

Petrie Terrace Brisbane 1858-1988; 'Its ups and downs'
by Steve Woolcock & Rod Fisher

Conias Apollo Real Estate Ashgrove — Ph. 38 4131



**AUCTION ON SITE 11 A.M.
SATURDAY 2ND JUNE, 1984**

176 PETRIE TERRACE, BRISBANE

**OPEN FOR INSPECTION — 2-4 P.M.
SATURDAY AND SUNDAY**

INVESTMENT POTENTIAL in this EXCLUSIVE POSITION

The home is currently registered as serviced rooms for fourteen people. Situated on prime 350 sq.m. with rear access, it has the potential for perhaps future development as offices or prestige sales. The home needs work, but the property is for DEFINITE SALE and a reserve will be set to allow for this work.

For private inspection phone Tony George or Phil Smart Ph 369 3499 A.H. 369 0293.

U0346C

Conias Apollo Real Estate Paddington — Ph. 369 3499

Courier Mail 13 May 1984



c1983



October 2023

No 182 Petrie Terrace



*Dining room of 'Glen Eden' 182 Petrie Terrace 1913
(State Library of Queensland)*

From as early as 1908 until 1929 this was the home of the McKellar family (Electoral Rolls). Alexander Robertson McKellar was a draftsman in the lithographic branch of the survey section in the Queensland Government



This series of maps were drawn privately by the government cartographer, Alexander Robertson McKellar, and later published by the Surveyor-General's Office, Brisbane, in 1895. These 6 chains to an inch scale maps of Brisbane and suburbs include details on parish and local authority boundaries, and railways and tramways etc

(Available online at the Queensland Government Open Data Portal)



c1983



October 2023


No 186 Petrie Terrace

N.C.S.	Princess	MAP E2 79	STREET	186 PETRIE TERRACE	SUBURB	PETRIE TERRACE
VENDOR/S PHONE				TENANT PHONE		LISTING No. 41530/1

BASE	wd/stps	O/S WALLS	w/bd
ROOF	GI	INT. WALLS	T&G
AGE	aged	PATIO	firt enclosed
L & D	w'pap sep.	BDRMS.	2+2 BI flat
OTHER RMS.	office, billiard rm or 3rd b/rm		
KIT	eat in		bar
BATH	yes	SHR. REC.	SOB
STOVE	gas	H.W.S.	gas
LAUNDRY	below	SEWD.	yes
CAR ACCOM.	below	HIGH/LOW SET	high
LAND APPROX.	354m2	FRONT APPROX.	10m
FENCED	yes	ZONING	Res C
RATES	\$340.80½	ASSESS No	15-01067(1)
V.G.	\$10,500	TRPT.	bus at door
R.P.D.	S.2 A.300	P/Nth	Bris
DEED HELD	C/Stanley	V.P.	
INSPECT	Custom Credit		
FRONT STEPS	4	Direct - ring first	
UNDER HOUSE	garage & earth	REAR STEPS	16
ASPECT	East		
L.A.	Churchill's Real Estate		
SUB.	Lutwyche		
PHONE	57 3061		
A.H.s. REP.	Derek Churchill	265 1875	
BASIS OF CONJUNCTION	Max Young	263 5831	
	60%	OF NETT COMMISSION	
1st November, 1978			
MULTIPLE LISTING SERVICE OF QUEENSLAND. FORM 2.			
[Courtesy Windor & District Historical Society/Churchill Real Estate Archive]			

\$22,800 14/12/78. settled

51K



REMARKS: Reduced by \$4,000 since Multiple Listed in April as owners have purchased elsewhere. Ideal home and investment for person requiring privacy and comfort in living close to City. Tasteful decor. Air conditioned, wallpaper, screened, venetians, security lattice. Separate flat is registered and currently let at \$20 PW to long-term tenant. Flat is furnished. Ample room at rear for parking 4 or 5 cars which will also interest commercial or office buyer.

PRICE: \$25,000

New units boast European flavour

By ANDREA DAWSON

THE European flavour in housing has hit Brisbane with the latest release of units in Petrie Terrace.

Fourteen bed-sitters developed by Rabaqui Pty Ltd are being marketed by Paddington/Spring Hill Raine & Horne agent Peter Welch.

He said the units were in the style of housing well known in parts of Europe.

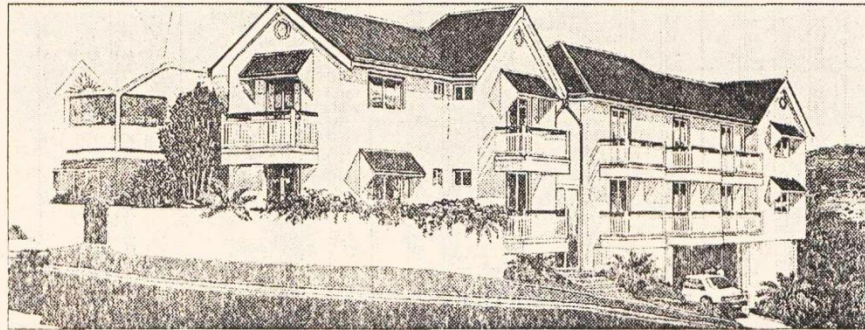
"They've had bed-sitters in Europe for years and the idea is starting to gain popularity in Australia now," he said.

The strata-titled apartments in the historic Petrie Terrace area were designed by Colin Trapp Architects.

Mr Welch said the prestige development with city and mountain views had been designed specifically to work in with the local architecture.

"They have really tried to help lift the suburb a lot and have consulted with local residents during the whole process," he said.

"They really had only two objections to the development."



THIS block of units on Petrie Tce with 14 bed-sitters follows European design.

Mr Welch said the development, 1.5km from the GPO, had attracted students and professional people who liked to stay in the city two or three nights a week.

He said: "Each apartment has its own balcony or courtyard, ensuite and is fully self-contained."

"Because of the price, we are finding there is a lot of interest in the property from lower income earners and first time investors."

"There are a lot of people who will find they are able to enter the investment market because of prices like these."

Brisbane City Council Development and Planning chairman Tim Quinn said the council understood residents' concerns about small lot subdivisions.

"It is not about urban renewal. The council for some time has had a policy of permitting smaller subdivisions under the special provisions of the

Spring Hill/Petrie Terrace Development Control Plan," he said.

This was because the two regions had been historically characterised by quite small subdivisions, but small lot subdivisions must conform with design codes.

"The residential developments must fit in with the general design required of the area and pay regard to the reasonable amenity of neighbours," he said.

Resident fears ghetto for rich

BRISBANE city would become a ghetto for the rich and privileged if urban renewal were not curbed in inappropriate suburbs, a Petrie Tce resident has claimed.

The resident said urban renewal was forcing large-scale subdivisions in existing high density areas, pushing land prices through the roof and forcing locals out.

The resident, who asked not to be named, said small parcels of land in Petrie Terrace were being developed to the detriment of the suburb's character and residents.

"I am infuriated about the urban renewal programme," she said.

"We have seen subdivisions

go up in inappropriate places and even now there is a fellow with 12 perches who is going to subdivide.

"The people whose properties adjoin (the development) have been with us almost a century of living in this area. Now ... he has put a submission to council, which has been approved, to put in a two-storey house with a garage."

"You could literally, the way things are going, spit from my dining room into theirs with very little effort. That is just appalling."

She said the community already felt it was living in urban density without further subdivisions going ahead.

"Those of us who have made

the commitment to buy houses and live here don't want it all concreted over and we don't want everybody putting up three-storey houses in our backyards," she said.

"There is no vehicular access to this building at all."

She said another block of 14 units nearby had only six car parks.

The resident said the council approving further subdivisions was evidence of bureaucracy running amok.

"I will need a street light myself if I want to sit in my garden during the day and read, the way things are going," she said.

"The character and appeal of this area is slowly but surely

being eroded as council approves more and more units and townhouse blocks that are completely inappropriate."

She said people were being forced out of areas they had lived in for years.

"People can't afford the rates so they have no choice but to move out. If they maintain this process inner city living will become a ghetto for the rich and privileged," she said.

Ald Tim Quinn said council was encouraging residential developments close to the CBD to decrease parking facilities.

"This applies in particular to areas where land holdings are small and streets are narrow," he said.

The Courier Mail 8 Sept 1993



1883 Land Auction plan of Bishop's Hill, Petrie Terrace (SLQ)

Petrie Terrace west of Fiveways would subsequently be renamed Musgrave Road and the north-south Gov't Road, initially Cemetery Road, would be extended through Portion 315 and become Hale Street

'Bishop's Hill' was an appropriate name for this locale, James Quinn the RC Bishop of Brisbane purchased seven of the Portions fronting Petrie Terrace stretching from Regent Street to Hale Street. He missed out on Portion 311 which was purchased by Edward Wyndham Tufnell, C of E Bishop of Brisbane



c1983



October 2023

No 190 Petrie Terrace



c1920s



October 2023

No 190 – 202 Petrie Terrace

PRINCESS ROW 1863 – 190 - 202 Petrie Terrace

Where Princess Street joins Petrie Terrace, there remains a row of earliest terrace houses. To the casual passer-by, these might be well disguised – one covered by a shop facade, the other three by recent foliage, and all by fibro sheeting and assorted stovehouses at the rear. Nevertheless multiple chimneystacks and dormer windows along the roofline, as well as sandstone footings and ‘rats nest’ brickwork give the game away.

These terrace houses were originally called Costin’s Cottages after their first owner, William John Costin, the early Queen Street chemist. In 1863 Costin acquired two of the large allotments on Petrie Terrace – over three acres altogether – and promptly carved this land into 53 blocks, mostly seven and a quarter perches a piece. Four terrace houses, each of four rooms, two small attics, and two main fireplaces were squeezed onto three blocks totalling 31 perches. Two had detached wooden kitchens, while the others had kitchens on the downward sloping ground underneath.

William Costin, who was quite a property speculator by this time, took out two large mortgages on his property in 1864 (£1600) and 1866 (£1000). But after Queensland’s economic bubble suddenly burst in 1866, his creditors pounced, and he was declared insolvent. The person who gained possession of his cottages by 1870 was Henry Jordan MP, Queensland’s first immigration agent in London and subsequently Registrar-General – who also happened to be Costin’s mortgagee. The terrace was thereafter known as Princess Row.

Because of the deficiencies of early directories, the first occupants are not known. Nevertheless several old boys recorded that schoolmaster Donald Cameron and his wife used the terrace as a boarding house for about a dozen students when Brisbane Grammar was founded down the hill in Roma Street in 1869. During the following decades Princess Row was inhabited by some persons of social standing, including Henry Jordan himself in the late 1870s and William Fryar, the Inspector of Mines and ex MP, during the mid 1880s.

By and large the male householders were really a mixed lot – solicitor, bricklayer, draper, carter, accountant, sawyer, butcher, waiter – and none stayed for long. Female householders were generally listed in directories simply as ‘Mrs’, sometimes with the addition of ‘dressmaker’, but more often ‘boarding-house keeper’. They included Mrs Leitch, whose lodgers in the mid 1880s were a carpenter and three railway porters, since Roma Street was the city’s railway terminus from 1875. By then the economy was starting to stir again.

In more recent times the concave verandah roofs have been replaced with straight corrugated iron, the picket fences removed, the verandahs boxed in front and back, and a two-storied shop tacked onto one corner house. Most of these changes evidently occurred during the incumbency of the Arthur King Koi family. For half a century from 1929 the locals resorted thankfully to what they called ‘The Chinaman’s Shop’.

***Petrie Terrace Brisbane 1858-1988; ‘Its ups and downs’
by Steve Woolcock & Rod Fisher***

TO LET, No. 2 COTTAGE, Petrie Terrace,
containing 6 rooms, with detached kitchen
and servant's room, pleasantly situated just
behind the Military Barracks, overlooking the
Cricket Ground Reserve for recreation. Apply
to W. J. COSTIN, No. 1 cottage, or Queen-street.

The Brisbane Courier 31 Jul 1866
(National Library of Australia Trove digitised newspapers)

Mary Gilmore Gallery & Rare Books *(Peg Ponchartray)*

202 Petrie Terrace
Brisbane 4000.

(NEXT DOOR TO ARTS THEATRE)

Phone: 369 9523 — Hours Wed. — Sat. 12 noon — 8 p.m.

We Buy & Sell Rare Australian Books
We Sell Original Australian Art

To Be Opened
5.30 p.m. — 7.30 p.m.
FRIDAY 5th FEBRUARY, 1982

By ELAINE DARLING M.H.R.

1st Exhibition
Paintings By

ROBERT CLAYTON

THIS WILL BE ROBERT CLAYTON'S 3RD BRISBANE EXHIBITION

Most Artists found themselves, at the most creative moments in their lives, involved in challenging the values of Australian society. But they had to come to terms with it or else spend their lives abroad until old age or death. This was no easy matter, for Australian society rarely takes its artists seriously until they begin to exhibit the conventional ambitions.

This is partly to do with the fact that the uneducated Australian is indifferent to Art and the educated Australian upon whom the role of patronage normally falls is as often as not a second rate European with such a strong feeling of inferiority that he is embarrassed by the accents of his own countrymen. That is why good Australian Art is often tough minded and sardonic, not because of the desert but because of the people.

BERNARD SMITH



c1984



October 2023

No 206 Petrie Terrace

City Police Court.

Vincent Speechley, 14, and James Unwin, 14, and H. Perryman, 15, were charged with stealing. Constable Curtin deposed that at 3 a.m. yesterday morning he saw the three defendants emerging from Mr. Jenkins's garden, Petrie terrace. Unwin had a parcel in his hand. They first proceeded to Wellington street, and then St. James's street. Defendants, when they saw the constable, ran away, and dropped a paper bag on the street. The boys afterwards separated, and the constable followed Unwin home. Unwin told him that he and his companions had gone into Jenkins's place to "shake" buns, and that the bag which they dropped had contained buns. The other two lads afterwards confirmed this statement, saying also that they were sorry for what they had done, and would pay for the buns if let off this time. Gertrude Jenkins, wife of F. W. Jenkins, residing at Petrie terrace, deposed that she had ordered nine buns, to be left on the window sill of her front veranda, but on looking for them at 6.30 yesterday morning was unable to find them. A remand till Tuesday next was granted, at the suggestion of the subinspector.

The Telegraph 29 Mar 1902

(National Library of Australia Trove digitised newspapers)

The Jenkins lived at No 206 Petrie Terrace (Electoral Roll)



Cor Boogart Cottage – 206 Petrie Terrace

In the late 1960s, No 206 Petrie Terrace was purchased by the Brisbane Arts Theatre and renamed the Cor Boogart Cottage (named after one of the theatre's workshop managers of 27 years). The Cottage housed a workshop underneath it that was used for building sets and storing props.

Shortly after, in 1971, 222 Petrie Terrace was also purchased. At first, the venue was used as a rehearsal space and a storage space for the theatre's extensive costume collection but in May of 2011, 222 Petrie Terrace was sold, and 206 Petrie Terrace became the official home of the Costume Cottage.

History, Brisbane Arts Theatre website



1950s (*History, Brisbane Arts Theatre*)



October 2023

No 210 – 214 Petrie Terrace

History, Brisbane Arts Theatre website

In 1936, Brisbane Amateur Theatres was founded by Jean Trundle and Vic Hardgraves. The company officially became known as Brisbane Arts Theatre in 1947; and 14 years later, the iconic building that resides at 210 Petrie Terrace became the company's long-term home. This made Brisbane Arts Theatre the first theatre company in Brisbane to operate within its own theatre premises. Before becoming Brisbane Arts Theatre's new home, the property was formerly known as Dan's – a second hand shop. It was purchased for £6000 in June of 1956, and redeveloped. The first production to ever be staged in the new venue was 'The Multicoloured Umbrella' by Armidale playwright Barbara Mary Vernon. The first season to appear on the iconic stage included nine plays of up to 20 performances each.

At around 3am on May 31st 1964, our beloved home was badly damaged by fire – but that didn't stop us, and before long, we were up and running again on the 15th of June 1965. During the rebuild of the theatre, seasons persisted off-site.



WEDNESDAY, MARCH 5, 1985



WORKMAN Gary Hay unveils the ceramic masks which decorate the outside of Brisbane's Arts Theatre.

'Facelift' for the Arts Theatre

By CRAIG HUME

TWO fourth-year architecture students at the Queensland Institute of Technology are responsible for giving Brisbane's Arts Theatre a facelift.

The students designed a series of theatrical masks mounted on the outside walls, and the refurbishing of the courtyard.

Frances Petrie and Desley Campbell-Stewart, both 20, were at the theatre yesterday when the Governor, and patron of the theatre, Sir James Ramsay, unveiled a commemorative plaque.

The ceremony marked the fulfilment of the theatre's project to

improve the surrounds before its 50th anniversary in 1986.

The theatre asked the QIT architecture department in 1983 for a student design competition.

The students had to work within the existing structure.

Desley and Frances's designs were awarded equal first.

Desley's design featured a pronounced main entrance, courtyard refurbishing, and color scheme.

She helped supervise the project, built by A.A. Locke Pty Ltd.

Frances was responsible for the concept of a series of masks, and for researching the most durable material for them.

The masks feature elements of theatre such as the fool, the jester, clowns and Japanese kabuki (theatre form).

Queensland potter Kevin Grealy was commissioned and created the masks in ceramics.

The Arts Theatre president, Mr Kevin Radbourne, presented Sir James with a replica of some of the masks.

Mr Radbourne presented Desley and Frances with miniatures of the masks.



DESLEY Campbell-Stewart (left) and Frances Petrie at the Arts Theatre yesterday.

Courier Mail 5 March 1985



c1980



October 2023

No 216 Petrie Terrace



The Arts and Battledress

36 2406

216 Petrie Terrace
Brisbane, 4000

National Trust of Queensland Journal advertisement July 1983



ORIGINAL owner of the Arts and Battledress, Ernest Nichols, left, and present owner Geoff Saunders.

A FOND FAREWELL

dining out

with David Bray

ARTS and Battledress is a period-piece restaurant on Petrie Tce where generations of Brisbane people discovered the pleasures of eating out.

It closes on Saturday after having served quality European-orientated meals in gracious if gently faded surroundings for almost 26 years.

It is one of the last of a tiny group of restaurants whose significance has yet to be properly recognised in the culinary history of Brisbane: the Bellevue, Cecil and old Lennons hotels, the Oriental, Baxters, Mumma Luigi's, Burleigh Marr, Rowe's, La Grange and the Shingle Inn.

Only the Shingle Inn and Arts and Battledress are still in business and soon only the almost anachronistic style of the Shingle Inn, not at all part of the culinary revolution, will survive.

The man who helped start the A&B in 1969, Ernest Nichols, was back there recently for a nostalgic meal with present owner/chef Jeff Saunders.

Ernest, who lives on Bribie Is, and Eric Lewin began the restaurant in a former camera shop.

The bring-your-own drinks Arts (because of the proximity to the Arts Theatre) and Battledress (from Eric's collection of military paraphernalia) was a revolution in concept and geography.

Food buffs raved and dinner parties became positively boring as guests swapped anecdotes about Eric and Ernie's magic touch, particularly with vegetables, which, as some people soon realised, almost everyone else cooked for far too long.

The next-door Arts Theatre had just opened and the restaurant was a genuine culinary pioneer.

Some things have not changed at all.

A&B was then, as it is now, BYO and thus, particularly in those days, a place where serious wine people (then a tiny minority) could bring their

treasures to be matched with innovative good food.

In time, the two pioneers moved on.

After Eric died, Ernest bought the Mad Hatter (formerly Moulin Rouge) near his home in Ipswich and, for some years, built a loyal following among the honest burghers of that city and the surrounding countryside.

The Arts and Battledress today looks much the same now as in the early days, if memory plays not too many tricks: flowers on tables, chandeliers and candles, walls hung with quality antique paper, stern portraits on the wall of military men and Victorian ladies and fine white napery.

It has had two changes of ownership. Eric and Ernie were followed by Hans and Sandra Oberauer and then Jeff and Robin Saunders.

The demography has changed, too, and other restaurateurs have followed the A&B so that Petrie Tce and its surrounding areas now house some of Brisbane's best eateries but the A&B menu has changed little.

In 1975, for instance, a food writer for the Telegraph, Brisbane's now-closed afternoon newspaper, raved about Pilet Fassifern.

The good news for Tony Grant-Taylor — the writer — is that the eye fillet steak filled with mozzarella cheese and bacon, wrapped in a thin omelette, flavoured with garlic and oregano and served with a roasted almond sauce is still on the menu — so is avocado and ginger chicken, an entree on the early menus.

The much-loved pan-cooked recipes of Eric and Ernie have been handed down with the restaurant but Jeff Saunders has made a few changes.

"We've never gone trendy but we do have some 'modern' dishes and we try to keep an Australian feel," he said. "We have a dish we call prawns in a straightjacket. It's really a Japanese-style dish with noodles and seaweed."

"I maintain the classic dishes for our long-standing customers. I still have Eric and Ernest's pictures on the wall. People who come here want to see the boys looking down on them."

"We have plenty of regulars. Couples are still coming from before my time."

"There have been umpteen weddings here — and as many proposals. On Valentine's Day, we get at least five people dropping to their knees and, as for propositions..."

So why, after 8½ years, is he going?

"The owner is redeveloping the building. We came to an amicable agreement."

The redevelopment will include a restaurant but Jeff doesn't expect to be running it. He reckoned, however, that he would like to give his regulars a couple of favourite A&B recipes.

Here they are:

BEEF FASSIFERN

200g eye fillet

crushed garlic

oregano

eggs (cooked to crepe thickness

bacon

50g mozzarella

PLACE meat on bench, place clingwrap on top of meat and, using a meat mallet, bash out to plate size, being careful not to tear fillet.

Place crushed garlic, oregano, ½ omelette, ½ bacon rasher and 50g cheese on top

of fillet, fold in the sides and roll tight.

Cook in frypan until required cooking time, about 10 minutes.

Arrange on plate, cut diagonally and pour 100ml of the sauce over the fillet.

FASSIFERN SAUCE

125g butter

plain flour

300ml strong beef stock or

½ dsp beef booster

300ml cream

600ml milk

¾ cup honey

200g roasted almonds

(chopped)

MELT butter in a saucepan. Using a wooden spoon, pour in flour, stirring until it has a sandy texture, becoming a roux.

Warm cream, milk and beef stock. Do not boil.

Add this to the roux gradually to avoid lumps. Cook on slow heat for 20 minutes.

Add honey and roasted almonds.

PICKLED CHICKEN

1kg cleaned chicken breast

(cut into strips)

3 large onions (diced fine)

150g fresh ginger (grated)

3 cloves garlic

1 cup honey

2 cups chicken stock

Tabasco sauce

½ cup vinegar

sherry

SWEAT onion, garlic and ginger and cook in olive oil until onion is transparent.

Add sliced chicken breast and cook without colouring.

Add remaining ingredients with the honey being the last (honey can be added to sweeten as to taste).

Best after 16 hours refrigeration.

Simply serve with half an avocado and a salad of assorted lettuce leaves.

The Courier-Mail 1 Feb 1995

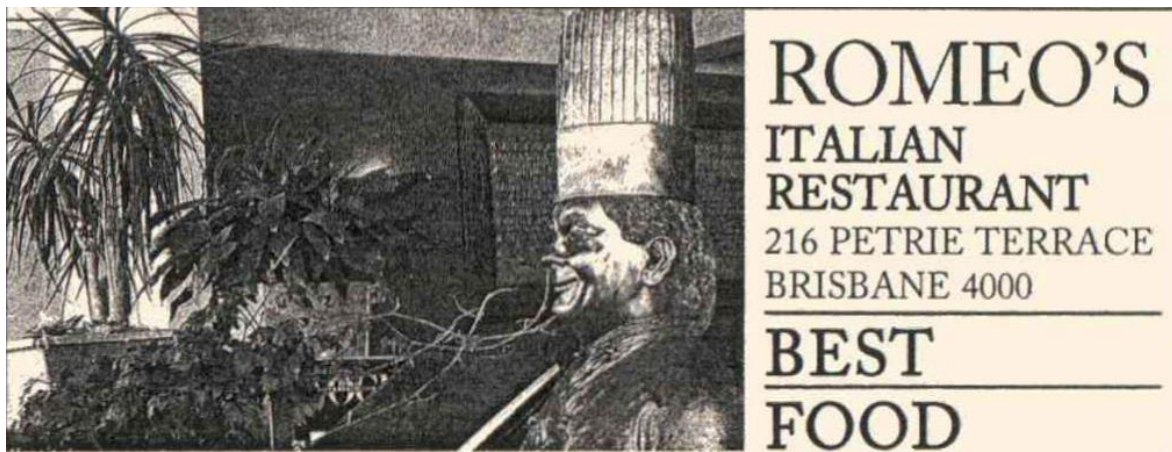
Tales of a Seventies Dishy - Foodbebe website (Nov 2014)

The Arts and Battledress was iconic in more ways than one apparently. The name may have come from the original London discreet and exclusive 'mens' club set up in the 40's to allow gay men to avoid the bashings being handed out.

In the late 60's/early 70's, Eric and Ernest were one of Brisbane's earlier well known gay couples to set up a restaurant; this being The Arts and Battledress, which became renowned for its quality and consistency. Next door to the Brisbane Arts Theatre on Petrie Terrace, it seemed aptly named. It was very popular and booked out months in advance, and the menu never changed. Apart from the odd special, patrons could turn up year in year out and reliably find the same old favourites on the bill.

The decor consisted of wall stands, chiffonier hat stands and umbrella racks in antique timbers and decked out with all modes of battle dress and hats, helmets, caps and the like. Impeccably set tables with white linen and immaculate glassware were tended by the entire wait staff when service was ready. And every course of every meal was delivered with silver service and fanfare. Farewells were a specialty. The team would line up, in battledress and hats, to serenade the departing parties with little plastic bassoons.

Ernest, the chef, worked putting together the mains. It was all classic French style cooking with as modern a twist as was allowed in the 70's.



One of the subsequent restaurants (City News c2003)



c1984 (inset 1977)



October 2023

No 222 Petrie Terrace

KELSO HOUSE 1886-87 – 222 Petrie Terrace

Though covered by metal cladding and gutted for dramatic purposes, the two-storied form of Kelso House, with its triple chimney-stack, suggests an early dwelling of some standing. It once resembled 'Culmore' at 34 Cricket Street – a 'first-class residence of 7 rooms, kitchen, servant's and bath rooms, pantry, handsome hall and balconies' – though verandah balusters might have been of timber and not iron.

For such a prominent residence, set high upon the Terrace to catch the north-easterly breezes and superb views in all directions, we might expect inhabitants of upper social standing. The street directories from 1897 to 1902 name Thomas Howling, an auctioneer, followed by a string of tenants, most of whom were married women. However, the family which held the title from 1885 to 1929, and occupied Kelso House between 1890 and 1896 was the Haskings. The owner until her death in 1908 was Mary Haskings, wife of Walter, who possessed a shingle-roofed verandahed house this side of Florence House from 1881 until his death in 1896. It was there that the Haskings family lived before and after their sojourn at Kelso House.

Until the 1890s Walter Haskings was listed as a labourer and then a drayman. At Kelso House, however, he appeared as a contractor, while his son William was termed a carpenter and then a contractor. Thus they probably built the house themselves, naming it after the Scottish town on the north side of the Tweed. But like so many of the ample residences along the Terrace, it operated much of its lifetime as a boarding-house.

Though the first householder, Mrs Ellen Orr, was described as a music teacher in 1887-88, she was also catering for aspiring young gentlemen. Judging by the Police Court evidence in January 1888, these inmates were fair game for local 'larrikins' who were held responsible for burglaries at Spring Hill and Petrie Terrace boarding-houses, including Kelso House: 'Theophilus Augustus Doran Maillard, book-keeper to Carew, Gardner and Billington said that on the 23rd he occupied the right-hand front room on the first floor; there were two windows and an ordinary door in the room; one window opened on the front veranda; amongst his property in the room he had a gold watch and chain and Masonic emblem attached, a single-stone diamond ring; the watch and chain were in his waistcoat pocket on a chair-back, and the pin was on the dressing-table; the door was closed and the veranda window open; when he awoke about 6.15 the next morning, he noticed the door open, his shirt was moved, and his watch chain, Masonic emblem, and ring had gone; he spoke to the other lodgers about the matter'.

Alan and James Campbell, who slept in the front room upstairs told a similar tale, while Mrs Orr deposed that she had locked the front door and closed the back that night, but that a person might climb up the balcony and get upstairs without entering the lower part of the house. The culprit in this case was Samuel Airey, a 'youth' aged 20, who had the goods in his possession, pleaded guilty, and was sentenced accordingly.

Looking at Kelso House today, one would hardly credit such real life drama, within those tinned walls, a century ago.

Petrie Terrace Brisbane 1858-1988; 'Its ups and downs'
by Steve Woolcock & Rod Fisher



1977 (*State Library of Queensland*)



October 2023

No 226 - 230 Petrie Terrace

O'KEEFE'S BUILDINGS 1881 – 230-38 Petrie Terrace

Terrace houses might be two a penny in southern cities, but in Brisbane they are a scarce commodity. Some authorities argue that an Act of Parliament in 1885 inhibited the building of attached housing. However, people preferred their own detached houses, which were cheaper here because of the plentiful supply of timber and the evolution of a style more suited to environment. Nevertheless there used to be much more attached housing, often in timber, most of which has vanished. On Wellington Street and Petrie Terrace stand four splendid examples of attached housing. All are masonry-built, but quite different.

The most imposing row of three houses on Petrie Terrace [242 – 246] was built in 1887-88 for Mrs Sarah Guilfoyle, widow, on three blocks. Now known as Petrie Mansions Restaurant, they were first called Illawarra Buildings. In 1884/5 four houses were squeezed onto two 10 perch blocks in Wellington Street owned by John Arthur Manis O'Keefe. The adjacent pair came into the hands of his wife in 1911, but were built for widow Mary Mooney, in 1894/5.

Earlier and most decorative is the Terrace House Restaurant next to Petrie Mansions. The dominant rows of chimney-stacks above the hipped roof underline the importance of fireplaces, even in semi-tropical Brisbane. The verandah arches, cast iron panels and front fences ornament an otherwise plain form. Internally and at the back the building has been adapted for dining purposes – plaster being stripped away, walls breached and verandahs enclosed. This was the price to pay for rescuing what had become disfigured, dilapidated and derelict doss houses from the bulldozer.

The two blocks of land were bought by Ellen O'Keefe, wife of James, a miner of Gympie in 1877. He became better known as a major builder, his most acclaimed work being Her Majesty's Opera House in 1888 (demolished 1985). The architect working there with O'Keefe, as on St Patrick's Church, Palma Rosa and Illawarra Buildings, was Andrea Stombuco, who possibly designed O'Keefe's Buildings, as they became known. O'Keefe was no doubt responsible for these terrace houses as well as the four around the corner, and possibly the other two, but his insolvency intervened in 1890.

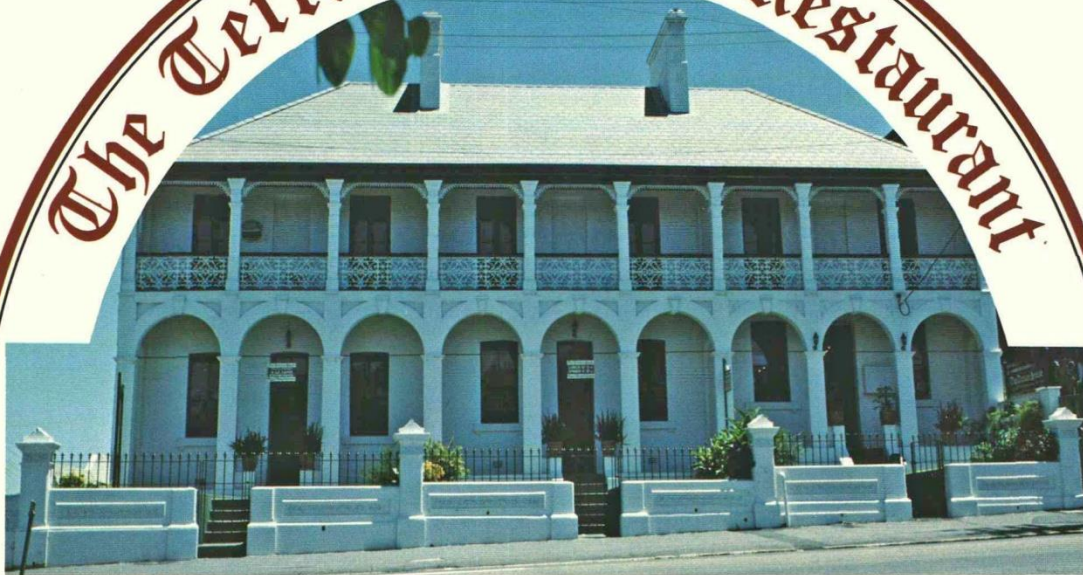
Though better quality housing on the ridge attracted middle class tenants, there was quite a mixture occupationally. From 1888 until 1917 the O'Keefes and then his widow lived on the end. Other household heads included a signwriter, janitor, railway guard, labourer, bootmaker and clothier, as well as several females. One was Mrs Helen Orr, a music teacher there from 1889 to 1892, having moved from Kelso House three doors down. Her next door neighbours were the Atwells who arrived from Toowoomba in 1888. William was then an inspector and later Chief Inspector of railways after moving to Woolloowin in 1892. It must have been difficult fitting into a medium-sized terrace house, since they had nine offspring living and their thirteenth child died there in 1889. However, the best-known inhabitant was Thomas J Byrnes, the later Premier, whose untimely death in 1898 shattered the colony. Byrnes lived there as a young law student and barrister from 1883 to 1886, and was one of the first occupants of Illawarra Buildings in 1888.

Petrie Terrace Brisbane 1858-1988; 'Its ups and downs'
by Steve Woolcock & Rod Fisher



*John FH Burne photographs, John Oxley Library, State Library of Queensland
(From 'The Petrie Terrace Pictures Collection – 1966 by John Burne' SLQ)*

The Terrace House Restaurant



The Terrace House Restaurant is situated in one of Brisbane's most historic buildings. The Terrace Houses were constructed 100 years ago, and today are one of the very few terrace houses still remaining in Brisbane.

You can enjoy this elegant dining experience at the Terrace House Restaurant.



Fine cuisine and impeccable service are in keeping with the dignity of the surrounds.

Open for luncheon Mon-Fri from 12 noon

Open for dinner Mon-Sat from 6p.m.

230-238 PETRIE TCE., BRISBANE. 4000
PHONE 36 1692

National Trust of Qld Journal No 4, 1980

The Terrace House Restaurant is a superb venue for all types of functions to one hundred guests. The historic terrace houses (circa 1880), offer intimate atmosphere for your private dinner for ten or a formal banquet for one hundred.

The Terrace Garden, a lush tropical courtyard, superbly compliments the restored terrace houses. The Terrace House supplies all flowers, waiter service, place cards, and background music at no extra cost.

A complete range of all types of beverages is available, including a range of over one hundred wines. Beverages may be charged on a consumption basis, or may be arranged on our inclusive offer.

The Terrace House will offer your guests a choice of up to three dishes with each course, dependent on the numbers. Your guests will be dining a la carte at the Terrace House.

We have the experience at the Terrace House Restaurant to make your important function an outstanding success.

Telephone: 369 6374

THE TERRACE HOUSE 1880 RESTAURANT

A descendant of the Kings of Spain, Arthur John O'Keefe was born in Ireland in 1837 and came to Queensland in 1864.

Besides owning several thousands of acres in Gympie, he was a prominent Brisbane Building Contractor. In 1875 he was awarded the contract to erect the first Gregory Terrace building, the present Brothers residence of St. Josephs College, for 4000 pound. In 1879 he erected the present hall, then only a one storey building of three classrooms. In 1887 he erected the boarding school addition and was probably responsible for the rooms above the hall.

Till 1877 the O'Keefe's lived in John Street, Spring Hill. Mr. O'Keefe then built a block of three Terrace houses on the corner of Petrie Terrace and Wellington Street, one of which he lived in until his death in 1908.

It is this block of terrace houses which Mr David Tyler, well known Restoration Consultant, has fully restored to their original splendor of cast iron lace balustrades and curved arches. Other features are the two narrow brick chimneys and the hand made sandstock bricks, many of these bricks bear the initials AJOK, and such marks as dog paws and the makers thumb prints.


Mr O'Keefe also built Her Majesty's Opera House, with its beautiful facade depicting the leaves of the Shamrock and the Harp of Erin, a memory to his place of birth. O'Keefe Street, Buranda, was named after him.

Other well known buildings which Mr O'Keefe built in Brisbane are St. Andrews Church of England, Vulture Street, St. Patricks Church, Fortitude Valley, and Holy Cross Church, Woolloowin.

Your hosts sincerely hope you will enjoy your meal here with us at The Terrace House.

TERRACE HOUSE RESTAURANT
230 PETRIE TERRACE, BRISBANE
TELEPHONE : 369 6374

The Terrace House Restaurant



Function Menu

Entrees	Main Courses	Desserts
<p>PATE OR TERRINE MAISON 6.00 <i>(We make all of our pates and terrines)</i></p> <p>AVOCADO VINAIGRETTE 5.50 <i>(In season)</i></p> <p>MORETON BAY BUGS WITH MELON BALLS 7.00</p> <p>SEAFOOD COCKTAIL 7.00</p> <p>AVOCADO PEAR WITH KING PRAWNS 7.00</p> <p>Pumpkin SOUP de JOUR 4.50 <i>(Made daily by our chef)</i></p> <p>DEEP FRIED CAMEMBERT WITH CRANBERRY SAUCE 5.00</p> <p>CHICKEN & VEAL CREPE 5.50</p> <p>GARLIC CALAMARI 6.50</p> <p>CREPE de MER 7.50 <i>Creme with Prawns, Moreton Bay bugs and Barramundi</i></p> <p>ANGELS ON HORSEBACK 7.50</p>	<p>FILLET OF BEEF FORESTIERE 10.50 <i>(Medallions of fillet with bacon, mushrooms & red wine)</i></p> <p>BLACK EYED BEEF 12.00 <i>(Eye Fillet with prunes & garlic wrapped in puff pastry)</i></p> <p>BEEF AND BUGS 12.50</p> <p>BEEF WELLINGTON 12.50</p> <p>BAKED FILLET OF BEEF WITH BEARNAISE SAUCE 11.50</p> <p>ROULADE OF PORK 12.50 <i>(Pork fillet with spinach, smoked salmon and lobster)</i></p> <p>ROAST RACK OF LAMB 10.50</p> <p>MEDALLIONS OF LAMB WITH BRAIN FARCE 11.50</p> <p>SCALLOPINI OF VEAL PICCANTI 10.50</p> <p>DUCKLING WITH PLUM SAUCE 11.50</p> <p>BREAST OF TURKEY WITH PEACHES AND CHERRIES 11.50</p> <p>CHICKEN MARYLAND 10.50</p> <p>GRILLED REEF FISH MEUNIERE 10.50</p> <p>BARRAMUNDI MACADAMIA 11.50</p> <p><i>All main courses are served with four fresh vegetables</i></p> <p>MINIMUM FOOD PRICE \$24.00 PER HEAD</p>	<p>MT. MACADAMIA 3.50</p> <p>FRESH FRUIT SALAD & ICE CREAM 3.50</p> <p>MANGO CREPE WITH RUM & RAISIN ICE CREAM 5.00</p> <p>CHOCOLATE ECLAIRS & ICE CREAM 3.50</p> <p>CHOCOLATE MOUSSE WITH RUM 3.50</p> <p>CREME CARAMEL 3.50</p> <p>ORANGÉ CREAM CREPES WITH RASPBERRY SAUCE 5.50</p> <p>STRAWBERRIES IN COINTREAU WITH MACADAMIA NUT ICE CREAM 5.00</p> <p>CHOUX PASTRY SWANS ON A STRAWBERRY POND 5.00</p> <p>PROFITEROLES AU CHOCOLATE 4.00</p> <p>Fruit Salad</p> <p>Cheese 3.50 <i>A selection of Australian and Imported Cheeses served with crackers and fresh fruit</i></p> <p>Coffee <i>Percolated with Peppermints & Chocolates 1.00</i> <i>Percolated with Paddington Chocolates 1.50</i></p> <p>Extras</p> <p>Cold Canapes 2.50</p> <p>Assorted Hot Savouries 3.50</p> <p>Garlic Bread 1.00</p> <p>Herb Bread 1.00</p> <p>Fresh Fruit Sorbet 1.00</p>



1977



October 2023

No 242 – 246 Petrie Terrace

February 1982



ADDRESS/R.P.D./RATES
Petrie Mansions address:
242 Petrie Terrace, Brisbane,
Queensland, 4000
R.P.D.
Subs. 18 c/s 30/1, 2 of Petrie, 307 c/s 30/2,
and Subs. 21 c/s 22 of Subs. 2 of Petrie,
Parade of North Brisbane.
Rate
Half yearly rates: \$1,750.20

Ray White
Richard Ellis
Ray White House,
508 Ellis Avenue,
Brisbane, Qld. Phs: (07) 227 9227
John Jeffrey Al 6 (07) 273 2749,
Keith Spence Al 6 (07) 397 9020.

Historic Restaurant: FOR AUCTION
AUCTION DETAILS To be auctioned on site at 11am, Wednesday 3rd February, 1982.

THE NEW PETRIE MANSIONS
The owners have quickly built an impeccable reputation for Petrie Mansions. It is now the most sought after address in Brisbane for its superb location, cuisine and magnificent appointments. Petrie Mansions has built up a tremendous following of regular diners for both luncheon and evening trade. Both a Restaurant and Reception Licence enables at present a 7 day restaurant operation as well as 3 functions per week. With a seating capacity for 190 patrons, Petrie Mansions would now be one of the most sought after restaurants and reception venues in Brisbane.

AN IMPORTANT PART OF QUEENSLAND'S HERITAGE
Petrie Mansions was constructed in the 1880's, one of the largest sets of terrace houses in Brisbane. But by the 1970's, very little of their original grandeur remained. A demolition order was in process, and the mansions had suffered a decade of vandalism, neglect and pillaging. Then Harry and Ann Gurne purchased the terrace house and restoration work began. The result is a fine example of a well-preserved terrace house, one of the few of its kind in Brisbane. The old building, Grade II listed, has been restored to its former glory. The old, New face verandahs, fresh paint, lattice work arches, all the original beauty of 100 years ago, now shines proudly in Petrie Terrace once more.

Petrie Mansions
AUCTION
Here is a magnificent opportunity to purchase this beautiful terrace restaurant, a flourishing going concern. The building has a superb location, good reputation, and the building itself all add up to an outstanding investment.

18 home renovator



Thrilled: new owners Adam and Katherine Gray



Above: the staircase's timber handrails break from tradition; the living area with kitchenette, centre, opens on to a deck where Adam and Katherine spend most of their time

home Saturday, September 20, 2003



New era: the former restaurant has been restored back into three separate terrace houses

Pictures: Mark Cranitch

Iron-clad icon

A revamp of the historic Petrie Mansions signals the start of a new era for the landmark terrace houses, writes Cindy Lord

HERE'S an idea. Buy one of Brisbane's most iconic buildings – home to one of the city's most famous restaurants – and turn it into your home. The building is Petrie Mansions, and the bold idea was hatched by real estate analyst Adam Gray and his wife, Katherine.

Two years ago, the couple jumped at an opportunity to own the iron-laced terrace houses, one of only four such rowhouses built on the hill at Petrie Terrace.

"We walked in and just loved it. We bought it within a few days – it had so much character," says Adam of their rare find.

Like many other longtime Brisbane residents, the couple had fond memories of dining among the pink chairs and fancy leadlight windows in the popular function venue of the same name.

"The restaurant was very opulent, but it had seen better days," says Katherine, who remembers going there in its heyday for a girlfriend's 21st.

"When we looked at it, the velvet wallpaper was peeling off and the place was looking worn.

"The day we got possession they had just finished serving lunch and the owners

had walked out leaving everything as it was. There were still cigarettes burning in ashtrays and food in the restaurant fridge."

It was the end of an era and the start of the Gray's renovation dream.

Looking around the elegantly refurbished terrace with its ceiling-high leadlight windows and cedar fireplace, it is hard to believe that, before being restored in the early '80s, the building was under a demolition order.

Proof lies in a framed 1979 photo showing the derelict building with its facade boarded up with fibro.

According to Adam, who set about researching his building's history at the John Oxley Library, the picture was just as sad inside, with the original cedar staircases and doors stolen and virtually every window smashed.

The Victorian-era building's saviour was heritage enthusiast Ann Garms who saw its potential as a restaurant and offices.

She knocked out the internal walls to make one open space, replaced the leadlight windows, veranda lacework and facade's white lattice valances.

But the Grays, in a joint project with Adam's parents, tackled the task of

turning the space back into three individual residences by reinstating the separating walls, laying the jarrah floorboards and modernising the layout.

Their architect was Kevin Hayes, who had his own sentimental attachment to Petrie Mansions.

In 1969, when the terraces had fallen into disrepair, he and other University of Queensland architecture students had rented one as a "party house".

"A gang of bikies lived in another of the terraces and at one of their parties I saw them chopping down the cedar door and throwing them into the fireplace," Kevin says.

He was delighted to be part of a project returning the building to its original glory while transforming it into something more contemporary as requested by the Grays.

"We loved the front and wanted to keep the style, but took a few liberties with the rear," says Adam, indicating the deck addition with its steel balustrading and curved roof.

Kevin's approach to heritage work leaves the old intact to avoid the confusion between old and new.

The upstairs level with its comfortable



Left: the living room features jarrah floors and original ceiling roses; ceiling-height leadlight windows hark back to glory days, top; the bedroom, originally a separate kitchen, was designed with its own roof, above; interior designer Cathy Cowell opted for granite benches and white two-pack joinery in the kitchen, below

living room (originally the Victorian parlour) and kitchenette opening on to the deck is where the couple spend most of their time.

"Sometimes we don't bother going downstairs, but throw a rug on the floor and have an indoor picnic," Katherine says.

The terraces' original kitchen, once separated from the rest of the house by a veranda, is now their bedroom.

When it came to the interior, the couple felt fussy Victorian decoration, for all its ornate beauty, was too unrestrained for their modern taste.

They asked interior designer Cathy Cowell to do the colour scheme, soft furnishings, kitchen and bathrooms.

Her response was to keep the house as neutral as possible to complement the dramatic floor, leadlights and ornate cornices.

The couple, who plan to eventually move into a new terrace they are building on to the end of the row, is

still chuffed to be living at such a renowned address.

"I didn't think I'd be this affected, but it's pretty special," Katherine says.

Adam adds: "Every taxi driver knows where Petrie Mansions is – you don't need to give the address."

essentials

Budget: \$330 000
Architect: Kevin Hayes (07) 3254 1707
Interior designer: Cathy Cowell Design (07) 3511 7600
Builder: Andy Ripps Carpentry 0417 079959

features

- Jarrah flooring: Finlaysons (07) 3393 0588
- Granite benches and white two-pack kitchen cupboards: ask your joiner
- Leadlight windows: The Leadlight Workshop (07) 3861 1500

Saturday, September 20, 2003 **home**

***Illawarra and O'Keeffe's buildings –
Heritage and music digital trail website, Qld Govt***

During the late 1950s to mid-1960s, leading local artists including Jon Molvig, Andrew Sibley, John and Jenny Aland and Merv Moriarty took advantage of the cheap accommodation, living, painting and holding classes in the O'Keeffe buildings. One class former student recalled: 'a few shillings and a bottle of wine would get you training in being a dissolute artist'.

By 1969, the future of the unsightly Illawarra buildings (also known as the Petrie Mansions) looked precarious. The last edition of the newspaper by radical group the FOCO Club mourned the pending loss 'of the old tenements on Petrie terrace...a chapter in Brisbane underground history...soon to be erased from view'.

By the mid-1970s both terraces were empty, 'disfigured, dilapidated and derelict doss houses'. While the Saints were in residency at Club 76, Ed Kuepper painted 'I'm Stranded' over a crumbling fireplace in Illawarra.



(EMI Australia Limited)

Film director Russell Mulcahy used the vacant building to shoot a film clip of the band performing (I'm) Stranded. The image of The Saints in front of the fireplace adorns the cover of their 1977 debut album, which remains one of Australia's most iconic rock images. The room featuring the fireplace soon becomes a favourite spot for local musicians and fans to visit have their photo taken. By the end of the 1977 the buildings were converted into the Petrie Mansions and Terrace restaurants.



1977



August 2024

No 248 Petrie Terrace



c1983



October 2023

No 254 Petrie Terrace



c1984



October 2023

No 256 Petrie Terrace

FLORENCE HOUSE circa 1877-78 - 256 Petrie Terrace

Near the Normanby Fiveways stands a unique pair of detached townhouses. Though almost identical, they were constructed over a century apart.

The earlier dwelling, sited on the left of a double allotment, was unusual in being a two-storied brick building, with front verandahs and steps balustrade by decorative cast iron, and a solid masonry fence. At this stage Brisbane was emerging from the financial slough, but most Petrie Terrace houses were single-storied timber structures, with little claim to elegance. In a panorama of Brisbane in 1881, Florence House stands out starkly along the Terrace. It was even more extraordinary for having no windows on either side originally, but plain brick walls surmounted by chimney-stacks as if some attached building was intended.

The owner of both blocks of land was Henry Holmes, a builder of Princess Street nearby, who raised several mortgages for £300 to £7000 between 1874 and 1884. Holmes became a major contractor, being responsible for the first stage of Brisbane Girls Grammar in 1883 (£6000), as well as the boarding house for Boys Grammar (£7000) and Byrne Terrace on Wickham Terrace (£8000) in 1886.

Since Holmes built Florence House without occupying it himself, this was evidently a money-spinner. He also had an eye to the better sort of tenant, considering the elevated position, north-easterly aspect and architectural style, as well as the ample proportions of the building – a fashionable double living room featuring an ornamental plastered arch, and two other rooms downstairs, four rooms upstairs, and a two-storied rear extension with more verandahs.

Consequently the earliest listed tenant in 1878/79 was A Godfrey, a solicitor, followed in 1883-86 by John Deazeley, the Queen Street photographer, who took the two-part panorama of Petrie Terrace from Red Hill in about 1874. The next occupant for over a decade was Adolphus Marcus Hertzberg, the active merchant, landowner and ex-mayor of Roma. He bought Florence House in 1886, moved in with his new bride from Sydney, and founded the wholesale firm of AM Hertzberg & Co in Charlotte Street downtown. When Hertzberg moved out to Bowen Terrace, Florence House became a rental property again. After that the householders' names listed in directories were commonly prefixed by 'Mrs' followed by the term 'boarding-house'.

In 1983 another builder purchased the property and proceeded to remove miscellaneous partitions and extensions. He reconstructed the front verandah from an early photograph, reinstated upper French doors, and generally renewed Florence House. He repaired the honeycombed 'hit and miss' infill of bricks below the front verandah, but did not restore the chimneys. This builder then implemented what Henry Holmes might have merely speculated about – a clone house next door.

Petrie Terrace Brisbane 1858-1988; 'Its ups and downs'
by Steve Woolcock & Rod Fisher

£10,200 FOR OLD HOME

Florence Villa, Petrie Terrace, a two-storied brick building built more than 70 years ago, has been sold to Mr. W. Ladewig for £10,200.

Mr. P. A. Fitzpatrick (Fitzpatrick and Co.), who made the sale, said that the building has 22 rooms, a slate roof, and 10-inch brick walls. It was built as a residence for the Eitsberg family, well known merchants at that time.

Mrs. I. Goodman, the vendor, who conducted serviced rooms in the building, is retiring from business.

Courier Mail 4 Sept 1951

(National Library of Australia Trove digitised newspapers)



May 1956 *(State Library of Queensland)*

Turning clock back 109 years is an \$80,000 gamble

MANY people might regard the expensive restoration of a decrepit rooming house on a busy street as a gamble.

By ANDREW MCKENZIE

But builder and restoration specialist, Mr David Tyler, does not see the \$80,000 restoration of 109-year-old Florence House on Petrie Terrace as a gamble at all.

"It might look like a gamble until I get the facade back on and people realise what the original building looked like," he said.

"I don't know of another detached terrace house style building like this in Brisbane," he

said yesterday, three weeks into his six-month restoration job.

He admitted there would not be many buyers who could afford \$200,000 plus for the finished building, but he was quite sure these buyers knew what they wanted.

"There are so few of these buildings around," he said.

Mr Tyler is best known for his restoration of the terrace houses just up the road from his present project. He also recently recreated a century-old home at Hamilton.

"It's more fun and more rewarding to restore an old derelict building," he said. "It'll come up like the day it was built — it really will. It's a lot of work but it's worth it."

"It's a similar style of thing to the terrace houses. We have to bring it back to the brick shell and start from scratch."

Until recently the building was a boarding house with 17 registered rooms. When the restoration is complete the temporary partitions will have been removed and Florence House will be left with 11 main rooms.

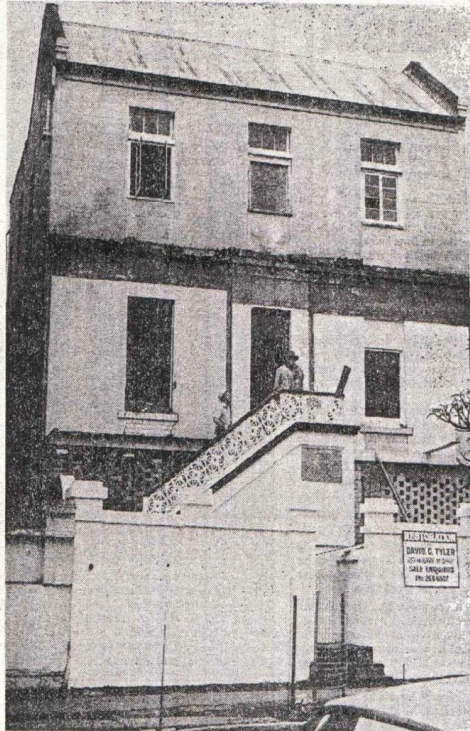
"The locals tell me it was the exclusive red light house in this area during the war. I think that's why there are so many rooms," he said.

Mr Tyler said the front facade of the building with its curved iron roof and ornamental ballustrading should be complete within three months. He said the solid brick construction and double glazing on the windows would all but eliminate traffic noises from Petrie Terrace.

He estimated he would spend at least \$80,000 on the restoration. One person was already interested in buying the completed building.



DAVID TYLER with one of the new cast iron lace railings.



FLORENCE HOUSE in Petrie Terrace . . . builder David Tyler plans to restore the old building to its former beauty.

*The Courier Mail 12 October 1983
(National Library of Australia Trove digitised newspapers)*

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THE STATELY LOUNGE AREA, WITH CUSTOM-BUILT MIRRORS, CORNICES AND TWIN CHANDELIER

Elegant from top to toe

"The fusion of old world and contemporary architecture can be seen in the back kitchen, where granite, tiles and European appliances mix with period light fixtures and timber window frames"

Long admired by passers-by for its exterior Victorian-style architecture, Florence House's interior is all class, from top to toe.

Replicas of the original terrace residence, believed to have been built about 1875, can be seen along the length of Petrie Terrace.

Inside, the home has distinct architectural features from its historic era, including timber window frames and skirting boards, 12-foot ceilings, detailed cornices, ornate iron lacework, archways, french doors and a stained-glass feature above the rear entrance.

An exterior entrance takes visitors along a paved pathway, past low-maintenance gardens, to the sheltered back courtyard area.

Here, eye-catching Chinese screens and lush green foliage set the tranquil tone for the courtyard.

Careful attention has been paid to preserving heritage-listed Florence House's authentic period design while modernising the interior, with the addition of a modern kitchen and bathrooms.

On the first level, to the left of the entry, is the stately lounge area, with custom-built mirrors, cornices and twin chandeliers.

Across the hall is the formal dining room. Both these front rooms have views over Roma Street Parklands to the city skyline.

The fusion of old-world and contemporary architecture can be seen in the back kitchen, where granite

flooring, modern tiled bench tops and European appliances mix with period light fixtures and timber window frames.

A study and second bathroom are also on the lower level.

The original timber staircase bears witness to the hundreds of feet that have traipsed up its stairs.

The upper level houses five carpeted bedrooms, two of which open to the top veranda via french doors.

Like the lower level, the rooms have soaring ceilings and antique fittings, which add to the feeling of grandeur.

An additional back bathroom houses an antique bathtub and light fixtures, with modern pebble mosaic tiling.

Offsetting the period tone are the granite floors and Chinese screens.



details

Property:
 256 Petrie Terrace,
 Brisbane City
Auction:
 In rooms, 10 am
 July 28
Inspection:
 By appointment
Agent:
 RE/MAX Profile
 9510 5222
 Jonzun Lee
 0419 885 709

What's open this weekend? All new Open for Inspection section in Classifieds **The Courier Mail**



July 1984



October 2023

No 260 Petrie Terrace



DAVID TYLER... "Town houses this close to the city can only increase in value, they are so handy to every amenity."

Would you believe 7 months?

Restoration of old town houses has been a specialty of builder David Tyler, but his latest project is an exact replica of the place next door — a 107-year-old terrace house.

Built with the same materials, the same methods, with the addition of modern conveniences, the two-storey replica, on Petrie Terrace, was hard to pick from its adjacent counterpart.

Mr Tyler came to Brisbane from Tasmania eight years ago. A specialist in brick and stone buildings, his first work in Brisbane was the restoration of three terraces, a few doors down the road — one of them now the Terrace House Restaurant.

"I have driven through the outer suburbs and seen people who must spend hours maintaining their gardens, and sitting in their cars heading to and from work.

"Town houses this close to the city can only increase in value, they are so handy to every amenity," he said.

Double glazed windows and bricked walls keep all traffic noise to a minimum, and air conditioning, along with necessary wiring for all modern telephone systems, mean the house would be excellent for offices, or for a live-in workplace, Mr Tyler said.

Twelve-foot ceilings gave the rooms a very spacious feeling — modern styles could build a three-floor structure the same height as this two storey building.

All rooms of the terrace have brass fittings, with

22 carat goldcoated tap fittings in the bathrooms.

"I have had tradesmen coming through the place and commenting on how old the place must be — its only been here for about seven months.

"That was a compliment to the work that has gone into the place," Mr Tyler said.

The building could not have been constructed if it hadn't been for the wonderful tradesmen who had done such work as the wood joinings, as well as ornate ceiling and plaster work throughout the house, he said.

Baymore Timber Crafts used all the old methods and equipment to make staircase bannisters, that would "last forever".

Delicate plaster design around light fittings and ceiling edges was done by Keith Donnolly and Danny Bryatt, who are the only tradesmen in Brisbane able to perform such work.

At the moment, the building's future was unknown, and any inquiries would be welcomed by its builder, who would consider sale or leasing arrangements.

Parking was available around the back of the building, and catered for three cars.

"We might open the place for inspection one weekend when it is finished, to let people know it is available," Mr Tyler said.

(David Tyler's portfolio / Jonzun Lee Property website)



c1983



October 2023

No 256 – 260 Petrie Terrace

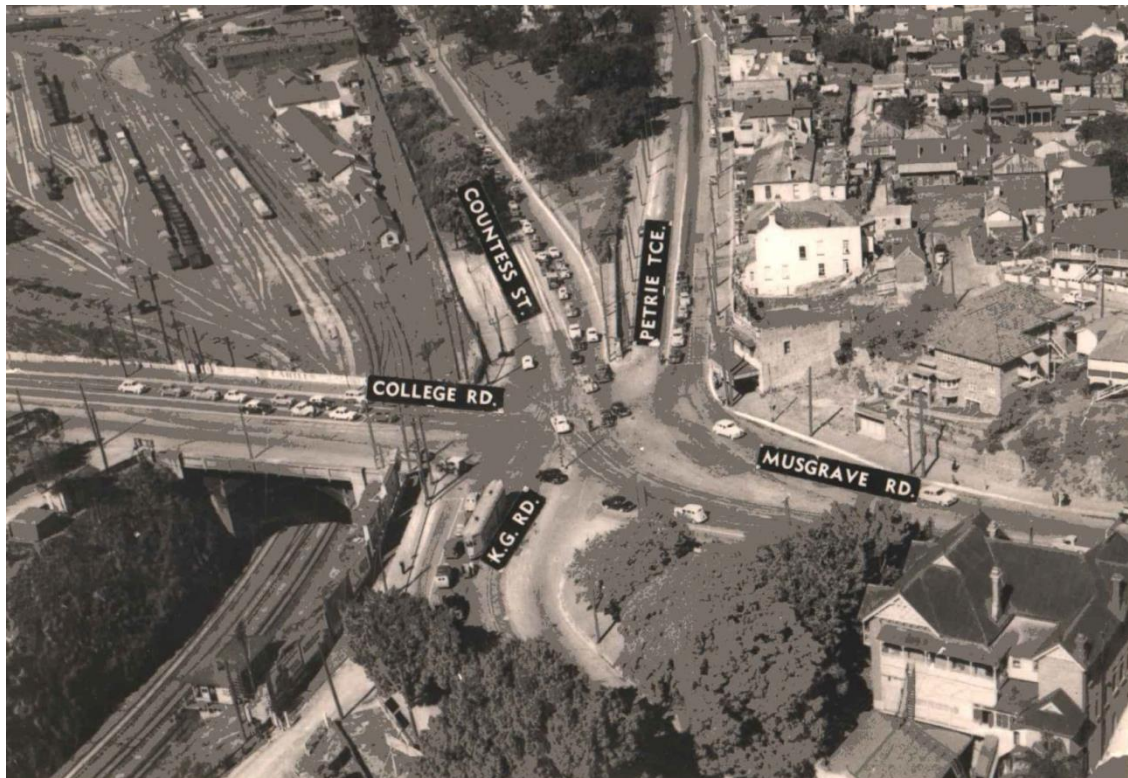


c1983



October 2023

No 276/278 Petrie Terrace



Normanby Fiveways 1956



1969 (Brisbane City Archives)



c1901 (*John Oxley Library*)



October 2023

Petrie Terrace looking south

FRIDAY, AUGUST 24, 1984

Tiny suburb with a heart of history

PETRIE Terrace is easy to miss. Not the road, but the suburb.

Travel down Hale Street, along Milton Road, Musgrave Road or even up Petrie Terrace itself in Brisbane's undisciplined traffic and your motoring attention is more likely to focus on staying alive than on studying your surroundings.

The architecture of the area does not impress when sandwiched between roaring motor vehicles. Stately terrace houses can be glimpsed only when immobilised at red lights.

But venture off these encircling roads and wander down the narrow hilly streets that criss-cross the suburb and another experience awaits.

Only a stone's throw from the city centre's concrete and glass high rises, Petrie Terrace is an original blend of worker's cottages, colonial architecture and stately terrace houses.

Settled between 1860 and 1930, this quiet inner-city pocket is home to about 1800 people.

And the Brisbane City Council wants to keep it that way.

Council officers are putting the final touches to the city's third development control plan in three years.

Modelled on its successful predecessor at Spring Hill, the Petrie Terrace development control plan is aimed at protecting the suburb from the threat of commercial takeover.

The council's planning committee chairman, Alderman St Ledger, says the council is keen to preserve the historic character of one of the city's earliest settled areas.

"Pressures were on to create alternative developments that could have led to high rise," he said. "A lot of developers have cast pretty greedy eyes on the area."

With narrow streets, house sites as small as seven perches and buildings sometimes less than 1 m from the footpath, Petrie Terrace is seriously at odds with the modern Town Plan.

Under the council ordinances, it is not possible to rebuild on small

By City hall reporter
ELIZABETH ALLEN

blocks of land except in the case of natural disasters such as fire and when the owner is also the occupier. Buildings must also be set back a certain distance from the road.

But with the advent of the plan, these and other regulations will be relaxed to help ensure the suburb's continued life as a residential area.

"All around the fringe of the city we need these intense population areas to help support the city," Alderman St Ledger said.

The plan will make most of the suburb a residential precinct with a strip for apartment buildings or townhouses along Musgrave Road and part of Petrie Terrace. An office area will also be allowed.

The existing business district, spreading along Caxton Street to Petrie Terrace, will be included in a commercial precinct.

Alderman St Ledger said the Petrie Terrace plan would not be as complex as Spring Hill's but would use many of its provisions.

Design guidelines would ensure new buildings conform to the architecture of the period when the suburb was settled. Building materials similar to those used then would also be required.

"Set backs and boundary clearances will be designed to allow new houses to align with existing houses," Alderman St Ledger said.

He believes the old suburb's identity would not have survived without the plan's protection.

It will outlaw high-rise and facilitate the type of restoration and sympathetic building that is already taking place in the suburb.

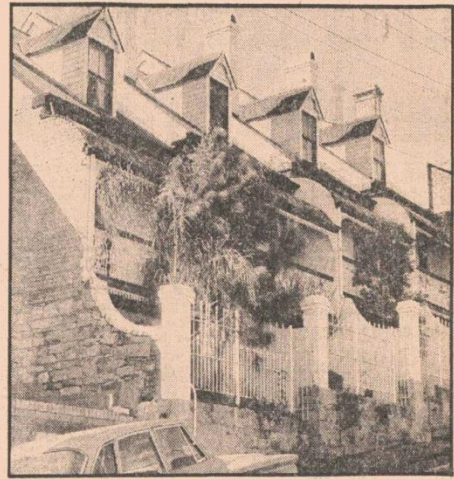
House restoration expert Mr David Tyler is one person who is more than pleased by the proposed plan.

He has spent a large part of the past eight years restoring terrace houses in the area and hails the control plan as "most definitely" a good idea "provided the architects abide by it".

"The council is going out of its way to encourage building that preserves the character of the area," Mr Tyler said.

"But some architects have designed things, especially in the Spring Hill area, that would have the old timers turning over in their graves if they saw them."

Mr Tyler believes these architects are partly cost-cutting and partly trying to leave their mark on the buildings they design. "But they're not in keeping with the area," he said.



CAREFUL restoration work has turned rundown buildings into gracious terrace houses

Since coming to Brisbane from Tasmania, Mr Tyler, 39, has restored what is now the Terrace House Restaurant from almost ruins, restored the facade of four terrace houses in Wellington Street, converted Florence House on Petrie Terrace from the ugliest of rundown buildings into a gracious home and has most recently built a replica alongside.

"Petrie Terrace would have been 'the' address in the old days, overlooking the city and the river, the whole lot," he said.

Today, he says there is a large and increasing demand for inner-city prestige living in areas such as Petrie Terrace.

"The plan is definitely necessary," he said.

He predicts the development control plan will encourage both rebuilding on sites where the existing houses are in bad repair and restoration of old ones.

He says new houses are easy to build in the old styles but admits that costs are 30-50 percent higher.

His latest effort, the replica terrace house on Petrie Terrace, is indistinguishable from original Florence House next door.

Named Kermandie after a Tasmanian river, the replica is on the market and Mr Tyler has turned his attention to a neighboring building.

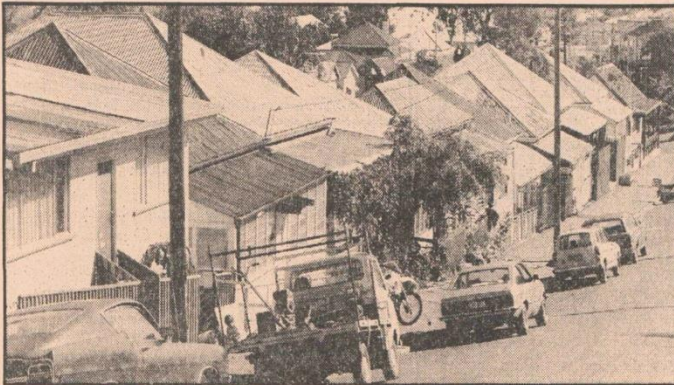
It is now a bike shop and a women's hair dressing saloon. But when Mr Tyler is finished, it will have had its Juliet style verandahs restored and be in similar gracious shape to its sister terraces.

The Petrie Terrace development control plan is in its final stage of legal drafting and is expected to go on public exhibition no later than October.

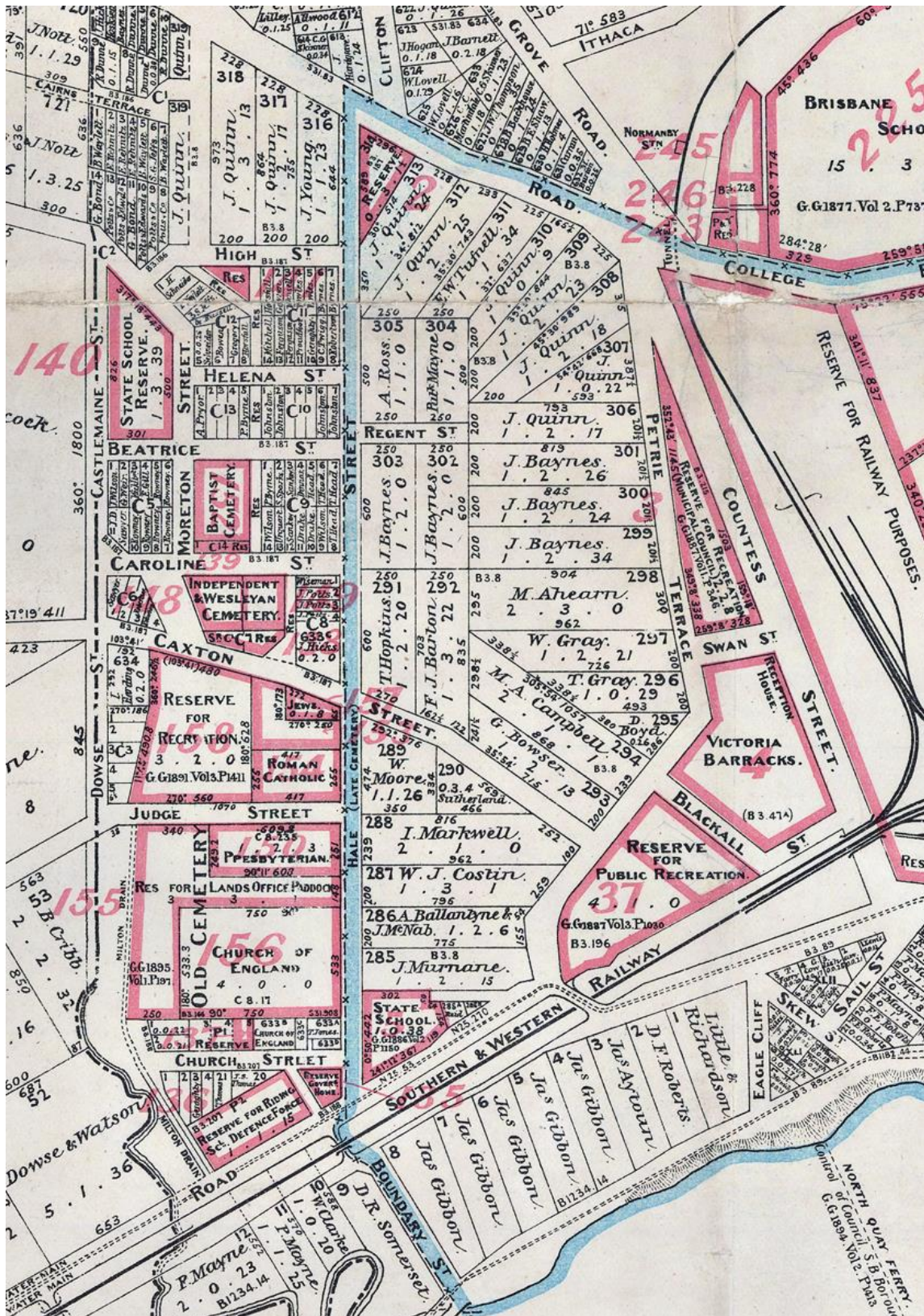
The plan will be open to objections for one month before being sent to the State Government for approval.

After two public meetings — one hostile and one amicable — Alderman St Ledger says most local people seem to be pleased with the proposed plan.

They should be. Under protection of bureaucracy, the residential heart of their tiny suburb will continue to beat.



WORKER'S cottages in Petrie Terrace — just a stone's throw from the city



July 1900 Plan of City of Brisbane & Suburbs according to the original land grants
(Surveyor General's Office –State Library of Queensland)



*1951 Part aerial photograph BCC 000539333
(Queensland Government -QImagery)*